

### MVG300XM Camera Compatibility Chart

Brand	Camera Model	Control form	Take photos	Recording	Switch Photo/ Video Mode	Video or picture can be played back on the camera (Gimbal and camera connected)	Shutter adjustment	Aperture adjustment	ISO adjustment	Half press the shutter to focus	Electronic follow focus	Digital zoom	Camera firmware version	HUB Firmware Version	Remark
Sony	RX100 III (RX100M3)	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	2.00	≥HUB_V103	1. After connecting the cable, be sure to power on the gimbal before the camera. 2. To Support Optical Zoom, set [Zoom Setting] to "Clear Image Zoom" or "Digital Zoom" to enable Digital Zoom. 3. Please set [Auto Review] to "Off" when shooting time-lapse video. 4. Support Switch Photo/ Video Mode in P, A, S, M, AUTO Mode.
	RX100 IV (RX100M4)	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	1.30	≥HUB_V103	
	RX100M5A	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	2.00	≥HUB_V103	
	RX100 VI (RX100M6)	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	1.00	≥HUB_V103	
	RX100 VII (RX100M7)	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	1.00	≥HUB_V103	
	ZV-1	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	1.00	≥HUB_V103	
	ZV-E10	Type-C to Type-C (C02)	✓	✓	✓	✓	✗	✗	✗	✗	✗	✗	1.00	≥HUB_V103	
	DSC-WX500	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	1.0	≥HUB_V103	
	DSC-HX90	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	1.0	≥HUB_V103	
	DSC-RX10 III	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	1.0	≥HUB_V103	
	DSC-RX10 IV	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	2.00	≥HUB_V103	
	a6100	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	1.00	≥HUB_V103	
	a6300	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	2.00	≥HUB_V103	
	a6400	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	1.00	≥HUB_V103	
	a6500	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	2.00	≥HUB_V103	
	a6600	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	2.00	≥HUB_V103	
	A7S	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	3.20	≥HUB_V103	
	a7S II	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	2.00	≥HUB_V103	
	A7R	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	2.00	≥HUB_V103	
	a7R II	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	4.00	≥HUB_V103	
	a7R III	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	3.01	≥HUB_V103	
	a7R IV	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	1.00	≥HUB_V103	
		Type-C to Type-C (C02)	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	1.00	≥HUB_V103	
	a7R M4A	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	1.00	≥HUB_V103	
	a7 II (A7M2)	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	4.00	≥HUB_V103	
	a7 III (A7M3)	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	3.10	≥HUB_V103	
	A7M4	Type-C to Multi	✓	✓	✗	✓	✗	✗	✗	✓	✗	✓	1.00	≥HUB_V107	
		Type-C to Type-C (C02)	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	1.00	≥HUB_V108	
	a9	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	6.00	≥HUB_V103	
	a9 II	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✓	3.00	≥HUB_V103	
Sony	A7C	Type-C to Type-C (C02)	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	1.0	≥HUB_V103	1. After connecting the cable, be sure to power on the gimbal before the camera. 2. Please set the [Ctrl w/ Smartphone] to "Off" (Network) → [Ctrl w/ Smartphone] → [Off]. 3. Set "USB Connecting" to "PC Remote": (Network) → [PC Remote Function] → [PC Remote] → [On]. 4. Set "Still Img. Save Dest." to be "Camera Only": (Network) → [PC Remote Function] → [Still Img. Save Dest.] → [Camera Only]. 5. Please set [Auto Review] to "Off" when shooting time-lapse video; 6. Support Switch Photo/ Video Mode in P, A, S, M, AUTO Mode.
		Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✗	2.01	≥HUB_V103	
	a7S III	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✗	2.01	≥HUB_V103	1. After connecting the cable, be sure to power on the gimbal before the camera. 2. Please set the [Ctrl w/ Smartphone] to "Off". (Network) → [Ctrl w/ Smartphone] → [Off]. 3. Set "USB Connecting" to "PC Remote": (Network) → [PC Remote Function] → [PC Remote] → [On]. 4. Set "Still Img. Save Dest." to "Camera Only": (Network) → [PC Remote Function] → [Still Img. Save Dest.] → [Camera Only]. 5. Please set [Auto Review] to "Off" when shooting timelapse video. 6. Support Switch Photo/ Video Mode in P, A, S, M, AUTO Mode.
		Type-C to Type-C (C02)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	2.01	≥HUB_V103
	FX3	Type-C to Multi	✓	✓	✓	✓	✗	✗	✗	✓	✗	✗	1.00	≥HUB_V1.06	When using the Type-C to Multi control cable, the gimbal camera icon comes on immediately after the connection. 1. To support optical zoom with an electric lens, the digital zoom should be set from the "zoom" to "digital zoom" or "clear image zoom". 2. When shooting time-lapse photography, the camera's "automatic inspection" is set to "off". 3. Turn off the "use smartphone control" function in the camera-network-use smartphone control-off.
Type-C to Type-C (C02)		✓	✓	✓	✓	✗	✗	✗	✗	✗	✗	1.00	≥HUB_V1.06	When using the Type-C to Type-C (C02) control cable, the gimbal camera icon lights up about 3 seconds after the connection, and the camera page displays the PC. 1. Turn off the "use smartphone control" function in the camera: network-use smartphone control-turn it off. 2. Set the "USB connection" function of the camera to "computer remote control": network-computer remote control function-computer remote control-on. 3. Static image preservation destination selection (shooting device only): network-computer remote control function-static image preservation destination-shooting device only. 4. When shooting time-lapse photography, the camera "automatic inspection" is set to "off".	

Note:  
 1. "✓" Means supports this function, "✗" Means does not support  
 2. For SONY cameras with Multi port, Type-C to Multi shutter cable can be used to control the camera but not to charge the camera. Type-C to Micro (A03) shutter cable can be used to charge the camera but not control the camera.

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Canon	EOS M50	Type-C to Micro (A03)	✓	✓	✗	✓	✗	✗	✗	✗	✓	✗	1.0.0	≥HUB_V103	1. Gimbal can switch to video mode from P,A,M shooting mode, but you'll need to manually switch to video mode from photo mode on camera.
	EOS M50 Mark II	Type-C to Micro (A03)	✓	✓	✗	✓	✗	✗	✗	✗	✓	✗	1.00	≥HUB_V103	2. Switch to "MF" Mode on the lens when using electronic follow focus.
	EOS M6 Mark II	Type-C to Type-C (C02)	✓	✓	✗	✓	✗	✗	✗	✗	✓	✗	1.0.0	≥HUB_V103	3. When shooting time-lapse video, please set the Canon camera "Image Review" to be off.
	Powershot G7 X Mark III	Type-C to Type-C (C02)	✓	✓	✗	✓	✗	✗	✗	✗	✓	✗	1.0.1	≥HUB_V103	1. Be sure camera Wi-Fi is off before connecting the cable 2. Gimbal can switch to video mode from P,A,M shooting mode, but you'll need to manually switch to video mode from photo mode on camera. 3. Switch to "MF" Mode on the lens when using electronic follow focus. 4. When shooting time-lapse video, please set the Canon camera "Image Review" to be off.
	EOS 200D II	Type-C to Micro (A03)	✓	✓	✗	✓	✗	✗	✗	✗	✓	✗	1.0.0	≥HUB_V103	
	EOS 80D	Type-C to Mini (B02)	✓	✓	✗	✓	✗	✗	✗	✗	✓	✗	1.0.2	≥HUB_V103	
	EOS 90D	Type-C to Micro (A03)	✓	✓	✗	✓	✗	✗	✗	✗	✓	✗	1.0.0	≥HUB_V103	
	EOS 850D	Type-C to micro (A03)	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗	1.0.0	≥HUB_V105	1. Please switch photo / video mode on camera manually.
	EOS 6D	Type-C to Mini (B02)	✓	✓	✗	✓	✗	✗	✗	✗	✓	✗	1.1.9	≥HUB_V103	2. Switch to "MF" Mode on the lens when using electronic follow focus.
	EOS 6D Mark II	Type-C to Mini (B02)	✓	✓	✗	✓	✗	✗	✗	✗	✓	✗	1.1.1	≥HUB_V103	3. When shooting time-lapse video, please set the Canon camera "Image Review" to be off.
	EOS 5D Mark III	Type-C to Mini (B02)	✓	✓	✗	✓	✗	✗	✗	✗	✓	✗	1.3.5	≥HUB_V103	
	EOS 5D Mark IV	Type-C to Mini (B02)	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗	1.1.2	≥HUB_V103	
	EOS 5DS R	Type-C to Micro (A03)	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗	1.1.1	≥HUB_V103	
	EOS RP	Type-C to Type-C (C02)	✓	✓	✗	✓	✗	✗	✗	✗	✓	✗	1.3.0	≥HUB_V103	1. The gimbal can switch to video mode from P,A,M shooting mode, but you'll need to manually switch to video mode from photo mode on camera. 2. Switch to "MF" Mode on the lens when using electronic follow focus. 3. Please do not use the release cable to control the video recording while in photo mode in RP/R5/R6 camera: this can easily cause the camera to crash.
EOS R	Type-C to Type-C (C02)	✓	✓	✓	✓	✓	✓	✓	✗	✗	✗	1.8.0	≥HUB_V103	4. When shooting time-lapse video, please set the Canon camera "Image Review" to be off. 5. Using the adapter with the EF Mount Lens will increase the delay of electronic follow focus.	
EOS R5	Type-C to Type-C (C02)	✓	✓	✗	✓	✗	✗	✗	✗	✓	✗	1.1.1	≥HUB_V103	1. Please switch photo / video mode on camera manually. 2. Switch to "MF" Mode on the lens when using electronic follow focus. 3. Please do not use the release cable to control the video recording while in photo mode in RP/R5/R6 camera: this can easily cause the camera to crash. 4. When shooting time-lapse video, please set the Canon camera "Image Review" to be off. 5. Using the adapter with the EF Mount Lens will increase the delay of electronic follow focus. 6. If connecting camera to an external device via HDMI Cable, you'll need to set the "HDMI Display" to be displayed on both the camera screen and on the other device, in order to control capture photo or video recording.	
EOS R6	Type-C to Type-C (C02)	✓	✓	✓	✓	✓	✓	✓	✗	✗	✗	1.3.1	≥HUB_V103	1. Please toggle photo / video mode on camera manually. 2. Switch to "MF" Mode on the lens when using electronic follow focus. 3. Please do not use the release cable to control the video recording while in photo mode in RP/R5/R6 camera: this can easily cause the camera to crash. 4. Using the adapter with the EF Mount Lens will increase the delay of electronic follow focus. 5. If connecting camera to an external device via HDMI Cable, you'll need to set the "HDMI Display" to be displayed on both the camera screen and on the other device, in order to control capture photo or video recording.	
EOS-1D X Mark III	Type-C to Type-C (C02)	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗	1.1.0	≥HUB_V1.04	The camera is on "video" Mode, and the gimbal and camera can be connected after both are powered on.
Panasonic	GH5S	Type-C to Type-C (C02)	✓	✓	✗	✓	✗	✗	✗	✗	✓	✗	1.2	≥HUB_V103	1. Set the USB Mode to be PC (tether) on camera. 2. Turn off the camera WiFi before using the cable to control camera, as WiFi and USB Trigger cannot be used at the same time. 3. Gimbal can switch photo/ video mode in P, A, S, M shooting mode. 4. The camera will auto focus when using control capture photo.
	GH4	Type-C to DC2.5mm	✓	✓	✗	✓	✗	✗	✗	✓	✗	✗	2.7	≥HUB_V103	
	G9	Type-C to DC2.5mm	✓	✓	✗	✓	✗	✗	✗	✓	✗	✗	2.00	≥HUB_V103	Please switch photo / video mode on camera manually.
	S5	Type-C to DC2.5mm	✓	✓	✗	✓	✗	✗	✗	✓	✗	✗	2.20	≥HUB_V103	
		Type-C to Type-C (C02)	✓	✓	✓	✓	✗	✗	✗	✗	✗	✗	2.20	≥HUB_V103	1. Set the USB Mode to be PC (Tether) on camera. 2. Turn off the camera WiFi before using the cable to control camera, as WiFi and USB Trigger cannot be used at the same time. 3. Gimbal can switch photo/ video mode in P, A, S, M shooting mode. 4. The camera will auto focus when using control capture photo.
S1H	Type-C to Type-C (C02)	✓	✓	✓	✓	✗	✗	✗	✗	✗	✗	V2.4	≥HUB_V1.02	1. Set the USB Mode to be PC(tether) on camera. 2. Turn off the Camera WiFi before using the cable to control camera as WiFi and USB Trigger cannot be used at the same time. 3. The camera will auto focus when control capture photo. 4. To pull focus with gimbal, the focus mode toggle on the camera should be set to MF.	
Nikon	Z7	Type-C to Type-C (C02)	✓	✓	✗	✗	✗	✗	✗	✗	✗	✗	1.00	≥HUB_V103	
	Z7 II	Type-C to Type-C (C02)	✓	✓	✗	✗	✗	✗	✗	✗	✗	✗	1.00	≥HUB_V103	
	Z5	Type-C to Type-C (C02)	✓	✓	✗	✓	✗	✗	✗	✗	✗	✗	2.00	≥HUB_V103	1. After connecting the cable, be sure to power on the gimbal before the camera and wait for about 6 seconds. Connection will be successful after camera power is on.
	Z6	Type-C to Type-C (C02)	✓	✓	✗	✓	✗	✗	✗	✗	✗	✗	2.00	≥HUB_V103	2. Please switch photo / video mode on camera manually.
	Z6 II	Type-C to Type-C (C02)	✓	✓	✗	✓	✗	✗	✗	✗	✗	✗	1.30	≥HUB_V107	
	Z50	Type-C to Micro (A03)	✓	✓	✗	✓	✗	✗	✗	✗	✗	✗	1.00	≥HUB_V103	
	D7500	Type-C to Micro (A03)	✓	✓	✗	✓	✗	✗	✗	✗	✗	✗	1.00	≥HUB_V103	1. After connecting the cable, be sure to power on the gimbal before the camera and wait for about 6 seconds. Connection will be successful after camera power on. 2. Please make sure the LV is on to use the gimbal to control the camera. 3. Gimbal can start/ stop video recording only if the camera is turned on under video mode. 4. When using the gimbal to control video recording, the camera monitor shows the light but not the video duration.
	Zfc	Type-C to Type-C (C02)	✓	✓	✗	✓	✗	✗	✗	✗	✓	✗	1.10	≥HUB_V107	1. After turning on the camera, you need to wait about 6 seconds for the camera to connect successfully. 2. Due to the camera system, when you need to take photos, please switch the camera shooting mode to taking photos. When you need to record, please switch the camera shooting mode to video recording. 3. To use the electronic focus function, set the camera focus mode to AF-FS or AF-FC in video mode; in photo mode, you need to set the focus mode to non-MF. Mode."

Note:  
1. "✓" Means supports this function, "✗" Means does not support

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Brand	Camera Model	Control form	Take photos	Recording	Switch Photo/ Video Mode	Video or picture can be played back on the camera (Gimbal and camera connected)	Shutter adjustment	Aperture adjustment	ISO adjustment	Half press the shutter to focus	Electronic follow focus	Digital zoom	Camera firmware version	HUB Firmware Version	Remark
Fujifilm	X-T20	Type-C to TRS2.5 (T02)	√	√	x	√	x	x	x	√	x	x	2.01	≥HUB_V103	1. Please set [MIC/REMOTE RELEASE] to be [REMOTE] under the [MOVIE SETTING] menu. 2. After manually switching to video mode on the camera, the gimbal can control the camera to start recording.
	X-T30	Type-C to TRS2.5 (T02)	√	√	x	√	x	x	x	√	x	x	1.00	≥HUB_V103	
	X-A5	Type-C to TRS2.5 (T02)	√	x	x	√	x	x	x	√	x	x	2.00	≥HUB_V103	1. Set Microphone / Remote shutter settings to Remote. Operating steps: enter the setting interface, shooting setting 5 => Motion image setting => Microphone/ Remote shutter settings => remote control.
	X-A7	Type-C to TRS2.5 (T02)	√	x	x	√	x	x	x	√	x	x	1.00	≥HUB_V103	
	X-T100	Type-C to TRS2.5 (T02)	√	x	x	√	x	x	x	√	x	x	2.00	≥HUB_V103	
	X-H1	Type-C to TRS2.5 (T02)	√	√	x	√	x	x	x	√	x	x	2.01	≥HUB_V103	
	X-T3	Type-C to TRS2.5 (T02)	√	√	x	√	x	x	x	√	x	x	3.01	≥HUB_V103	Please set [MIC/REMOTE RELEASE] to [REMOTE] under the [MOVIE SETTING] menu.
	X-T4	Type-C to TRS2.5 (T02)	√	√	x	√	x	x	x	√	x	x	1.00	≥HUB_V103	
	X-S10	Type-C to TRS3.5 (Not included)	√	√	x	√	x	x	x	√	x	x	1.02	≥HUB_V103	
	X-T200	Type-C to TRS3.5 (Not included)	√	√	x	√	x	x	x	√	x	x	1.00	≥HUB_V103	1. Please set [MIC/REMOTE RELEASE] to [REMOTE] under the [MOVIE SETTING] menu 2. Please switch photo/ video mode on camera manually.
X-E3	Type-C to TRS2.5 (T02)	√	√	x	√	x	x	x	√	x	x	1.22	≥HUB_V103		
SIGMA	SIGMA FP	Type-C to Type-C (C02)	√	√	√	x	x	x	x	x	x	x	3.00	≥HUB_V1.06	1. When the connection is successful, the camera icon in the gimbal will light up. 2. After taking a single photo, wait for the CAMERA SD light to go off before continuing to take the next photo. 3. After the connection with the gimbal, all the keys of the camera are unavailable.
Blackmagic	BMPPCC 6K	Type-C to Type-C(C02)	x	√	x	x	x	x	x	x	x	x	7.3	≥HUB_V1.05	

Note:  
1. "√" Means supports this function, "x" Means does not support

## MVG300XM Camera Lens Compatibility Chart

Brand	Camera Model	Camera Size	Lens Model	Lens Size	Mounting status	Balance Horizontal Adjustment		Balance Vertical Adjustment		Remark	
						Short End	Long End	Short End	Long End		
Sony	a9 a7 III (A7M3) a7R III a7S II a7S III a7R II a7 II (A7M2)	a9 126.9x95.6x63.0mm 588g a7M3 126.9x95.6x73.7mm 565g a7R3 126.9x95.6x62.7mm 572g a7S2 126.9x95.7x60.3mm 584g a7SIII 128.9mm x 96.9mm x 80.8mm 614g a7R2 126.9x95.7x60.3mm 582g a7M2 126.9x95.7x59.7mm 556g	E 10-18mm F4 OSS	Φ70mm*63.5mm 225g	Camera + Lens	√	√	√	√		
			FE 12-24mm F4 G	Φ87mm*117mm 565g	Camera + Lens	√	√	√	√		
			FE 16-35mm F2.8 GM	Φ89mm*122mm 680g	Camera + Lens	√	√	√	√		
			FE16-35mm f/4 ZA OSS	Φ78mm*99mm 518g	Camera + Lens	√	√	√	√		
			FE 24-70 F2.8 GM	Φ87.6mm*136mm 886g	Camera + Lens	√	√	√	√		
			Zeiss E 16-70 F4 OSS	Φ66.6mm*75mm 308g	Camera + Lens	√	√	√	√		
			E PZ 18-105mm F4 G OSS	Φ78mm*110mm 427g	Camera + Lens	√	√	√	√		
			E PZ 18-200mm F3.5-6.3 OSS LE	Φ93.2mm*99mm 649g	Camera + Lens	×	×	×	×		
			FE 4/24-105 G OSS	Φ83.4mm*113.3 mm 663g	Camera + Lens	√	√	√	√		
			FE 28-70mm f/3.5-5.6 OSS	Φ72.5mm*83mm 295g	Camera + Lens	√	√	√	√		
			FE 28mm F2	Φ64mm*60mm 200g	Camera + Lens	√	√	√	√		
			Zeiss FE 35mm F2.8 ZA	Φ61.5mm*36.5mm 120g	Camera + Lens	√	√	√	√		
			Sigma 30mm f/1.4 DC DN	Φ64.8mm*73.3mm 265g	Camera + Lens	√	√	√	√		
			Sigma 35mm f1.4 DG HSM Art	Φ77mm*94mm 665g	Camera + Lens	√	√	√	√		
			FE 55mm F1.8	Φ64mm*71mm 281g	Camera + Lens	√	√	√	√		
			FE 50mm F2.8 MACRO	Φ71mm*71mm 236g	Camera + Lens	√	√	√	√		
			FE 85mm F1.4 GM	Φ89.5mm*107.5mm 820g	Camera + Lens	√	√	√	√		
			Vario-Tessar FE 24-70mm F4 ZA OSS	Φ73mm*94.5mm 426g	Camera + Lens	√	√	√	√		
	a5100 a6000 a6100 a6300 a6400 a6500 a6600	a5100 109.6x62.8x35.7mm 224g a6000 120x66.9x45.1mm 285g a6100 120x66.9x49.9mm 352g a6300 120x66.9x48.8mm 361g a6400 120x67.0x60.0mm 359g a6500 120x66.9x53.3mm 410g a6600 120x66.9x59mm 418g	E 10-18mm F4 OSS	Φ70mm*63.5mm 225g	Camera + Lens	√	√	√	√		
			FE 12-24mm F4 G	Φ87mm*117mm 565g	Camera + Lens	√	√	√	√		
			FE 16-35mm F2.8 GM	Φ89mm*122mm 680g	Camera + Lens	√	√	√	√		
			FE16-35mm f/4 ZA OSS	Φ78mm*99mm 518g	Camera + Lens	√	√	√	√		
			FE 24-70 F2.8 GM	Φ87.6mm*136mm 886g	Camera + Lens	×	×	×	×		
			Vario-Tessar FE 24-70mm F4 ZA OSS	Φ73mm*94.5mm 426g	Camera + Lens	√	√	√	√		
			Zeiss E 16-70 F4 OSS	Φ66.6mm*75mm 308g	Camera + Lens	√	√	√	√		
			E PZ 18-105mm F4 G OSS	Φ78mm*110mm 427g	Camera + Lens	√	√	√	√		
			E PZ 18-200mm F3.5-6.3 OSS LE	Φ93.2mm*99mm 649g	Camera + Lens	×	×	×	×		
			FE 4/24-105 G OSS	Φ83.4mm*113.3 mm 663g	Camera + Lens	√	√	√	√		
			FE 28-70mm f/3.5-5.6 OSS	Φ72.5mm*83mm 295g	Camera + Lens	√	√	√	√		
			FE 28mm F2	Φ64mm*60mm 200g	Camera + Lens	√	√	√	√		
			Zeiss FE 35mm F2.8 ZA	Φ61.5mm*36.5mm 120g	Camera + Lens	√	√	√	√		
			Sigma 30mm f/1.4 DC DN	Φ64.8mm*73.3mm 265g	Camera + Lens	√	√	√	√		
			Sigma 35mm f1.4 DG HSM Art	Φ77mm*94mm 665g	Camera + Lens	√	√	√	√		
			FE 55mm F1.8	Φ64mm*71mm 281g	Camera + Lens	√	√	√	√		
			FE 50mm F2.8 MACRO	Φ71mm*71mm 236g	Camera + Lens	√	√	√	√		
	FE 28-70mm f/3.5-5.6 OSS	Φ72.5mm*83mm 295g	Camera + Lens	√	√	√	√				
	FE 85mm F1.4 GM	Φ89.5mm*107.5mm 820g	Camera + Lens	√	√	√	√				
	RX100 IV (RX100M4) RX100 V (RX100M5) RX100 VI (RX100M6) RX100 VII (RX100M7)	RX100 IV 101.6x58.1x41.0 mm 298g RX100 V 101.6x58.1x41.0mm 299g RX100 VI 101.6x58.1x42.8mm 301g RX100 VII 101.6x58.0x42.8mm 370g	---	---	Camera	√	√	√	√		
	ZV-1	ZV1 105.5x60x43.5mm 294g	---	---	Camera	√	√	√	√		
	FX3	77.8x129.7x84.5mm 640g	TAMRON 28-75mm F /2.8 Di III RXD (A036)	Φ73mm*117.8mm 550 g	Camera + Lens	√	√	√	√	Horizontal mounting: requires higher block, lens holder. Vertical mounting: requires higher block	
	a7M4	129x97x81mm 699g	Sony FE 24-240mm F3.5-6.3 OSS	Φ119x81mm 780g	Camera + Lens	√	√	√	√		
	Panasonic	DC-GH5SGK-K DC-GH5 DC-G9GK-K DMC-GH4GK	GH5S 138.5x98.1x87.4mm 660g GH5 138.5x98.1x87.4mm 725g G9 136.9x97.3x91.6mm 658g GH4 93.4x83.9x132.9mm 560g	LEICA DG SUMMILUX 15mm f/1.7 ASPH	Φ58mmx36mmx46mm 115g	Camera + Lens	√	√	√	√	
				LEICA DG SUMMILUX 25mm f/1.4 ASPH	Φ77.7mm*75mm 510g	Camera + Lens	√	√	√	√	
				LEICA DG MACRO 45mm f/2.8 OIS	Φ63mm*62.5mm 225g	Camera + Lens	√	√	√	√	
				LEICA DG Vario-Elmarit 8-18mm f/2.8-4.0 ASPH	Φ73.4mm*88mm 315g	Camera + Lens	√	√	√	√	
LEICA DG Vario-Elmarit 12-60 f/2.8-4 Power OIS				Φ68mm*86mm 320g	Camera + Lens	√	√	√	√		
LUMIX G X Vario 12-35mm f/2.8 II ASPH POWER OIS (H-HS12035GK I generation)				Φ68mm*74mm 305g	Camera + Lens	√	√	√	√		
M.ZUIKO DIGITAL ED 12mm f/2.0				Φ56mm*43mm 130g	Camera + Lens	√	√	√	√		
LUMIX G 14-140mm f/4-5.8 OIS		Φ70mm*84mm 460g	Camera + Lens	√	√	√	√				
S5	132.6x97.1x81.9mm 630g	LUMIX S 24-105mm F4	Φ84mm*118mm 680g	Camera + Lens	√	√	√	√			
S1H	S1H 151.0x114.2x110.4mm 1164g	LUMIX S PRO 24-70mm f/2.8	Φ90.9*140mm 935g	Camera + Lens	√	√	√	√			
Nikon	Z6 Z6 II Z7	Z6 134x100.5x67.5mm 675g Z6 II 134x100.5x69.5mm 615g Z7 134x100.5x67.5mm 675g	NIKKOR Z 35mm f/1.8	Φ73mm*86mm 370g	Camera + Lens	√	√	√	√		
			18-140mm f/3.5-5.6G ED VR	Φ78mm*97mm 490g	Camera + Lens	√	√	√	√		
			NIKKOR Z 50mm f/1.8 S	Φ76mm*86.5mm 415g	Camera + Lens	√	√	√	√		
			NIKKOR Z 24-70mm f/4 S	Φ77.5mm*88.5mm 500g	Camera + Lens	√	√	√	√		
			NIKKOR Z 14-30mm f/4 S	Φ85mm*89mm 485g	Camera + Lens	√	√	√	√		
	Zfc	Zfc 134.5x93.54x3.5mm about 445g	NIKKOR Z DX 16-50mm f/3.5-6.3 VR	Φ70mmx32mm 135g	Camera + Lens	√	√	√	√		
	Z50	Z50 126.5x93.5x60mm 450g	NIKKOR Z DX 16-50mm f/3.5-6.3 VR	Φ70mmx32mm 135g	Camera + Lens	√	√	√	√	Vertical installation needs higher block	
Z50	Z50 126.5x93.5x60mm 450g	NIKKOR Z DX 16-50mm f/3.5-6.3 VR	Φ70x32MM 135g	Camera + Lens	√	√	√	√	Vertical installation needs higher block		
D7500	D7500 135.5x104x72.5mm 720g	18-140mm f/3.5-5.6G ED VR	Φ78mm*97mm 490g	Camera + Lens	√	√	√	√			

Note: "√" Means supports this function, "x" Means do not support

## MVG300XM Camera Lens Compatibility Chart

Brand	Camera Model	Camera Size	Lens Model	Lens Size	Mounting status	Balance Horizontal Adjustment		Balance Vertical Adjustment		Remark	
						Short End	Long End	Short End	Long End		
Canon	EOS R EOS RP EOS R6	EOS R 135.8x98.3x84.4mm 660g EOS RP 132.5x85x70mm 485g EOS R6 138.4x97.5x88.4mm 598g	RF 35mm F1.8 MACRO IS STM	Φ74.4mm*62.8mm 305g	Camera + Lens	✓	✓	✓	✓		
			EF-S 18-200mm f/3.5-5.6 IS	Φ78.6mm*102mm 595g	Camera + Lens	✓	✓	✓	✓		
			EF 50mm f/1.4 DG HSM Art	Φ85mm*100mm 815g	Camera + Lens	✓	✓	✓	✓		
			EF 17-40mm f/4L USM	Φ83.5mm*96.8mm 475g	Camera + Lens	✓	✓	✓	✓		
			RF 50mm F1.2L USM	Φ89.8mm*108mm 950g	Camera + Lens	✓	✓	✓	✓		
			RF 28-70mm F2L USM	Φ103.8mm*139.8mm 1430g	Camera + Lens	✗	✗	✓	✓		
			RF 24-105mm F4L IS USM	Φ83.5mm*107.3mm 670g	Camera + Lens	✓	✓	✗	✗		
				CANON LENS RF 15-35mm F2.8 L IS USM	Φ88.5mm*126.8mm 840g	Camera + Lens	✓	✓	✓	✓	
	EOS 80D	EOS 80D 139x105.2x78.5mm 730g		EF-S 18-200mm f/3.5-5.6 IS	Φ78.6mm*102mm 595g	Camera + Lens	✓	✓	✓	✓	
	EOS 6D Mark II	6D Mark II 144x110.5x74.8mm 765g		EF 24-70mm f/4L IS USM	Φ83.4mm*93mm 600g	Camera + Lens	✓	✓	✓	✓	
	EOS 6D	EOS 6D 144.5x110.5x71.2mm 750g		16-35mm f/2.8 II USM	Φ88.5mm*111.6mm 635g	Camera + Lens	✓	✓	✓	✓	
				EF-S 18-200mm f/3.5-5.6 IS	Φ78.6mm*102mm 595g	Camera + Lens	✓	✓	✓	✓	
				EF 24-105mm f/4L IS USM	Φ83.5mm*107mm 670g	Camera + Lens	✓	✓	✓	✓	
	EOS 200D	EOS 200D 122.4x92.6x69.8mm 456g		EF-S18-55mm f/4-5.6 IS STM	Φ66.5mm*61.8mm 215g	Camera + Lens	✓	✓	✓	✓	
	EOS 5D Mark IV	5D Mark IV 150.7x116.4x75.9mm 890g		EF 24-105mm f/4L IS USM	Φ83.5mm*107mm 670g	Camera + Lens	✓	✓	✓	✓	
	EOS 5D Mark III	5D MarkIII 152x116.4x76.4mm 950g		EF 24-105mm f/4L IS USM	Φ83.5mm*107mm 670g	Camera + Lens	✓	✓	✓	✓	
				EF 24-105 mm f/4L IS II USM	Φ88.5mm *127.5mm 795g	Camera + Lens	✗	✗	✓	✓	
				EF 24-70mm f/2.8 II USM	Φ88.5mm*113mm 805g	Camera + Lens	✗	✗	✗	✗	
				16-35mm f/2.8 II USM	Φ88.5mm*111.6mm 635g	Camera + Lens	✓	✓	✗	✗	
	EOS 70D	EOS 70D 139x104.3x78.5mm 755g		16-35mm f/2.8 II USM	Φ88.5mm*111.6mm 635g	Camera + Lens	✓	✓	✓	✓	
EOS 850D	EOS 850D 131x102.6x76.2mm 515g		EF-S 18-55mm f/4-5.6 IS STM	Φ66.5mm*61.8mm 215g	Camera + Lens	✓	✓	✗	✗	Cannot be balanced when installed vertically	
EOS 77D	EOS 77D 131x99.9x76.2mm 540g		EF 24-70mm f/4L IS USM	Φ83.4mm*93mm 600g	Camera + Lens	✓	✓	✓	✓		
EOS M50	M50 116.3x88.1x58.7mm 390g		EF-M 15-45mm F3.5-6.3 IS	Φ60.9mm*44.5mm 130g	Camera + Lens	✓	✓	✓	✓		
EOS 5DS R	5DS R 152x116.4x76.4mm 930g		EF 24-105mm f/4L IS USM	Φ83.5mm*107mm 670g	Camera + Lens	✓	✓	✓	✓		
EOS-1D X Mark III	EOS-1D X Mark III 158x167.6x82.6mm 1140g		EF 70-200mm f/2.8L IS III USM	Φ88.8x199mm 1480g	Camera + Lens	✓	✓	✓	✓	Requires lens holder.	
<b>Brand</b>	<b>Camera Model</b>	<b>Camera Size</b>	<b>Lens Model</b>	<b>Lens Size</b>	<b>Mounting status</b>	<b>Balance Horizontal Adjustment</b>		<b>Balance Vertical Adjustment</b>		<b>Remark</b>	
						<b>Short End</b>	<b>Long End</b>	<b>Short End</b>	<b>Long End</b>		
Fujifilm	X-T2 X-T3	X-T2 133x92x49mm 457g X-T3 132.5x92.8x58.8mm 539g	XF 16mm 1:1.4 R WR	Φ73mm*73mm 375g	Camera + Lens	✓	✓	✓	✓		
			XF 23mm 1:1.4 R	Φ72mm*63mm 300g	Camera + Lens	✓	✓	✓	✓		
			XF 35mm 1:1.4	Φ65mm*54.9mm 187g	Camera + Lens	✓	✓	✓	✓		
			XF 10-24mm f/4.0 R OIS	Φ78mm*87mm 410g	Camera + Lens	✓	✓	✓	✓		
			XF 16-55mm 1:2.8 R LM WR	Φ83.3mm x 106.0mm 655g	Camera + Lens	✓	✓	✓	✓		
			XF 18-55mm 1:2.8-4 R OIS	Φ65mm*70.4mm 310g	Camera + Lens	✓	✓	✓	✓		
			XF 18-135mm f/3.5-5.6 R LM OIS WR	Φ76mm*98mm 490g	Camera + Lens	✓	✓	✓	✓		
	X-H1	X-H1 139.8x97.3x85.5mm 673g		XF 16mm 1:1.4 R WR	Φ73mm*73mm 375g	Camera + Lens	✓	✓	✓	✓	
				XF 23mm 1:1.4 R	Φ72mm*63mm 300g	Camera + Lens	✓	✓	✓	✓	
				XF 35mm 1:1.4	Φ65mm*54.9mm 187g	Camera + Lens	✓	✓	✓	✓	
				XF 10-24mm f/4.0 R OIS	Φ78mm*87mm 410g	Camera + Lens	✓	✓	✓	✓	
				XF 16-55mm 1:2.8 R LM WR	Φ83.3mm x 106.0mm 655g	Camera + Lens	✓	✓	✓	✓	
				XF 18-55mm 1:2.8-4 R OIS	Φ65mm*70.4mm 310g	Camera + Lens	✓	✓	✓	✓	
				XF 18-135mm f/3.5-5.6 R LM OIS WR	Φ76mm*98mm 490g	Camera + Lens	✓	✓	✓	✓	
	X-T20 X-T30	X-T20 118.4x82.8x41.4mm 383g X-T30 118.4x82.8x46.8mm 383g		XF 16mm 1:1.4 R WR	Φ73mm*73mm 375g	Camera + Lens	✓	✓	✓	✓	
				XF 23mm 1:1.4 R	Φ72mm*63mm 300g	Camera + Lens	✓	✓	✓	✓	
				XF 35mm 1:1.4	Φ65mm*54.9mm 187g	Camera + Lens	✓	✓	✓	✓	
				XF 10-24mm f/4.0 R OIS	Φ78mm*87mm 410g	Camera + Lens	✓	✓	✓	✓	
				XC 16-50mm f/3.5-5.6 OIS	Φ62.6mm*65.2mm 195g	Camera + Lens	✓	✓	✓	✓	
				XF 16-55mm 1:2.8 R LM WR	Φ83.3mm x 106.0mm 655g	Camera + Lens	✓	✓	✓	✓	
				XF 18-55mm 1:2.8-4 R OIS	Φ65mm*70.4mm 310g	Camera + Lens	✓	✓	✓	✓	
				XF 18-135mm f/3.5-5.6 R LM OIS WR	Φ76mm*98mm 490g	Camera + Lens	✓	✓	✓	✓	
			XC 15-45mm 1:3.5-5.6 OIS PZ	Φ62.6mm*65.2mm 135g	Camera + Lens	✓	✓	✓	✓		
	X-S10	X-S10 126x85.1x65.4mm 465g		XC 15-45mm f/3.5-5.6 OIS PZ	Φ62.6mm*65.2mm 135g	Camera + Lens	✓	✓	✓	✓	Need to use the higher block, without removing the eyepiece mask
	X-A5	X-A5 116.9x67.7x40.4mm 361g				Camera + Lens	✓	✓	✓	✓	Need to use the higher block, without removing the eyepiece mask
	<b>Brand</b>	<b>Camera Model</b>	<b>Camera Size</b>	<b>Lens Model</b>	<b>Lens Size</b>	<b>Mounting status</b>	<b>Balance Horizontal Adjustment</b>		<b>Balance Vertical Adjustment</b>		<b>Remark</b>
							<b>Short End</b>	<b>Long End</b>	<b>Short End</b>	<b>Long End</b>	
	SIGMA	SIGMA FP	112.6x69.9x45.3mm 422g	Panasonic LUMIX S PRO 50mm F1.4	Φ90mm*130mm 955g	Camera + Lens	✓	✓	✓	✓	Requires higher block.
<b>Brand</b>	<b>Camera Model</b>	<b>Camera Size</b>	<b>Lens Model</b>	<b>Lens Size</b>	<b>Mounting status</b>	<b>Balance Horizontal Adjustment</b>		<b>Balance Vertical Adjustment</b>		<b>Remark</b>	
						<b>Short End</b>	<b>Long End</b>	<b>Short End</b>	<b>Long End</b>		
Blackmagic	BMPCC 6K	177.8*101.6*96.52mm 898g	CANON EF 16-35mm f2.8L II USM	Φ88.5*111.6mm 640g	camera + lens + iron head kit + external battery	✓	✓	✗	✗		

Note: "✓" Means supports this function, "✗" Means do not support