



Manfrotto
Imagine More

VIDEO SUPPORTS AND CARRY SYSTEMS



DESIGNED
IN ITALY

2019

KEY TO SYMBOLS



Maximum height with extended center column



Maximum height



Minimum height



Closed length



Monopod maximum height



Monopod minimum height



Head height



Plate supplied with the head



Weight



Safety payload
Maximum weight that the product can carry/support in static condition. Ability of the head to support, move and lock (with pan&tilt brakes) a certain weight



Counterbalanced weight
Suggested maximum weight that the product can properly balance. It indicates the working (dynamic) payload, without the help of tilt brake



Manfrotto's carbon fiber tubes reach the highest quality standards and performance. They provide an outstanding rigidity and lightness. Carbon fiber tubes can be produced with very different processes, generating products with different levels of quality. Manfrotto chose to reach the maximum quality using 100% carbon fiber and the pull winding technology. This production process is able to maximize performance, resistance and reliability.



Aluminum is one of the most popular materials for light weight structures. The Manfrotto's aluminum is selected with the highest quality criteria in order to provide the required performance in terms of reliability, lightness and stability.



CBS is our Counterbalance System; a fundamental part of what makes our video heads such useful video tools. The principal function of CBS is to cancel out the slow falling effect seen in video footage when the videocamera's own weight causes it to tilt forward or backward on an unbalanced video head. CBS ensures that the cameraman need only apply minimal effort to the head's pan bar to move the camera precisely and smoothly.



FDS is a friction system used across the Manfrotto video head and monopod ranges, based on specially developed cartridges that make movements fluid and help stop unwanted vibrations (such as those from the video operator's own hand) being transmitted. Our range uses two types of FDS: fixed and variable. Variable FDS allows you to regulate and control the level of friction applied based on the type and style of video you're shooting, on the weight of your camera equipment and on climatic conditions and temperature.



C.O.G.: Center Of Gravity is the weighted average location of all the mass in a body. Depending on the dimensions of the camera, the distance from the plate to the C.O.G. will be longer or shorter. Lightweight/compact cameras and HDSLRs will have a shorter distance from the plate to the C.O.G and bigger cameras will have a longer distance from plate to C.O.G. Video head performance is measured with different distances of COG according to the load capacity of the head. We use two standard C.O.G. measurements:
- @ 55mm for Ø60-75mm half bowl heads 701HDV, MVH500A(H), 501HDV, MVH502A(H), 504HD
- @ 125mm for Ø100mm half bowl heads (509HD, 526)



Fluid ball Joint - 3 axes fluid movement



Flat base



60mm bowl + half ball included



75mm bowl + half ball included



DIAMETER OF LEG 4 SECTIONS



DIAMETER OF LEG 5 SECTIONS



QPL Travel Lever provide the same locking grip and usability of the professional QPL levers used for the 055/190 tripods, just in a lighter and smaller format perfect for travelling.



Cabin Luggage



External Tripod Connections



Flexi Dividers



Interchangeable Dividers



Laptop Compatible



Tablet Compatible



Rain Protector



Water Repellent



Insertrolley Compatible



UV Protective

G Gentec Code

M Manfrotto Code

\$ Suggested Retail Price
Dealers may sell for less

VIDEO SUPPORTS

Technological evolution is profoundly changing videography and its workflow. Camcorder performance continues to improve while camcorders shrink in size and become more affordable. In parallel, the latest HDSLRs combine top quality video with proven photographic capabilities. As a result, an increasing number of new users are picking up cameras, joining our world and producing fantastic results. HDSLR cameras and the latest interchangeable lens camcorders are also bringing about new demands in terms of support and accessory equipment: Manfrotto Video Products are answering these demands. These are exciting times for Manfrotto: the increasing fusion of video and photo equipment and user crossover between the two worlds let us apply our experience, knowledge and leadership from the photographic sector to videography to an even greater extent. Collaborating with some of the greatest names in film and video, we're developing well-designed, high-performance, top-quality innovative products that meet and exceed the expectations of our most demanding expert users and also help set the pace of technological evolution. Whatever your own photographic and videographic background, we hope you'll find this light version catalogue inspiring and useful.



Nitrotech 612 Fluid Video Head

variable **FDS**
FLUID
DRAG
SYSTEM

variable continuous **CBS**
COUNTER
BALANCE
SYSTEM

55
C.O.G.

FLAT



G+M MVH612AH
NITROTECH 612 FLUID VIDEO HEAD \$ 849.95

The NITROTECH 612 Manfrotto fluid video head is provided with the innovative Nitrogen piston mechanism which allows continuous counterbalance. NITROTECH 612 ensures a high control of a camera with accessories from 4 to 12kg (8.8-26.4 lbs). Extremely smooth movement is guaranteed by the fluidity function on both pan and tilt. The camera can be attached easily, safely and quickly to the 180mm sliding plate and secured to the head with a side-lock mechanism. External monitors and accessories can be securely mounted on the head thanks to a 3/8" Easy Link equipped with an anti-rotation mechanism. The NITROTECH 612 has a flat base mount with a standard 3/8" thread that is highly versatile for different support combinations (tripod, slider, jib or crane).

- 
 4-12kg
8.8-26.4lb
- 
 12kg
26.4lb
- 
 15cm
5.9in
- 
 2,27kg
5lb
- 
 504PLONGRL

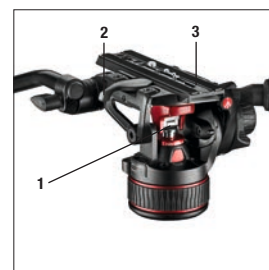
- 1 Pan drag control
- 2 Pan locking knob
- 3 Illuminated leveling bubble



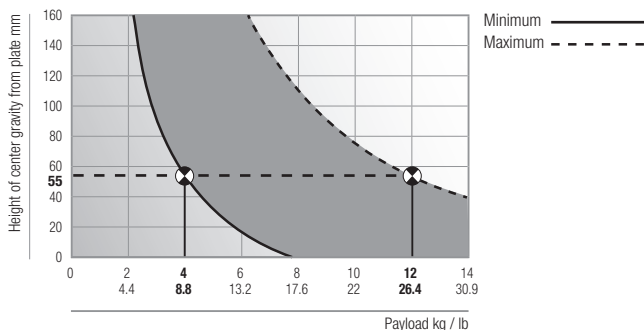
- 1 Counterbalance adjustment knob
- 2 Tilt drag knob
- 3 Tilt locking knob
- 4 Easy Link - 3/8" thread connection with anti-rotation



- 1 Nitrogen piston
- 2 Side lock lever
- 3 Sliding quick release plate



COUNTERBALANCE GRAPH



TECHNICAL SPECIFICATIONS

<p>Head base Flat</p> <p>Pan drag type Fixed cartridge (continuously adjustable from 0 to max level)</p> <p>Tilt drag type Fixed cartridge (continuously adjustable from 0 to max level)</p> <p>Counterbalance system Variable continuous</p> <p>Counterbalance weight 4 - 12kg (8.8 - 26.4lb)</p> <p>Safety payload 12kg (26.4lb)</p> <p>Leveling bubble Available (illuminated with led)</p> <p>Pan bar Available</p>	<p>Pan bar attachment Available on right and left sides</p> <p>Replaceable pan bar rosette Yes</p> <p>Plate type 504PLONGRL Quick Release with side lock</p> <p>Plate travel 140mm (5.51in)</p> <p>Plate attachment 3/8" and 1/4" camera screws + anti-rotation pin</p> <p>Pan range 360°</p> <p>Tilt range -70° +90°</p> <p>Temperature range -15° C +50° C</p>
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Nitrotech 612 Fluid Video Head Systems



G + M
MVK612TWINMC SYSTEM \$ 1,649.95

4-12kg 8.8-26.4lb	12kg 26.4lb	86cm 33.9in	75cm 29.5in	169cm 66.5in	5,74kg 12,7lb

Head MVH612AH
Tripod Carbon Fiber MVTTWINMC
Bag included



G + M
MVK612TWINGC SYSTEM \$ 1,649.95

4-12kg 8.8-26.4lb	12kg 26.4lb	85cm 33.5in	49cm 19.3in	176cm 69.3in	6,01kg 13.2lb

Head MVH612AH
Tripod Carbon Fiber MVTTWINGC
Bag included



G + M
MVK612CTALL SYSTEM \$ 1,989.95

4-12kg 8.8-26.4lb	12kg 26.4lb	87cm 34.3in	42 cm 16.5in	218cm 85.8in	6,27kg 13.8lb

Head MVH612AH
Tripod Carbon Fiber 536
Bag included



G + M
MVK612TWINMA SYSTEM \$ 1,399.95

4-12kg 8.8-26.4lb	12kg 26.4lb	86cm 33.9in	75cm 29.5in	169cm 66.5in	6,04kg 13.3lb

Head MVH612AH
Tripod Alluminium MVTTWINMA
Bag included



G + M
MVK612TWINGA SYSTEM \$ 1,399.95

4-12kg 8.8-26.4lb	12kg 26.4lb	85cm 33.5in	49cm 19.3in	176cm 69.3in	6,29kg 13.9lb

Head MVH612AH
Tripod Alluminium MVTTWINGA
Bag included

Nitrotech 608 Fluid Video Head

variable **FDS**
FLUID
DRAG
SYSTEM

variable continuous **CBS**
COUNTER
BALANCE
SYSTEM

55
C.O.G.

FLAT

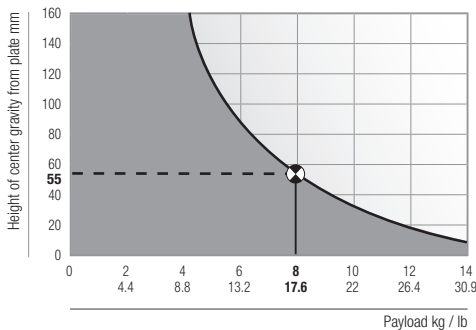


G+M MVH608AH
NITROTECH 608 FLUID VIDEO HEAD \$619.⁹⁵

The NITROTECH 608 fluid video head features state-of-the-art technology consisting in a Nitrogen piston mechanism that allows continuous counterbalance system that enables precise control of a camera and accessories up to 8kg (17.6lb). The variable fluidity function on both pan and tilt allows smooth, judder-free movement. It also features a 3/8" Easy Link equipped with an anti-rotation function that enables an external monitor or other accessories to be fitted. The sliding plate attachment side-lock mechanism allows safe, quick and easy camera attachment. The NITROTECH 608 head has a flat base mount with a standard 3/8" thread that is highly versatile for different support combinations (tripod, slider, rig or crane).

- 0-8kg
0-17.6lb
- 8kg
17.6lb
- 15cm
5.9in
- 2,22kg
4.9lb
- 504PLONGR-1

COUNTERBALANCE GRAPH



- 1 Pan drag control
- 2 Pan locking knob
- 3 Illuminated leveling bubble



- 1 Counterbalance adjustment knob
- 2 Tilt drag knob
- 3 Tilt locking knob
- 4 Easy Link - 3/8" thread connection with anti-rotation



- 1 Nitrogen piston
- 2 Side lock lever
- 3 Sliding quick release plate



TECHNICAL SPECIFICATIONS

Head base	Flat	Pan bar attachment	Available on right and left sides
Pan drag type	Fixed fluid cartridge (continuously adjustable from 0 to max level)	Replaceable pan bar rosette	Yes
Tilt drag type	Fixed fluid cartridge (continuously adjustable from 0 to max level)	Plate type	504PLONGR-1 Quick Release with side lock
Counterbalance system	Variable continuous	Plate travel	90mm (3.54in)
Counterbalance weight	0 - 8kg (0 - 17.6lb)	Plate attachment	3/8" and 1/4" camera screws + anti-rotation pin
Safety payload	8kg (17.6lb)	Pan range	360°
Leveling bubble	Available (illuminated with led)	Tilt range	-70° +90°
Pan bar	Available	Temperature range	-15° C +50° C

Nitrotech 608 Fluid Video Head Systems



G + M

MVK608TWINMC SYSTEM \$1,449.95



0-8kg
0-17.6lb



8kg
17.6lb



86cm
33.9in



75cm
29.5in



169cm
66.5in



5.47kg
12.1lb

Head MVH608AH
Tripod Carbon Fiber MVTTWINMC
Bag included



G + M

MVK608TWINGC SYSTEM \$1,449.95



0-8kg
0-17.6lb



8kg
17.6lb



85cm
33.5in



49cm
19.3in



175cm
68.9in



5.74kg
12.7lb

Head MVH608AH
Tripod Carbon Fiber MVTTWINGC
Bag included



G + M

MVK608CTALL SYSTEM \$1,799.95



0-8kg
0-17.6lb



8kg
17.6lb



87cm
34.3in



42cm
16.5in



218cm
85.8in



6.06kg
13.4lb

Head MVH608AH
Tripod Carbon Fiber 536
Bag included



G + M

MVK608TWINMA SYSTEM \$1,189.95



0-8kg
0-17.6lb



8kg
17.6lb



86cm
33.9in



75cm
29.5in



169cm
66.5in



5.77kg
12.7lb

Head MVH608AH
Tripod Aluminium MVTTWINMA
Bag included



G + M

MVK608TWINGA SYSTEM \$1,189.95



0-8kg
0-17.6lb



8kg
17.6lb



85cm
33.5in



49cm
19.3in



175cm
68.9in



6.02kg
13.3lb

Head MVH608AH
Tripod Aluminium MVTTWINGA
Bag included

504 Fluid Video Head

variable **FDS**
FLUID
DRAG
SYSTEM

variable steps **CBS**
COUNTER
BALANCE
SYSTEM

55
C.O.G.

75



G+M 504HD FLUID VIDEO HEAD - 75MM HALF BALL \$519.95

The fluid video head 504HD combines variable fluidity with a wide variety of professional features, including a 4-step counterbalance system, ergonomic positioning of all knobs for tilt, drag and locking on the left side of the head, illuminated leveling bubble and replaceable pan-bar rosettes. The 504HD designed to support the latest generation of HD cameras weighing up to 12kg (26.5lb) and counterbalancing up to 7.5kg (16.5lb). The 504HD has an incorporated 75mm half ball video tripod mount.



7,5kg
16.5lb



12kg
26.5lb



15,5cm
6in

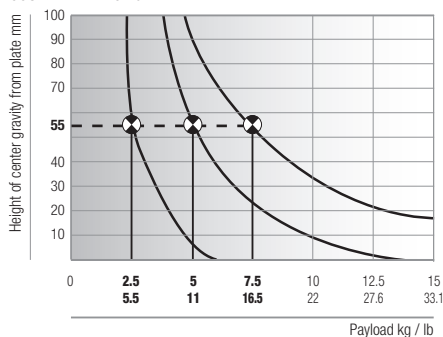


2,77kg
6.1lb



504PLONG

COUNTERBALANCE GRAPH



- 1 Pan drag control
- 2 Pan locking knob
- 3 Illuminated leveling bubble



- 1 Tilt locking knob
- 2 Tilt drag knob
- 3 Sliding plate safety release button
- 4 Easy Link - 3/8" thread connection



- 1 Counterbalance adjustment knob
- 2 Sliding quick release plate
- 3 Sliding quick release knob



TECHNICAL SPECIFICATIONS

Head base	75mm half ball
Pan drag type	Fixed fluid cartridge (from 0 to max level)
Tilt drag type	Fixed fluid cartridge (from 0 to max level)
Counterbalance system	Variable 4 steps
Counterbalance weight	0 - 2.5 - 5 - 7.5kg (0 - 5.5 - 11 - 16.5lb)
Safety payload	12kg (26.5lb)
Leveling bubble	Available (illuminated with led)
Pan bar	Available (telescopic)







Pan bar attachment	Available on right and left sides
Replaceable pan bar rosette	Yes, on both sides
Plate type	504PLONG Quick Release
Plate travel	83mm (3.3in)
Plate attachment	3/8" and 1/4" camera screws + anti-rotation pin
Pan range	360°
Tilt range	-60° +90°
Temperature range	-20° C +60° C

504 Fluid Video Head Systems



G + M

MVK504TWINGC SYSTEM \$1,399.⁹⁵







					
7,5kg 16.5lb	12kg 26.5lb	83cm 32.68in	47cm 18.50in	173cm 68.11in	6,04kg 13.32lb

Head 504HD
Tripod Carbon Fiber MVTTWINGC
Bag MB MBAG100PN



G + M

MVK504TWINMC SYSTEM \$1,399.⁹⁵







					
7,5kg 16.5lb	12kg 26.5lb	83cm 32.68in	72cm 28.35in	166cm 65.35in	5,77kg 12.72lb

Head 504HD
Tripod Carbon Fiber MVTTWINMC
Bag MB MBAG100PN



G 504HD546BK

M 504HD, 546BK **SYSTEM \$1,119.⁹⁵**

					
7,5kg 16.5lb	12kg 26.5lb	84cm 33.1in	44cm 17.3in	167,5cm 65.9in	6,17kg 13.6lb

Head 504HD
Tripod Aluminum 546B
Bag MB MBAG100PN

502 Fluid Video Heads



G+M MVH502A FLUID VIDEO HEAD - 75MM HALF BALL \$349.95

The 502 fluid head is designed for use with HD/SLR cameras and latest interchangeable lens cameras. It offers professional features such as high performance variable fluidity and a counterbalance system. The 502 supports up to 7kg cameras and accessories, with a counterbalance setting designed to match the weight of the most popular cameras and their accessories as external monitors, lights or microphones. The 502's Easy Link attachment points mean that the weight of accessories can be supported directly by the head, rather than by the camera. The MVH502A has an incorporated 75mm half ball video tripod mount.

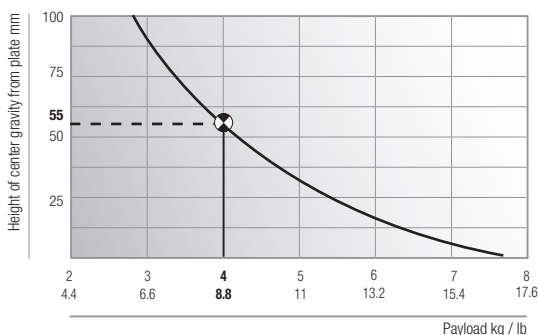


G+M MVH502AH FLUID VIDEO HEAD - FLAT BASE \$299.95

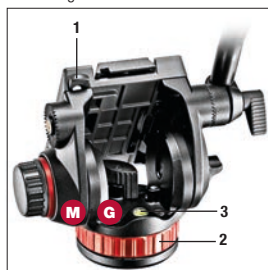
Same characteristics as the MVH502A, but with a flat base mount with standard 3/8" thread. Ideal for tripod/slider/rig/crane application.



COUNTERBALANCE GRAPH



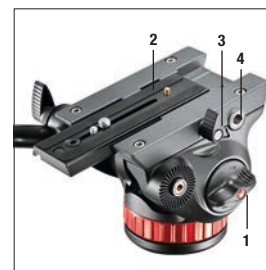
- 1 Sliding plate safety release button
- 2 Pan drag control
- 3 Leveling bubble



- 1 Pan locking knob
- 2 Tilt drag control
- 3 Easy link connectors



- 1 Tilt locking knob
- 2 Sliding quick release plate
- 3 Sliding quick release knob
- 4 Easy link connectors



TECHNICAL SPECIFICATIONS

Head base	75mm half ball (MVH502A) - Flat (MVH502AH)
Pan drag type	Fixed fluid cartridge (from 0 to max level)
Tilt drag type	Fixed fluid cartridge (from 0 to max level)
Counterbalance weight	Fixed @ 4kg (8.8lb)
Safety payload	7kg (15.4lb)
Leveling bubble	Available
Pan bar	Available

Pan bar attachment	Available on right and left sides
Replaceable pan bar rosette	No
Plate type	504PLONG Quick Release
Plate travel	85mm (3.2in)
Plate attachment	3/8" and 1/4" camera screws + anti-rotation pin
Pan range	360°
Tilt range	-80° +90°
Temperature range	-20° C +60° C

502 Fluid Video Head Systems



G + M
MVK502AM-1 SYSTEM \$ 789.⁹⁵

4kg 8.8lb	7kg 15.4lb	75cm 29.5in	70,5cm 27.8in	156cm 61.4in	3,86kg 8.5lb

Head MVH502A
Tripod Aluminum MVT502AM
Bag included



G + M
MVK502C-1 SYSTEM \$ 1,169.⁹⁵

4kg 8.8lb	7kg 15.4lb	87,5cm 34.5in	41cm 16.1in	185cm 72.8in	4,33kg 9.54lb

Head MVH502A
Tripod Carbon Fiber 535
Bag included



G MVK502BK1
M MVH502A,546BK-1 **SYSTEM \$ 869.⁹⁵**

4kg 8.8lb	7kg 15.4lb	83cm 32.7in	41cm 16.1in	164,5cm 64.8in	5,3kg 11.68lb

Head MVH502A
Tripod Aluminum 546B
Bag included



G MVK502GBK
M MVH502A,546GB-1 **SYSTEM \$ 869.⁹⁵**

4kg 8.8lb	7kg 15.4lb	83cm 32.6in	46cm 18.1in	172cm 67.7in	5,5kg 12lb

Head MVH502AH
Tripod Aluminum 546GB
Bag included

500 Fluid Video Heads



reddot award



MVH500A



MVH500AH



G+M MVH500A FLUID VIDEO HEAD - 60MM HALF BALL \$259.95

The 500 is a lightweight video head featuring a wider platform to accommodate both HDSLR and interchangeable lens camcorder, as well as a sliding plate that ensures the appropriate balance even when shooting with very long lenses. The 500 ensures smooth fluid shots and fine control of up to 5kg of equipment. Its side lock allows fast, secure and easy camera attachment. It has one Easy Link 3/8" connector to allow an external monitor or other accessory equipment to be fitted. The MVH500A has an incorporated 60mm half ball video tripod mount.

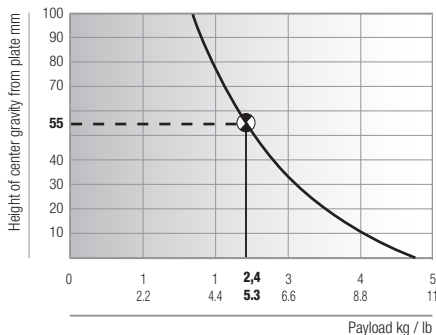
2.4kg	5kg	12.6cm	1.1kg	500PLONG
5.3lb	11lb	4.9in	2.5lb	

G+M MVH500AH MVH500AH FLUID VIDEO HEAD - FLAT BASE \$239.95

Same characteristics as the MVH500A, but with a flat base mount with standard 3/8" thread. Ideal for tripod/slider/rig/crane application.

2.4kg	5kg	9.5cm	0.9kg	500PLONG
5.3lb	11lb	3.7in	2.1lb	

COUNTERBALANCE GRAPH



- 1 Locking knobs
- 2 CBS: Counterbalance System
- 3 Leveling bubble



- 1 FDS: Fluid Drag System
- 2 Locking knobs
- 3 Wider platform + longer sliding plate
- 4 Easy Link - 3/8" thread connection



- 1 FDS: Fluid Drag System
- 2 Side lock lever



TECHNICAL SPECIFICATIONS

Head base	60mm half ball (MVH500A) - Flat (MVH500AH)
Pan drag type	Fixed fluid cartridge
Tilt drag type	Fixed fluid cartridge
Counterbalance weight	Fixed @ 2.4kg (5.3lb)
Safety payload	5kg (11lb)
Leveling bubble	Available
Pan bar	Available

Pan bar attachment	Available on right and left sides
Replaceable pan bar rosette	No
Plate type	500PLONG Quick Release with Side Lock
Plate travel	100mm (3.9in)
Plate attachment	V3/8" and 1/4" camera screws + anti-rotation pin
Pan range	360°
Tilt range	-70° +90°
Temperature range	-20° C +60° C

500 Fluid Video Head Systems



G + M
MVK500AM SYSTEM \$ 579.⁹⁵

2,4kg 5.3lb	5kg 11lb	72cm 28.3in	67,5cm 26.3in	154cm 60.6in	3,16kg 7lb

Head MVH500A
Tripod Aluminum MVT502AM
Bag included



G + M
MVK500190XV SYSTEM \$ 499.⁹⁵

2,4kg 5.3lb	5kg 11lb	72,2cm 28.4in	50,3cm 19.8in	149,3cm 58.7in	173,3cm 68.2in	3,2kg 7.1lb



G 500AH755CX
M MVH500AH, 755CX3 **SYSTEM \$ 929.⁹⁵**

2,4kg 5.3lb	5kg 11lb	73cm 28.7in	56cm 22in	148cm 58.3in	173cm 68.1in	2,95kg 6.5lb

Head MVH500AH
Tripod Carbon Fiber 755CX3
Bag included

Befree Live Fluid Video Head



G + M MVH400AH
BEFREE LIVE FLUID VIDEO HEAD \$169.95

The Befree Live fluid head is a small and lightweight video head to accommodate both HD/SLR and interchangeable lens camcorder. It ensures the appropriate balance of your equipment even when shooting with long lenses thanks to the sliding plate providing a smooth movement up to 4kg of equipment. The Befree Live fluid head has a 40mm flat base, to be compatible with Befree family and all 40mm diameter tripods.

- 
 9,7cm
 3.8in
- 
 0,38kg
 0.83lb
- 
 4kg
 8.8lb
- 
 501PL
- 
 Pan 360°

- 1 Tilt locking knob
- 2 FDS: Fluid Drag System
- 3 Sliding plate



- 1 FDS: Fluid Drag System
- 2 Leveling bubble
- 3 Pan locking knob



TECHNICAL SPECIFICATIONS

<p>Head base</p> <p>Pan drag type</p> <p>Tilt drag type</p> <p>Counterbalance weight</p> <p>Safety payload</p> <p>Leveling bubble</p> <p>Pan bar</p>	<p>Flat</p> <p>Fixed fluid cartridge</p> <p>Fixed fluid cartridge</p> <p>Not Available</p> <p>4kg (8.8lb)</p> <p>Available</p> <p>Available</p>	<p>Pan bar attachment</p> <p>Replaceable pan bar rosette</p> <p>Plate type</p> <p>Plate travel</p> <p>Plate attachment</p> <p>Pan range</p> <p>Tilt range</p> <p>Temperature range</p>	<p>Available on right side</p> <p>No</p> <p>501PL Quick Release</p> <p>40mm (1.57in)</p> <p>3/8" and 1/4" camera screws + anti-rotation pin</p> <p>360°</p> <p>-90° +65°</p> <p>-30° +60° C</p>
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Befree Live Fluid Video Head System



G + M
 MVKBFRT-LIVE
**BEFREE LIVE ALUMINIUM
 TRAVEL TRIPOD KIT
 TWISTLOCK AND BEFREE LIVE HEAD** **\$349.⁹⁵**

- 150cm
59.1in
- 129cm
50.8in
- 40cm
15.7in
- 40cm
15.7in
- 1,6kg
3.5lb
- 4kg
8.8lb
- 501PL



G + M
 MVKBFRL-LIVE
**BEFREE LIVE ALUMINIUM
 TRAVEL TRIPOD KIT
 LEVER LOCK AND BEFREE LIVE HEAD** **\$349.⁹⁵**

- 151cm
59.4in
- 130cm
51.2in
- 40cm
15.7in
- 40cm
15.7in
- 1,8kg
3.9lb
- 4kg
8.8lb
- 501PL



G + M
 MVKBFRTC-LIVE
**BEFREE LIVE CARBON FIBRE
 TRAVEL TRIPOD KIT
 TWISTLOCK AND BEFREE LIVE HEAD** **\$499.⁹⁵**

- 150cm
59.1in
- 129cm
50.8in
- 41cm
16.1in
- 41cm
16.1in
- 1,4kg
3lb
- 4kg
8.8lb
- 501PL

XPRO monopods+ video

When shooting space is limited, when the amount and weight of equipment has to be kept to a minimum, when set-up speed is of primary importance, or the location is unsuitable for a tripod, a monopod is often the best solution to helping support a video camera and reduce camera shake.

New XPRO monopods+ video are a Manfrotto world-first: a patented system designed to help videographers obtain superior image quality from the kind of fluid camera movements unachievable with a standard monopod. An innovative fluidity based on spherical joint deeped into a fluid cartridge makes the user total free in terms of fluid movement, not limited to 1 axis but extended to all the possible positions (3 axes) and furthermore the new monopod can also be locked in vertical position to make panoramic rotations of the camera as smooth and judder-free as possible. The new XPRO monopods+ FLUIDTECH base also has three retractable feet, which give it firmer footing and help keep the camera stable and reduce unwanted tilt.

- Fluidtech base - 3D fluidity
- Detachable fluid base also compatible with XPRO monopods+



G+M MVMXPROBASE
**FLUID BASE
 FOR MONOPOD** \$159.⁹⁵

The FLUIDTECH base quickly transforms a photo monopod into a video monopod, enabling the ultimate shooting smoothness on pan, tilt and swivel. The three retractable feet make it extremely portable when folded. The base easily attaches onto the last section of the new XPRO monopods+ with the exception of the MMXPROA3B.

10,5cm 4.1in	11,5cm 4.5in	0,4kg 0.9lb



reddot award



G+M MVMXPROA5
**FLUID ALUMINUM
 5 SECTION VIDEO MONOPOD** \$319.⁹⁵

The XPRO monopod+ Aluminum 5-section is a professional fluid video monopod made to satisfy videographers who need a highly portable, high-performance solution they can easily carry. It is the most compact Manfrotto aluminium video monopod in the new range to mount the fluid base (MVMXPROBASE) with the latest FLUIDTECH technology.



G+M MVMXPROC5
**FLUID CARBON FIBER
 5 SECTION VIDEO MONOPOD** \$429.⁹⁵

The XPRO monopod+ Carbon Fiber 5-section is a professional fluid video monopod made to satisfy videographers who need a highly portable, high-performance solution they can easily carry when they are travelling. The MVMXPROC5 is the lightest Manfrotto carbon fiber monopod in the new range to mount the fluid base (MVMXPROBASE) with the latest FLUIDTECH technology.

6kg 13.2lb	52,5cm 20.7in	153cm 60.2in	1,1kg 2.4lb

5 kg 11lb	60,5cm 23.8in	188cm 74in	1kg 2.2lb



G+M MVMXPROA4
FLUID ALUMINUM
4 SECTION
VIDEO MONOPOD \$299.95

The XPRO monopod+ Aluminium 4-section is a professional fluid video monopod made to satisfy videographers who leverage the height of their monopod to get above crowds and to achieve a wide range of shooting angles. This monopod is equipped with Manfrotto's fluid base (MVMXPROBASE).

8kg 17.6lb	68cm 26.8in	192cm 75.6in	1.2kg 2.6lb



G MVMXPROA2W
M MVMXPROA42W
FLUID ALUMINUM VIDEO
MONOPOD WITH 2-WAY HEAD \$399.95

The XPRO monopod Aluminium 4-section with a specially adapted 2-Way XPRO Head is a professional fluid video monopod made to satisfy videographers who leverage the height of their monopod to get above crowds and to achieve a wide range of shooting angles. This monopod is equipped with Manfrotto's fluid base (MVMXPROBASE). The XPRO head is a lightweight video head featuring a fluidity selector that makes it possible to switch between hard and soft fluidity according to the preferred speed of tilt movement and to the kind of gear used.

4kg 8.8lb	78cm 30.7in	203cm 79.9in	1,75kg 3.9lb	200PL



G MVMXPRO577
M MVMXPROA4577
FLUID ALUMINUM
VIDEO MONOPOD
WITH SLIDING PLATE \$349.95

The XPRO monopod+ Aluminium 4-section with sliding plate (501PL) is a professional fluid video monopod made to satisfy videographers who leverage the height of their monopod to get above crowds and to achieve a wide range of shooting angles. This monopod is equipped with Manfrotto's fluid base (MVMXPROBASE).

8kg 17.6lb	70cm 27.6in	194,5cm 76.6in	1,4kg 3lb	501PL



G+M MVMXPRO500
FLUID ALUMINUM
VIDEO MONOPOD
WITH 500 VIDEO HEAD \$429.95

The XPRO monopod+ Aluminium 4-section features a specially adapted 500 Fluid Video Head. This monopod is equipped with Manfrotto's fluid base (MVMXPROBASE). The MVMXPRO500 exploits the MVH500AH's counterbalance system for managing heavier equipment. The combination of fluidity provided by both the 500 head and the FLUIDTECH base make this the perfect kit for demanding videographers who need clever, fast-to-set-up and easy to use support for their professional video footage.

2,4kg 5.3lb	5 kg 11lb	78cm 30.7in	203cm 79.9in	2,1kg 4.6lb	500PLONG

Camera Cage

Manfrotto Camera Cage is a brand new product in the Manfrotto video range that has been developed together with Wooden Camera. Created to meet the needs of independent content creators, it offers a solution to those who need to accommodate accessories on their mirrorless or DSLR cameras. The minimalist design and the lightweight structure gives several mounting points on the top and side, while leaving all of the camera's vital controls -on the right grip and left side- easily viewable. Solid and well-constructed, the product keeps your camera and accessories safely in place while shooting and is easy to carry. Manfrotto Camera Cage fits a wide range of Manfrotto and Wooden Camera products and enables the user to create numerous and diverse configurations.



1 Reversible top handle
2 ¼" threads and 2 x 3/8" thread with anti-rotation



1 Vertical 15mm rods with ¼" threads and to fit the handle
2 HDMI cable clamp to secure video cables and prevent port damage



1 Quick release attachment



1 Height adjustable 15mm lightweight rod clamp for positioning 15mm rods (only Camera Cage Large)



The information contained in this fitting chart is for general information purpose only. The information is provided by Vitec Imaging Solutions Spa and while we endeavor to keep the information up to date and correct, we make no representations or warranties of any kind, express or implied, about the completeness, accuracy, reliability, suitability or availability of the informations contained on in this document or available on our websites. Any reliance placed by you on such information is therefore strictly at your own risk. We suggest you to visit our authorized retailers and check the products compatibility and/or the dimensions with your gears to make sure it fits with all your needs.

FITTING CAMERA

MVCCS CAMERA CAGE SMALL

SONY: A7, A7II, A7R, A7RIII, A7S, A7RII, A7SII, A9, A6300, A6500, A6000
PANASONIC: GH2, GH3, GH4, GH5
CANON: EOS 550D/REBEL T2I/KISS X4
EOS 600D/Rebel T3I/Kiss X5,
EOS 650D/Rebel T4I/Kiss X6i,
EOS 700D/Rebel T5I/Kiss X7i,
EOS 750D/Rebel T6I/Kiss X8i,
EOS 760D/Rebel T6s/8000D
EOS 800D/Rebel T7I/Kiss X9i,
60D, 550D, EOS R
NIKON: D7000, D7100, D7200, D5100, D5200, D5300,
D5500, D90, D3100, D3200, D3300, D3400, Z6, Z7
OLYMPUS: OM-D EM-1MKII
FUJIFILM: X-T3

MVCCM CAMERA CAGE MEDIUM

CANON: 5DMKII, 5DMKIII, 5DMKIV, 5DS, 5DR,
7DMKII, 7D, 6DMKII, 6D, 70D, 77D, 80D
NIKON: D300, D500, D600, D750, D7500, D5600
FUJIFILM: X-T2*, X-H1*
LEICA SL
* HDMI cable clamp cannot be used

MVCLL CAMERA CAGE LARGE



CANON: 1DC, 1DX, 1DXMKII, 1DMKIV, 1DMKIII
NIKON: D3X, D4, D4S, D5, D800*, D810*, D850, D610*
Cameras with installed Battery Grip such as Sony Alpha series or Fujifilm X-H1**
*to better match the form factor of the camera we recommend using the
Wooden Camera Unified DSLR Cage Vertical Rod (Medium) as well as the 15mm
Baseplate to ensure correct rod height if rod support is needed.
** HDMI cable clamp cannot be used

Please always check the Manfrotto website for the latest updated camera compatibility list.



G+M MVCCS CAMERA CAGE SMALL \$449.95



Camera Cage Small is a quick release, height adjustable cage that is designed for the Sony A7 series and Panasonic GH5 cameras, which utilize a top-mounted XLR audio module for sound recording.
 Dimensions: 215,9 x 114,3 x 152,4mm (8.5 x 4.5 x 6in).
 Maximum camera height: 10cm / 3.9in.

-  5kg
11lb
-  0,45kg
1lb



G+M MVCCM CAMERA CAGE MEDIUM \$449.95

Camera Cage Medium is a quick release, height adjustable cage that fits medium size DSLR cameras like Canon 5Dmk3, 5Dmk2, 7D, 6D, and Nikon D300, D600, D800.
 Dimensions: 241,3 x 114,3 x 152,4mm (9.5 x 4.5 x 6in).
 Maximum camera height: 13.5cm / 5.3in.

-  5kg
11lb
-  0,54kg
1.2lb



G+M MVCCBP CAMERA CAGE 15MM BASEPLATE \$299.95

DSLR 15mm Baseplate - suitable for Camera Cage Small & Medium - is a height adjustable base plate attachment that allows to set the 15mm rods (sold separately) at the correct distance from the center of the camera lens.
 Dimensions: 139,7x114,3x38,1mm (5.5x4.5x1.5in)

-  0,2kg
0.5lb



G+M MVA520W-1 RODS LONG 300MM \$149.95

For Camera Cage Small and Medium in addition to MVCCBP 15mm Baseplate.
 Dimensions: 300mm Ø 15mm (11.81in Ø 0.59in).

-  0,18kg
0.4lb



G+M MVA523W-1 RODS SHORT 150MM \$119.95

For Camera Cage Large.
 Dimensions: 150mm Ø 15mm (5.91in Ø 0.59in).

-  0,1kg
0.2lb

G+M MVCCL CAMERA CAGE LARGE \$569.95

Camera Cage Large is a quick release, height adjustable cage that fits larger DSLR cameras like Canon 1DC, 1DX, 1DXmkII, 1DmkIV, 1DmkIII, Nikon D4, D3x, and many cameras with battery grips installed.
 Dimensions: 292,1 x 114,3 x 152,4mm (11.5 x 4.5 x 6in).
 Maximum camera height: 18cm / 7.1in.

-  5kg
11lb
-  0,59kg
1.3lb

LED LIGHTS

Manfrotto offers a complete range line of LED lights for videography and photography, tailored on the needs of the photo-video enthusiast and professionals. Each model is designed according to state of the art technology, aiming at portability, high efficiency, durability and excellent color rendition.

Lykos 2.0

Manfrotto's Lykos 2.0 LED Light is a professional LED device designed to cover the needs of professional videographers and photographers for whom lighting is at the heart of the creative process. Easily achieve a flawless light set up through key functions such as brightness and colour temperature, using the intuitive controls and smart features on the iOS or Android APP, or on the product's colour LCD display. The device can be safely used outdoors thanks to its special water-resistant design*. The Lykos 2.0 LED light exceeds industry performance standards thanks to advanced surface mounted technology combined with a built-in lens, which optimise optical efficiency and ensure spot-on colour rendition and colour cast for the most natural lighting. It is accessorised with hot shoe mounts, which can connect up to 4 LED Lights to create a full LED System for professional studio applications. You can also use the hot shoe to connect a microphone or other accessories you may need in your set up. Lykos 2.0 is powered by dual-mount Sony L-Type or Canon LP-E6 battery, or by standard AC cable. Moreover, the device features built-in Bluetooth and can be set up and monitored directly from your smartphone using the dedicated iOS or Android Lykos APP. The Lykos 2.0 LED Light is compatible with Manfrotto Softbox light diffusers and includes a set of professional gel filters to help create the desired colour temperature. Every detail of the Lykos 2.0 LED Light is designed with clean minimalist lines for a sleek look and feel. It's also easy to handle, carry, and store!



G+M MLL1500-D-1 **LYKOS 2.0 - DAYLIGHT** \$379.⁹⁵

Mounting method	Tripod/hot-shoe ball head and female 1/4"	CRI	>95
Bluetooth technology & App	Included (IOS and Android)	TLC	95 (daylight), 98 (tungsten)
Water Resistant	Yes	Dimming	0-100%
Power input	Sony L-Type Canon LP-E6 AC/DC adapter USB-C power delivery	Illuminance	1600lux
Beam angle	50°	Features	LCD Screen Dimensions (without water protection) 180x150x36mm Dimensions (with water protection) 180x150x90mm Gel Filters (1 CTO, 1/4 CTO and diffuser)
Color Temperature	Daylight 5600K + Gel Filters (1 CTO, 1/4 CTO and diffuser)		

Lykos 2.0 Daylight LED has a colour temperature of 5600K and is perfect for cooling down skin tones and for in-studio still life photography or videography.



Dedicated App.



G + M MLL1300-BI-1 **LYKOS 2.0 BI-COLOR** \$449.⁹⁵

Mounting method	Tripod/hot-shoe ball head and female 1/4"	CRI	>95
Bluetooth technology & App	Included (IOS and Android)	TLC	95 (daylight), 98 (tungsten)
Water Resistant	Yes	Dimming	0-100%
Power input	Sony L-Type Canon LP-E6 AC/DC adapter USB-C power delivery	Illuminance	Daylight: 1500lux - Tungsten: 1300lux
Beam angle	50°	Features	LCD Screen Dimensions (without water protection) 180x150x36mm Dimensions (with water protection) 180x150x90mm Gel Filters (diffuser)
Color Temperature	Daylight 5600K - Tungsten 3000K + Gel Filters (1 CTO, 1/4 CTO and diffuser)		

Lykos 2.0 Bicolor has white, warm LEDs that are ideal for giving skin that extra warmth. This model is also the perfect fit for indoor or outdoor interviews, fashion or street style images and video footage.



Dedicated App.



G + M MLSBOXL **LYKOS SOFTBOX** \$89.⁹⁵

Dimensions	20x24x6cm
Diffusion	-1,3 f-stops

Manfrotto LED Softbox is the perfect accessory to be used in combination with LYKOS LED panels. It can be set up in seconds without any tools. It creates a beautifully soft lighting, softening the shadows in the images. The diffuser film is specifically designed for LED Lighting and reduces the light output by 1,3 f-stops. The inner reflective surface guarantees maximum optical efficiency. It collapses flat and can be easily stored in the fabric pouch included.

LUMIMUSE

LUMIMUSE has been designed for photographers and videographers who now need a reliable, high quality lighting solution; the LUMIMUSE series of LED's offer real value for money. Cutting edge technology and performance, as well as extreme portability, put the new LUMIMUSE Series head and shoulders above other enthusiast level LED offerings.



G MLUMIEPLB
M MLUMIEPL-BK
LUMIMUSE3 \$69.95

Mounting method	Hot-shoe and female 1/4"
Battery life	60 min
Beam angle	50°
Colour temperature	5600K
CRI (Color Rendition Index)	>92
Dimensions	28x71x53mm
Dimmable	3 step dimming
Illuminance	220
Number of LEDs	3
Weight	0.074kg

The LUMIMUSE3 is the smallest LED in the LUMIMUSE range. With such diminutive dimensions, the LUMIMUSE3 is perfect for keeping in a small bag or even your pocket to give you that extra lighting kick when you need it. It is a great multipurpose light, especially useful for videos and as fill light in photography. Also included in each kit is a snap-fit filter mount and filters, which modify the colour temperature and diffusion of the light; you can simultaneously use up to 2 to achieve various effects.



G MLUMIEARTB
M MLUMIEART-BK
LUMIMUSE6 \$119.95

Mounting method	Hot-shoe and female 1/4"
Battery life	65 min
Beam angle	50°
Colour temperature	5600K
CRI (Color Rendition Index)	>92
Dimensions	28x76x60mm
Dimmable	3 step dimming
Illuminance	440
Number of LEDs	6
Weight	0.137kg

The LUMIMUSE6 is the middle LED in the LUMIMUSE range. With such highly portable dimensions and robust aluminum construction, The LUMIMUSE6 is perfect for keeping in your kit bag to help you get extra creative with your lighting. The LUMIMUSE6 is great in many situations for example in portrait and still life photography as well as for situations like interviews or video blogs. Using more than one together will really expand the flexibility of your lighting.



G MLFLTRCOL
M MLFILTERCOL
MULTICOLOR FILTER KIT \$27.95

- Included in the kit are the following filters:
- Deep Ocean
 - Azalea Pink
 - Canary Yellow
 - Deep Purple
 - Berry Pink
 - Grass Green
 - Blue Jean
 - Bright Orange
 - Weight 0.014kg

The LUMIMUSE Series Multicolour filters are a set of accessory filters that are designed to augment the flexibility and usability of the LUMIMUSE8 and LUMIMUSE6 LED lights. The Multicolour kit provides 8 beautiful vibrant colours to help you create unique and interesting photos and videos.



G MLFLTRCLS
M MLFILTERCLS
CLASSIC FILTER KIT \$22.95

- Included in the kit are the following filters:
- Primary Green
 - Heavy Diffusor
 - ¼ CTO
 - Primary Red
 - Medium Diffusor
 - ¼ CTB
 - Primary Blue
 - Soft Diffusor
 - Weight 0.014kg

The LUMIMUSE Series Classic filters are a set of accessory filters that are designed to augment the flexibility and usability of the LUMIMUSE8 and LUMIMUSE6 LED lights. The Classic series of 8 filters include a number of common lighting filters that have been used in photography & videography for many years to create various effects and corrections.



reddot award



G MLUMIEMUB
M MLUMIEMU-BK
LUMIMUSE8 \$179.95

Mounting method	Hot-shoe and female 1/4"
Battery life	60 min
Beam angle	50°
Colour temperature	5600K
CRI (Color Rendition Index)	>92
Dimensions	28x86x59mm
Dimmable	4 step dimming
Illuminance	550
Number of LEDs	8
Weight	0.175kg

The LUMIMUSE8 is the largest and brightest LED in the LUMIMUSE range but is still ultra-portable. Keeping one or two LUMIMUSE8 in your kit bag will give your portable lighting set a real kick without all the extra weight and space needed for traditional lighting. The LUMIMUSE8 is great for lighting in myriad situations with excellent maximum light output and 4 step dimming to regulate light intensity.



G MLFLTRPRT
M MLFILTERPRT
PORTRAIT FILTER KIT \$22.95

Included in the kit are the following filters:

- Pink Rose
- Summer Tan
- Soft Diffuser
- Pea
- Amber Sunrise
- Silk Diffuser
- Tuscan Sunset
- Blush
- Weight 0.014kg

The LUMIMUSE Series Portrait filters are a set of accessory filters that are designed to augment the flexibility and usability of the LUMIMUSE and LUMIMUSE Art LED lights when conducting portraiture. The kit includes 8 filters and diffusers to help mimic certain types of lighting that compliment various skin types.

G + M MLUMIMUSE8A-BT
LUMIMUSE8 WITH BLUETOOTH WIRELESS TECHNOLOGY \$219.95

Mounting method	Hot-shoe and female 1/4"
Battery life	60 min
Beam angle	50°
Colour temperature	5600K
CRI (Color Rendition Index)	>92
Dimensions	28x86x59mm
Dimmable	4 step step dimming with push button - continuous dimming via app
Illuminance	550
Number of LEDs	8
Weight	0.160kg

Large, bright and powerful. The Lumimuse8 with Bluetooth wireless technology is the biggest LED light in the Lumimuse range, and yet is still highly portable for your working environment. Download the free Lumimuse App onto your iOS device and remotely control your Lumimuse8 with ease. Features of the app include the option for flash, timers, photo and video modes and complete control over 0-100% dimming. You can also control the light when using your favourite photography apps or the iOS camera, without needing to open the Lumimuse app.



G + M MLBALL **BALL-HEAD MOUNT** \$24.95

Mounting method	Hot-shoe and female 1/4"
Weight	0.016kg

The LUMIMUSE Ball Head is designed specifically for the LUMIMUSE series LEDs and is compatible with the full range. The Ball head allow you to mount either on the hot-shoe of a camera or even on a tripod or alternative supports, using the 1/4" screw thread on the underside. The head is friction based and enables 360° pan movement and up to 35° in the vertical providing you with the ability to control the direction of your light in a simple, rapid way. The ball head is included with LUMIMUSE Kits and will be sold separately for use with other LEDs.

BAGS

Shooting on location often requires carrying a lot of equipment. Pro Light video bags feature an advanced harness system, organised internal storage and our innovative removable CPS dividers which together offer unrivalled lightweight protection for your valuable equipment. The video range includes backpacks, shoulder and roller cases offering a solution for all eventualities.



ROLLER BAGS

The Pro Light Reloader Camera Roller Bags for DSLRs and camcorders are the ideal carrying solution for travelling photographers and videographers.

Camera Protection System

REINFORCED 3D PROTECTIVE STRUCTURE

- Brushed fabric for softer cushioning.
- 3D shock absorbing foam.
- Structural reinforcement board.



CAMCORDER CASES

Camcorder case is an optimal professional solution for protecting, carrying and working with different types of professional camcorders.



VIDEO BACKPACKS

The video backpacks are versatile backpacks designed to fit a wide range of camcorders and video rig. They are available in two different sizes and are designed for demanding videographers.



ROLLING ORGANISERS

The rolling organizers are built to provide the most lightweight protection storage, and transportation solution for lighting equipment. They are available in three different sizes and each of them feature built-in wheels and a sturdy grip handle to allow transportation of heavy lighting gear with ease.

Pro Light Reloader









Camera rollers bags

The new Manfrotto Pro Light Reloader Camera Roller Bags for DSLRs and camcorders are the ideal carrying solution for travelling photographers and videographers. Manufactured and designed specifically for travellers, they fit carry-on sizes* and are both secure and shock absorbing. Composed of six trolleys, the collection features unprecedented lightness and protection. The perfect on location carrying solutions.



Camera Protection System

G MPL-RL-A55 **M** MB PL-RL-A55
PRO LIGHT RELOADER AIR-55 \$519.95

- 
 Cabin Luggage
- 
 External Tripod Connection
- 
 Flexi Dividers
- 
 Interchangeable Dividers
- 
 Laptop Compatible
- 
 Tablet Compatible
- 
 Rain Protector
- 
 Water Repellent

Key benefits:









- Fits a Pro DSLR with 400/2.8 plus 3 lenses
- Outer made from Pro-Light Rip-Stop fabric
- Strong, lightweight construction for lasting performance
- It fits international carry-on sizes*
- 4-in-1 lock system, to close all pockets through TSA

*Always check with your airline before flying for their current carry-on requirements. Be aware that overloading the bag will cause it to expand.



G MPL-RL-A50 **M** MB PL-RL-A50
PRO LIGHT RELOADER AIR-50 \$449.95

Camera Protection System

-  Cabin Luggage
-  External Tripod Connection
-  Flexi Dividers
-  Interchangeable Dividers
-  Laptop Compatible
-  Tablet Compatible
-  Rain Protector
-  Water Repellent








Key benefits:

- Fits a 2 Pro DSLR with 70/200 lens plus 3-4 lenses
- Outer made from Pro-Light Rip-Stop fabric
- Strong, lightweight construction for lasting performance
- It fits domestic carry-on sizes
- Fixed TSA lock for extra security



G MPL-RL-S55 **M** MB PL-RL-S55
PRO LIGHT RELOADER SPIN-55 \$549.95

Camera Protection System

-  Cabin Luggage
-  External Tripod Connection
-  Flexi Dividers
-  Interchangeable Dividers
-  Laptop Compatible
-  Rain Protector
-  Water Repellent




Key benefits:

- Both photographic rolling case and travel suitcase
- Polycarbonate external shell for lightness and durability
- 4 spinner double wheels for easier carrying
- Front fast access to internal compartment
- Fixed TSA lock for extra security



G MPL-RL-H55 **M** MB PL-RL-H55
PRO LIGHT RELOADER SWITCH-55 \$ 529.95

Camera Protection System

-  Cabin Luggage
-  External Tripod Connection
-  Flexi Dividers
-  Interchangeable Dividers
-  Laptop Compatible
-  Tablet Compatible
-  Rain Protector
-  Water Repellent

Key benefits:






- 2-in-1 roller bag plus camera backpack
- Fits a 2 DSLR body and up to 4/5 lenses
- Outer made from Pro-Light Rip-Stop fabric
- Strong, lightweight construction for lasting performance
- It fits international carry-on sizes



G MPL-RL-TH55 **M** MB PL-RL-TH55
PRO LIGHT RELOADER TOUGH H-55 \$ 449.95

G MPL-RL-TL55 **M** MB PL-RL-TL55
PRO LIGHT RELOADER TOUGH L-55 \$ 399.95

Camera Protection System

-  Cabin Luggage
-  External Tripod Connection
-  Flexi Dividers
-  Interchangeable Dividers
-  Water Repellent

Key benefits:

- Rigid and robust made in Italy photographic hard-case
- Based on lightweight and military standard materials
- Comes with a tripod holder system
- Safe release system latches for security
- Available in two version TL-55 low hood and TH-55 high hood

Pro Light Collection

LIGHTWEIGHT PROTECTION



reddot award



G MPL-CB-BA **M** MB PL-CB-BA
**PRO LIGHT CINEMATIC CAMCORDER
 BACKPACK BALANCE** \$399.95



- Cabin Luggage
- External Tripod
- Interchangeable Dividers
- Trolley Connection
- Rain Protector
- Water Repellent
- Laptop Compatible
- UV Protective

Key benefits:

- Holds DSLR or mirrorless with DJI Ronin M/MX in a carry-on size
- Holds all gimbal accessories & video monopod
- Strong, lightweight construction designed for the long haul
- Tuck-away strap for carrying video rig and supports
- Handy side access for quick lens changes



reddot award



G MPL-CB-EX **M** MB PL-CB-EX
**PRO LIGHT CINEMATIC CAMCORDER
 BACKPACK EXPAND** \$399.95



- Cabin Luggage
- External Tripod
- Flexi Dividers
- Interchangeable Dividers
- Trolley Connection
- Rain Protector
- Water Repellent
- Laptop Compatible
- UV Protective

Key benefits:

- Expandable front for modular camcorder with assembled handle
- Shock Absorbing Flexi Divider System for impact protection
- Strong, lightweight construction designed for the long haul
- Tuck-away strap for carrying video rig and supports
- Handy side access for quick lens changes in the back panel



Pro Light Collection

CAMERA BACKPACK

The new Pro Light camera backpack RedBee-310 and RedBee-110 are the ideal carrying solutions for any photographer that needs to organise the photographic kit in a versatile, practical, convenient way. The new RedBee Family fulfils the professional photographers' needs of a spacious and reliable backpack for carrying their essential equipment when they are on the go.



G MPL-BP-R-310 **M** MB PL-BP-R-310
PRO LIGHT REDBEE-310 \$259.95

Camera Protection System

- Cabin Luggage
- External Tripod Connection
- Flexi Dividers
- Interchangeable Dividers
- Laptop Compatible
- Tablet Compatible
- Rain Protector
- Water Repellent
- Trolley Connection
- UV Protective

Key benefits:

- Camera backpack with versatile flexible dividers
- Rear access for your camera and lens
- Comes with external side tripod connection and rain cover
- Can safely carry 2 Pro DSLR bodies and a 400mm lens attached
- Has a zippered mesh system to keep camera kit from other items



G MPL-BP-R-110 **M** MB PL-BP-R-110
PRO LIGHT REDBEE-110 \$239.95

Camera Protection System

- Cabin Luggage
- External Tripod Connection
- Flexi Dividers
- Interchangeable Dividers
- Laptop Compatible
- Rain Protector
- Water Repellent
- Trolley Connection
- UV Protective

Key benefits:

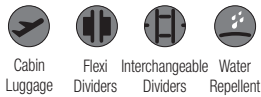
- Camera backpack with flexible dividers to organise your kit
- Rear access for your camera and lens
- Comes with external side tripod connection and rain cover
- Can safely carry 2 Premium CSC bodies and a 70/200 mm lens attached
- Has a zippered mesh system to keep camera kit from other items

Pro Light Collection

LIGHTWEIGHT PROTECTION



G MPL-CC191N **M** MB PL-CC-191N
PRO LIGHT CAMCORDER CASE 191N
 FOR PXW-FS5, XF205, HDV, VDSLR **\$229.95**



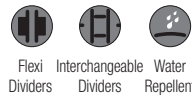
Perfect carrying & protecting solution for latest modular camera (e.g. SONY PXW-FS5, disassembled Canon EOS C500), classic HDV camera (e.g. SONY PXW-X70, Canon XF205) or Video DSLR (e.g. Canon EOS 1DC, 5D mark III) or even the new type of video camera (e.g. BlackmagicMicro Studio camera 4K, Panasonic LUMIX GH4).

Key benefits:

- Compact video camera case for professional videographers
- Perfect bag for SONY PXW-FS5 or disassembled Canon EOS C500
- Extremely flexible in space arrangement thanks to Manfrotto Flexi dividers
- Absorb shock & protect the camera by Camera Protection System (CPS)
- Super wide dual-zipper opening ensures easy access



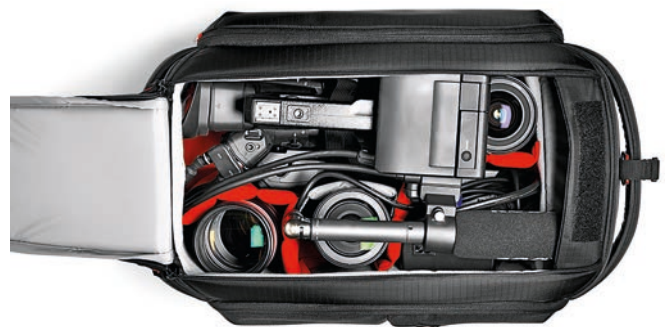
G MPL-CC192N **M** MB PL-CC-192N
PRO LIGHT CAMCORDER CASE 192N
 FOR C100, C300, C500, AG-DVX200 **\$289.95**



Perfect carrying & protecting solution for latest modular camcorder (e.g. Canon EOS C100/C100 mark II/C300/C500, Blackmagic URSA Mini) or classic HDV camera (e.g. SONY PXW-X200, Panasonic AG-DVX200) or Video DSLR with top handle installed (e.g. Canon EOS 1DC, 5D mark III).

Key benefits:

- Video camera case for professional videographers
- Perfect bag for Canon EOS C100/300/500 or Panasonic AG-DVX200
- Extremely flexible in space arrangement thanks to Manfrotto Flexi dividers
- Protect the camera by Camera Protection System (CPS) & metal frame
- Expandable back pocket for bigger accessories

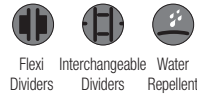




G MPL-CC193N **M** MB PL-CC-193N
PRO LIGHT CAMCORDER CASE 193N
 FOR PMW-X200, HDV **\$289.⁹⁵**



G MPL-CC195N **M** MB PL-CC-195N
PRO LIGHT CAMCORDER CASE 195N
 FOR PXW-FS7, ENG CAMERA, VDLSR **\$339.⁹⁵**



Interchangeable Dividers Water Repellent

Flexi Dividers Interchangeable Dividers Water Repellent

Perfect carrying & protecting solution for latest modular camcorder (e.g. SONY PXW-FS7 with handle detached, NEX-FS100R) or HDV camera (e.g. SONY PMW-X200, Panasonic AG-AC160) or Video DSLR (e.g. Canon EOS 1DC, 5D mark III).

Perfect carrying & protecting solution for latest modular camcorder (e.g. SONY PXW-FS7, NEX-FS700R) or shoulder mount ENG camera (e.g. SONY PMW-350) or Video DSLR with rig (e.g. Canon EOS 1DC, 5D mark III).

Key benefits:

- Video camera case for professional videographers
- Perfect bag for HDV cameras like Canon XF305, SONY PMW-X200
- Protect the camera by Camera Protection System (CPS) & metal frame
- Extra room for bigger accessories offered by expandable back pocket
- Super wide dual-zipper opening ensures easy access

Key benefits:

- Video camera case for professional videographers
- Perfect bag for SONY PXW-FS7 or ENG camera or rigged VDLSR
- Extremely flexible in space arrangement thanks to Manfrotto Flexi dividers
- Protect the camera by Camera Protection System (CPS) & metal frame
- Extra room for bigger accessories offered by expandable back pocket



Video Bags



G MPL-CC-197 **M** MB PL-CC-197
PRO LIGHT CAMCORDER CASE FOR PDW-750, PXW-X500, PMW-350K \$339.⁹⁵

Camera
Protection
System



Interchangeable
Dividers



Insertrolley
Compatible



Water
Repellent



Insertrolley
Compatible

The CC-197 PL video case is an optimal professional solution for protecting, carrying and working with large camcorders or DSLRs used with a video rigs.

Key benefits:

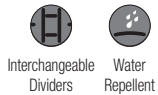
- Made from rip-resistant, water-repellent fabric
- Camcorder case with shock absorption and vibration reduction
- Comes with flexi dividers for customisable storage
- Protect the camera by Camera Protection System (CPS) & metal frame



Rolling Organisers



G MPL-LW-88W-2
M MB PL-LW-88W-2
ROLLING ORGANIZER \$499.⁹⁵

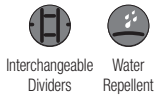


Interchangeable Dividers Water Repellent

The MB PL-LW-88W-2 is a medium-sized rolling organizer, built to provide the most lightweight high-protection storage and transportation solution for lighting gear.



G MPL-LW-97W-2
M MB PL-LW-97W-2
ROLLING ORGANIZER \$549.⁹⁵

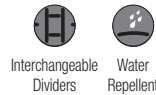


Interchangeable Dividers Water Repellent

The MB PL-LW-97W-2 is a large rolling organizer built to provide the most lightweight high-protection storage and transportation solution for lighting gear.



G MPL-LW-99W-2
M MB PL-LW-99W-2
ROLLING ORGANIZER \$589.⁹⁵



Interchangeable Dividers Water Repellent

The MB PL-LW-99W-2 is an extra-large rolling organizer built to provide the most lightweight high-protection storage and transportation solution for lighting gear.

From the first tripods to the most sophisticated high tech heads, Manfrotto products have always revolutionised the international photography and video-making markets, setting new paradigms for quality and design.



Today, through smartphones and compact cameras, an ever-increasing audience is taking an interest in this world. iPhone accessories, LED lights and photography bags at the forefront of fashion trends, contribute to an increasingly rich offering that always reflects the style and needs of photographers at all levels.

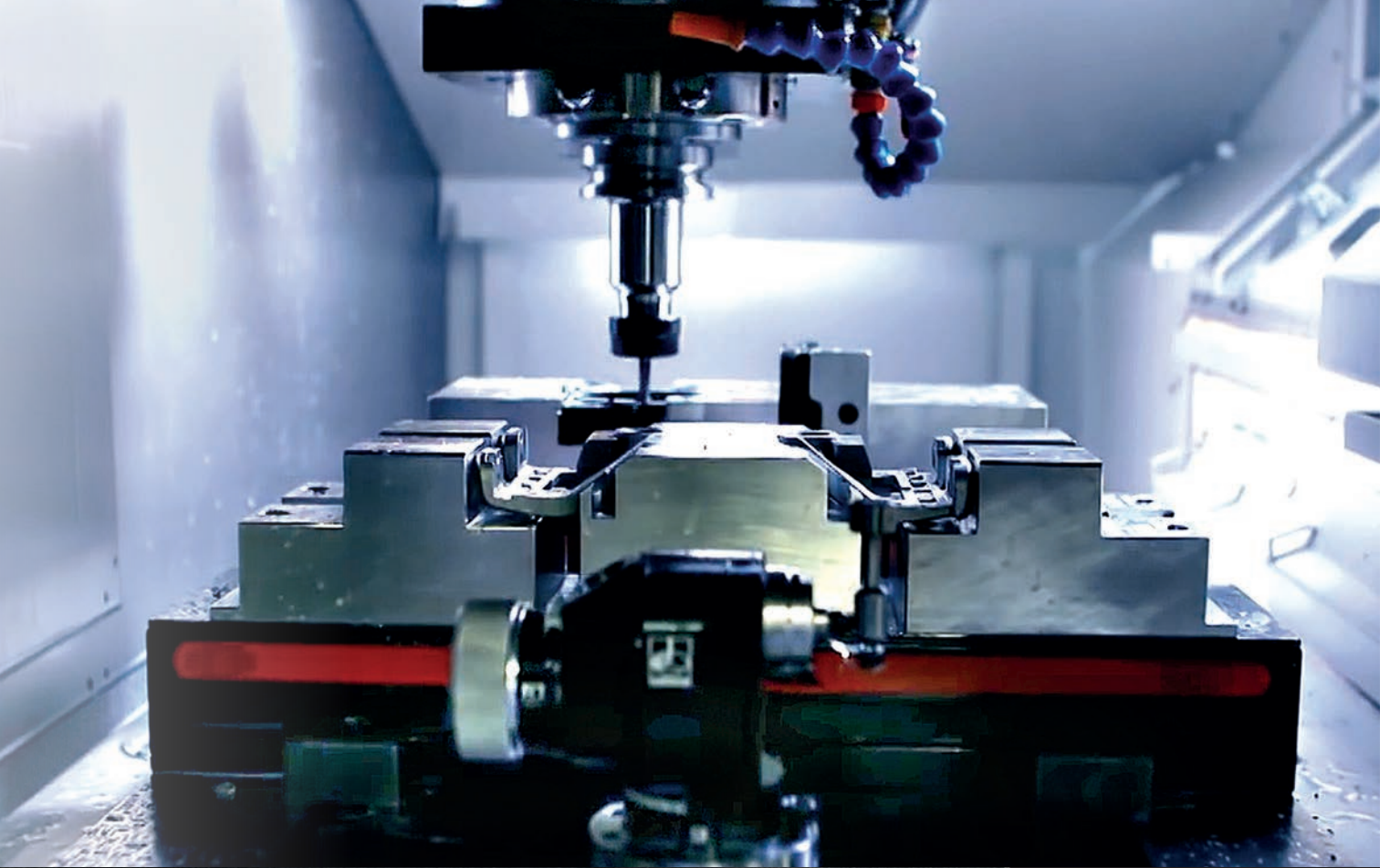
In order to support the creative community to explore their imagination with the same standards of quality, innovation and design that are usually reserved for professional photography, Manfrotto interprets market evolution using a production culture that is quintessentially Made in Italy, in which quality, design and careful attention to detail combine with constant research and technological innovation.

Precision and technical reliability, blended with the aesthetic and functional elegance of high-end products that are entirely conceived and designed in Italy, are the expression of a unique style that reflects Manfrotto's most authentic soul. Keeping the production of its goods in Italy testifies to the company's commitment to achieving quality that guarantees product functionality and durability over time.

A multidisciplinary team of highly motivated and qualified professionals makes up the company's most precious resource, constantly driving the innovation process and powering the achievement of new technological and production goals.

The goals remain the same: constantly improving the quality and efficiency of both production and service, merging the workforce's extremely high levels of expertise with latest-generation industrial automation. Excellence pursued every day, with a determination, passion and pride for bringing the world the very best Italian quality.





Continuous innovation, since 1972.
A synonym of outstanding quality.
Pioneering new markets.



DESIGNED
IN ITALY

Learn more at manfrotto.ca

Gentec
INTERNATIONAL



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