



Vitec Imaging Solutions for Business

Video & Broadcast

Photo

Cinema



Part of The Vitec Group





Exceptional Product Performance

Customer Focus

Vitec Imaging Solutions is the leading global provider of premium branded products and solutions to the rapidly changing and expanding “image capture and content creation” market. Our customers include professional and amateur image makers, independent content creators and vloggers, broadcasters, film studios, photographers, and audio professionals. VIS, manufactures and

distributes premium high-performance products and solutions – including camera supports and heads, camera and equipment bags, smartphone accessories, motion control, lens filters, lighting supports, lighting controls, backgrounds, audio capture and noise reduction equipment marketed under the most recognised brands in the industry.

Manufacturing Quality & Standards



Vitec Imaging Solutions' products are designed to conform to strict industry standards of quality, performance, and safety, manufactured using only the finest materials and to an extremely high level of precision and tolerance. Many products meet and exceed internationally recognised safety standards such as TÜV, DIN, and CE. These certifications set VIS products apart from other brands on the market and provide customers complete assurance that these products surpass the most rigorous tests for safety, reliability and performance, and are able to withstand repeated use, extreme working conditions, high-stress situations and heavy payloads.



ISO 9000 - Quality Management

Unparalleled quality is Vitec Imaging Solutions' core focus, and essential to the company's mission as industry leader. The ISO 9000 quality management standard family comprises some of ISO's best-known standards, and provides VIS with the necessary framework to continuously improve quality and ensure that customer expectations are always met and often surpassed.



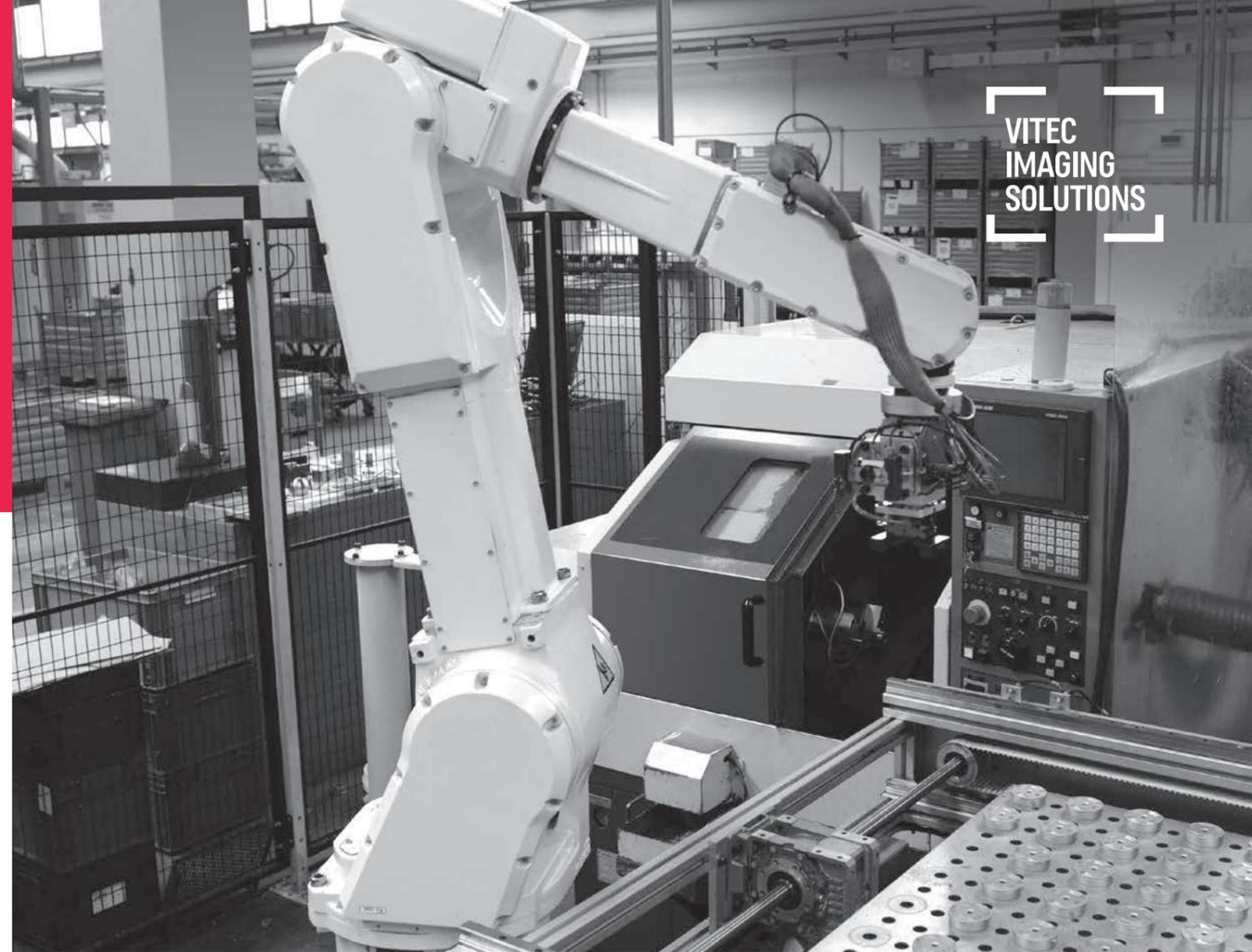
ISO 14000 - Environmental Management

Vitec Imaging Solutions applies this family of standards to successfully manage another essential priority in its operations: environmental responsibility. In complying with ISO 14001, and all other standards in this category, VIS uses tools such as audits, communications, life-cycle analysis, and environmental assessments to ensure that its operations have a minimal environmental impact.



ISO 45001 - Occupational Health and Safety

Vitec Imaging Solutions' employees are the company's greatest single asset. Ensuring their health and safety is critical to the company's success. VIS follows the ISO 45001 standard to ensure safe working environments for all its employees.



VITEC
IMAGING
SOLUTIONS

Top-End R&D Capability

Patents and Registered Designs

With more than 50 active patents and registered designs across the globe, Vitec Imaging Solutions have a proven track record of designing and building innovative, award-winning products.

Prototyping and Pioneering Lab

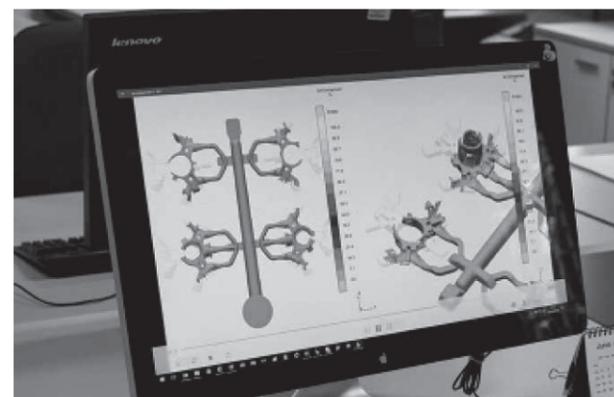
A prototyping work centre to support product development and a Pioneering Lab to create fully working products, small production batches, and limited-edition models.

Mould Design and Production

Full design capabilities to design and manufacture complex moulds for technical components to be produced using specified polymers or metal alloys.

3D CAD/CAM and FEM Simulator

Computer-aided design and computer-aided manufacturing including FEM simulator to reduce the number of physical prototypes and experiments and optimise components in their design phase to develop better products, faster.



3D Printing

3D printing to produce functional and visual prototypes in different materials and colours.

Climatic and Salt Spray Testing

A closed cabinet or chamber used to simulate extreme climatic and environmental conditions. This accelerated and controlled process tests the resistance of materials and surface coatings to ensure that they are able to perform in the conditions they are designed for.

Mechanical and Lifetime Simulation Testing

A range of machines designed to test a product or component by subjecting it to a specific set of conditions including stress, strain, temperature – in excess of its normal service parameters in an effort to uncover faults and potential modes of mechanical failure.

Audio Testing

An in-house semi-anechoic chamber, built to high specifications, incorporating special test equipment to capture a number of acoustic measurements including acoustic transparency, wind and shock protection efficiency, and polar response. The chamber also incorporates a fully controllable, and acoustically isolated wind tunnel to measure the impact of wind when recording sound.

Manufacturing Processes

Industry 4.0

The company's manufacturing systems are seamlessly integrated with its IT systems. This enables us to monitor performance in real time via dashboards located throughout the factory. Efficiency, downtime events, and production progress are tracked for each order. Knowing precisely when an order will be completed allows us to keep changeover and setup times to a minimum. Moreover, the integrated machinery allows VIS to track and analyse comprehensive quality metrics for continuous production process improvement. In parallel, the machinery itself is monitored to optimise preventative maintenance.

Aluminium, Carbon, and Steel Tube Machining

Highly automated and semi-automated processing lines working with aluminium, carbon and steel tubular profiles. Processes include cutting, drilling, deforming, and cleaning.

Multi-Axis CNC Machining

Multiple axis CNC milling machines providing high precision mechanical machining of aluminium and magnesium parts.

Lathe Machining

Multiple lathe machines offering precision mechanical machining of aluminium alloys.

Welding and Bending

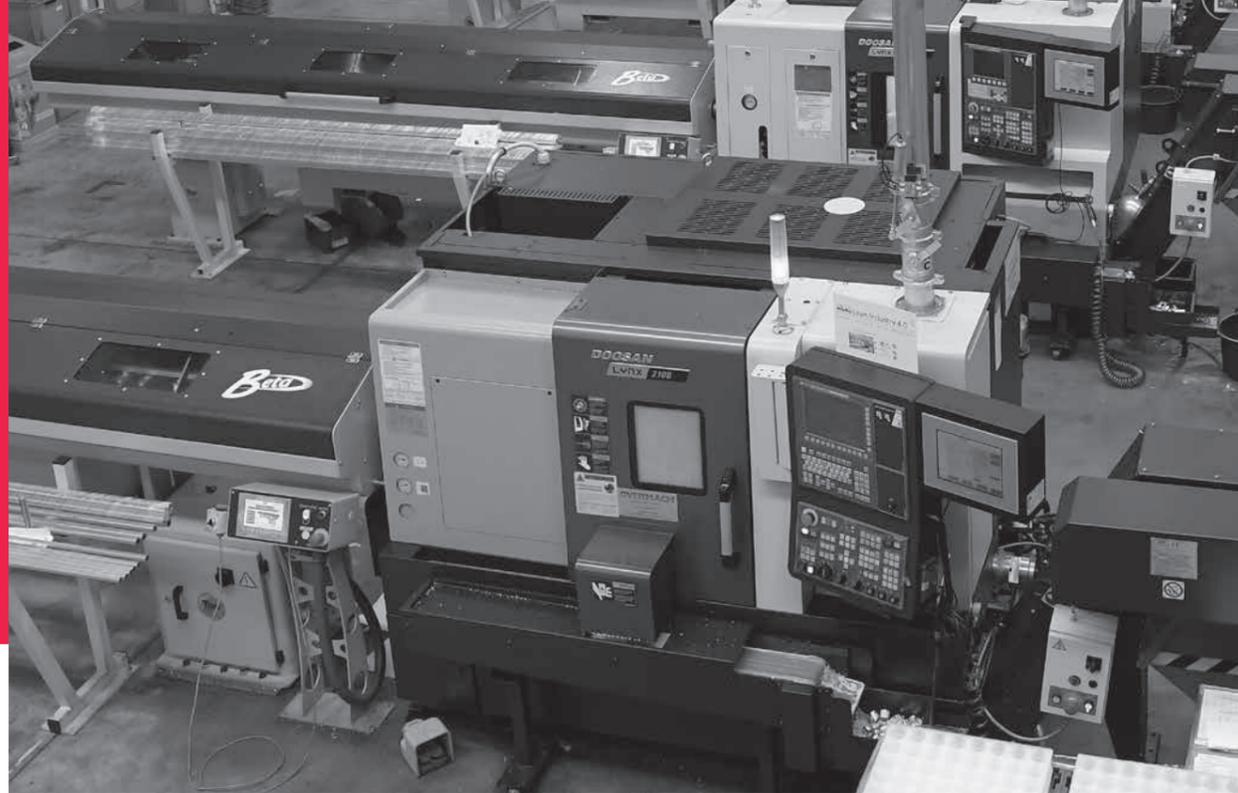
Welding processes to create strong, permanent joints between metal components for added strength, durability, and longevity.

Powder-Coating Paint Tunnel

Fully automated large-scale powder-coating spray tunnel and manual painting workstation for aluminium, steel and magnesium components.

Leading Brands

The Vitec portfolio offers the widest choice of leading brands on the market.



Laser Engraving

Highly detailed laser engraving for branding components with complex logos and designs, or for permanently marking surfaces with important information such as product specifications or safety instructions and certifications. Ideal for individual personalisation or bespoke products.

Graphic Sublimation on Aluminium Tubing

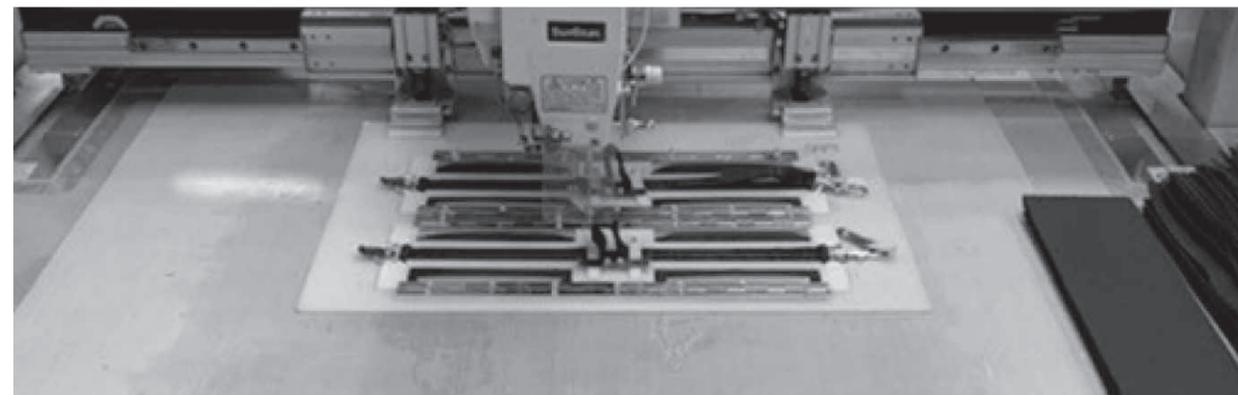
A process used to apply complex graphical full colour designs to three-dimensional aluminium tubular components where traditional printing methods would not work. Great for bespoke, personalised or limited production runs.

Textile Cutting and Sewing

Automated textile cutting using digitised patterns and efficient tiling configurations. Semi-automated and manual sewing machines to perform specific tasks and sewing techniques, depending on the materials being joined together.

Lean and Modular Assembly Lines

Optional assembly lines to adapt to the complexity of the product assembly, batch volumes, and time efficiencies.



Manfrotto designs, manufactures and markets a wide range of innovative camera accessories and lighting solutions including tripods, lighting stands, bags, and gimbal stabilisers.



Lastolite by Manfrotto is the world's leading manufacturer of backgrounds and lighting control systems for the photo, video and cinema industry.



Avenger offers a range of stands, lighting controls, system components and accessories for photo and video productions. Avenger products are robust, safe and steady.



Syrp designs and develops motorised camera sliders, motion control hardware and software, which enables ICCs to control their camera equipment remotely – allowing the capture and smooth tracking of shots for video, time-lapse and hyper-lapse photography.



Rycote is a highly respected, market-leading audio brand, trusted by creative professionals, and a manufacturer of advanced noise reduction equipment for the audio capture market.



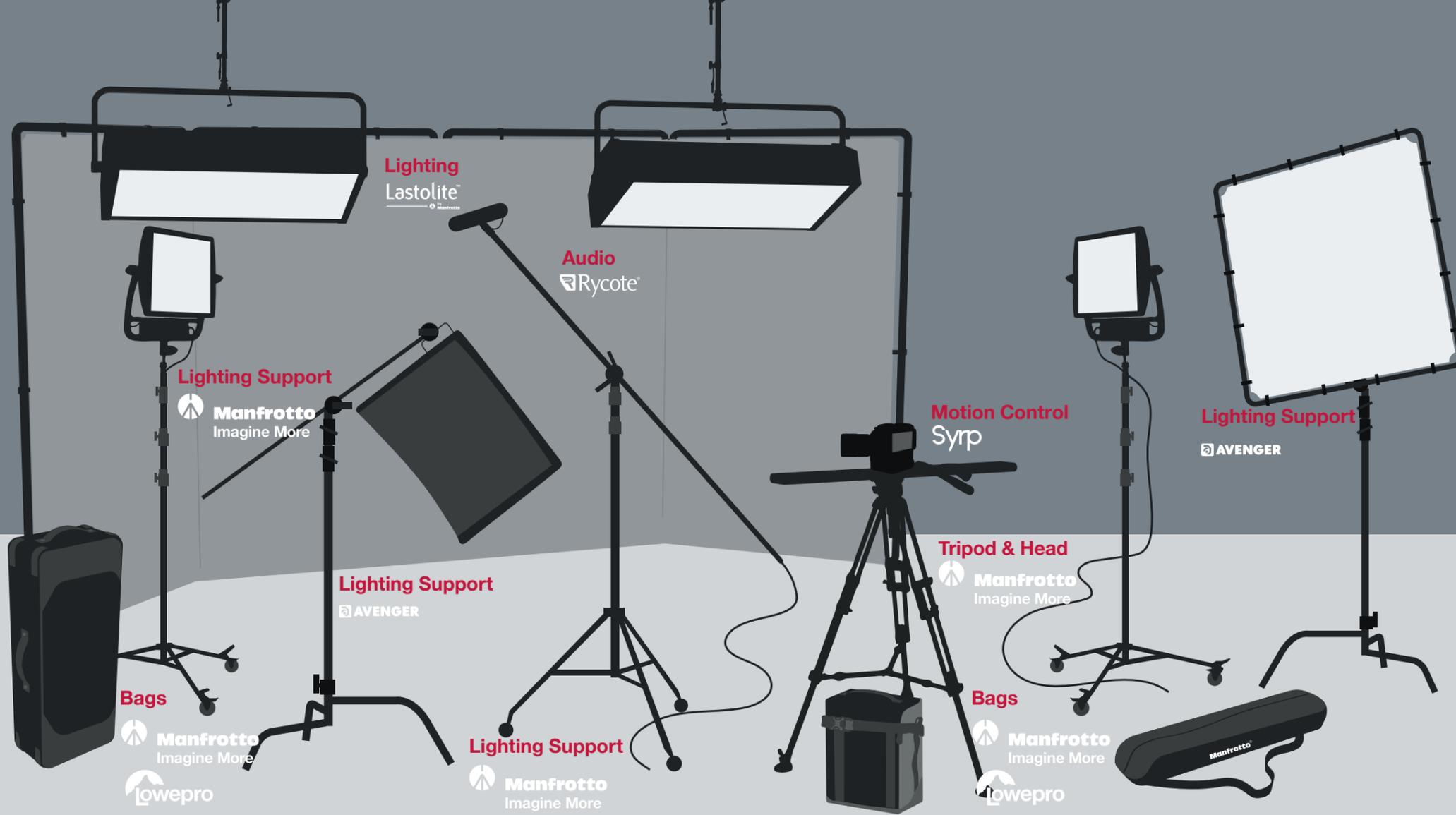
JOBY creates innovative, revolutionary products for today's dynamic content creator. In 2006, JOBY introduced the patented GorillaPod which has transformed the imaging accessories market. This award-winning product redefined how creators mount their cameras, lights or mobile technology – allowing them to connect in new ways and embrace today's new platforms.



For over a century, professionals all over the world have acknowledged Gitzo tripods, monopods, heads and accessories as the industry standard in excellence.



Lowepro specialises in backpacks, cases and camera bags for the adventure market and has been an essential part of countless adventures through every climate and condition over the last 50 years.



video & broadcast

Vitec Imaging Solutions is a leading global provider of highly respected products and solutions designed and manufactured to meet the needs of the rapidly-changing and exceptionally demanding video and broadcast markets.

Our brands are among the most recognised in the industry, offering an extensive portfolio of high-performance products. These include the full spectrum of essential equipment required to capture professional moving image content – such as camera supports and heads, motion control, camera and equipment bags, stands, brackets and support arms, lighting control, backgrounds, audio capture accessories, and noise reduction equipment.



photo

Vitec Imaging Solutions designs, manufactures, and distributes a comprehensive range of premium branded photographic equipment for exacting professional and amateur photographers.

Our brands are instantly identified by an ever-increasing community of photographers who seek to keep pushing the boundaries of their creativity. Our innovators provide image creators with the key high-performance products at the core of capturing professional still images – including camera supports and heads, filters, camera and equipment bags, stands, brackets, support arms, lighting control, and backgrounds.



cinema

Vitec Imaging Solutions is a global market leader in the production of high-end gear and solutions that flawlessly meet the demands of the constantly evolving cinema market.

Our brands are among the most acclaimed in their field and cater for the highly-specialised requirements of cinema capture professionals with essential elements – encompassing camera supports and heads, camera and equipment bags, motion control, stands, brackets, and support arms, lighting controls, backgrounds, audio capture and noise reduction equipment.



Manfrotto Imagine More

Manfrotto has long been recognised as the industry leader in the design, innovation, and production of photography and videography products for the discerning professional. Tripods, monopods, heads, gimbals, stabilisers, and lighting solutions form the core of an almost endless list of peerless equipment that professionals have come to depend on for almost half a century. Lino Manfrotto established the company in 1972 based on his long experience in the field – with a mission to support and simplify the work of reporters, photographers, and cinematographers. Ever since, the brand has remained one step ahead with market-leading innovation and design, benchmark quality, and the extreme reliability that have become synonymous with the name Manfrotto and its instantly recognisable iconic logo.

Precision and reliability, in tandem with the aesthetic and functional elegance of high-end products that are entirely conceived, designed and manufactured in Italy, are at the very core of a unique style that reflects Manfrotto's fundamental ethos. The brand's insistence on maintaining 100% Italian manufacture and quality control testifies to the company's commitment to guaranteeing industry-standard product functionality and durability over time. At the heart of the company is a multidisciplinary team of highly dedicated and experienced professionals – constantly driving a relentless process of innovation and progressive technological goals.

Manfrotto consistently receives numerous industry awards every year – proof positive that their insistence on premium design, functionality, and technology continues to confirm their products as the universally recognised standard of excellence in the world of photographic accessories.

Products:

- | | |
|---------------------|------------------------|
| Video heads | Lighting stands |
| Video tripods | Autopole |
| Video accessories | Clamps |
| Video monopods | Arms |
| Gimbal | Scrim |
| Video accessories | Chroma Key |
| Photo tripods | Pro Light Reloader bag |
| Photo heads | Pro Light bag |
| 360 Virtual Reality | Rolling Organisers bag |
| Photo accessories | Lino bag |





Video Heads

Manfrotto Video Heads are the fruit of expertise, quality and continuous innovation, which make these products reliable companions for all videographers looking for a tool that will give them full control of their camera. A video head is of paramount importance: it is the one component that really gives you control over your DSLR or camcorder, so it's worth choosing yours very carefully indeed if you need heads for video use. Video heads are also popular among wildlife photographers, sports optics users and sports

photographers who use long telephoto lenses, as they help balance your camera with the sliding plate, and stabilize your equipment with a counterbalance system. A video head should be the first piece of gear to be selected if the factors that determine your choice of video support system are versatility, application-specific design, speed in use, or precision. Once you have found the ideal head, you can look for the perfect video tripod or video monopod to match it, and create your perfect kit.

	612	608	526	509HD	504X	MVH502AH	MVH500AH
VIDEO HEAD							
FDS Fluidity PAN&TILT	Variable	Variable	Variable	Variable	Variable	Variable	Fixed
CBS Counter Balance System	Variable continuous	Variable continuous	Variable	Variable	Variable steps	Fixed	Fixed
FLAT Flat base	Flat base with 3/8" female attachment	Flat base with 3/8" female attachment	-	-	Flat base with 3/8" female attachment	Flat base with 3/8" female attachment	Flat base with 3/8" female attachment
Leveling bowl	-	-	100	100	-	-	-
Counter balance weight	4-12kg 8.8-26.4lb	0-8kg 0-17.6lb	8-15kg 17.6-33lb	12.8kg-28.1lb @ 55 C.O.G.) 8.5kg-18.7lb @ 125 C.O.G.)	6.5kg 14.3lb	4kg 8.8lb	2.4kg 5.3lb
max Safety payload	12kg 26.4lb	8kg 17.6lb	16kg 35.3lb	13.5kg-29.8lb @ 55 C.O.G.) 9kg-19.8lb @ 125 C.O.G.)	12kg 26.5lb	7kg 15.4lb	5kg 11lb
C.O.G Center of gravity	55	55	125	55 125	55	-	-
Head height	15cm 5.9in	15cm 5.9in	15cm 5.9in	17.8cm 6.9in	14.9cm 5.8in	13cm 5.1in	9.5cm 3.7in
Weight	2.27kg 5lb	2.22kg 4.9lb	3.6kg 7.9lb	3.8kg 8.4lb	2kg 4.4lb	1.7kg 3.7lb	0.9kg 2.1lb
Sliding plate	504PLONGRL	504PLONGR-1	357PLV	509PLONG	504PLONGR-1	504PLONG	500PLONG



Counterbalance System

Counterbalance System (CBS) is a fundamental part of what makes video heads such useful tools. The principal function of the CBS is to cancel out the slow falling effect seen in video footage when the camera's own weight causes it to tilt forward or backward on an unbalanced video head. It ensures that the cameramen need only to apply minimal effort to the head's pan bar to move the camera precisely and smoothly. Please keep in mind that each head has a maximum counterbalance weight that depends on a specific Center of gravity value. But what is The Center of Gravity? it is an imaginary point where the weight of the gear is concentrated that is measured starting from the top of the sliding plate. Manfrotto video heads consider a 55mm COG as a standard. Center of gravity drives the

counterbalance weight value: this means that you have to pay attention on your set up. If your camera configuration has COG higher than the standard (55mm) even if the weight is within the Counter balance weight range the head won't work properly! CBS comes in three variations: Fixed, Step, and Continuous. While fixed CBS is set to a specific weight, the Step Counterbalance system offers a few different weight options, allowing for more flexibility in using different cameras. Continuous CBS on the other allows to continuously keep your gears counterbalanced with many type of configuration throughout the entire tilt range. In this case you don't have steps, this means you have the freedom to set up your camera in many different ways without worrying to loose performance.





Nitrotech 612 Fluid Video Head



- variable
- variable continuous
- 55 C.O.G.
- FLAT

MVH612AH NITROTECH 612 FLUID VIDEO HEAD

The NITROTECH 612 Manfrotto fluid video head is provided with the innovative Nitrogen piston mechanism which allows continuous counterbalance. NITROTECH 612 ensures a high control of a camera with accessories from 4 to 12kg (8.8-26.4 lbs). Extremely smooth movement is guaranteed by the fluidity function on both pan and tilt. The camera can be attached easily, safely and quickly to the 180mm sliding plate and secured to the head with a side-lock mechanism. External monitors and accessories can be securely mounted on the head thanks to a 3/8" Easy Link equipped with an anti-rotation mechanism. The NITROTECH 612 has a flat base mount with a standard 3/8" thread that is highly versatile for different support combinations (tripod, slider, jib or crane).

- 1 Pan drag control
- 2 Pan locking knob
- 3 Illuminated leveling bubble



- 4-12kg / 8.8-26.4lb
- 12kg / 26.4lb
- 15cm / 5.9in
- 2,27kg / 5lb
- 504PLONGRL

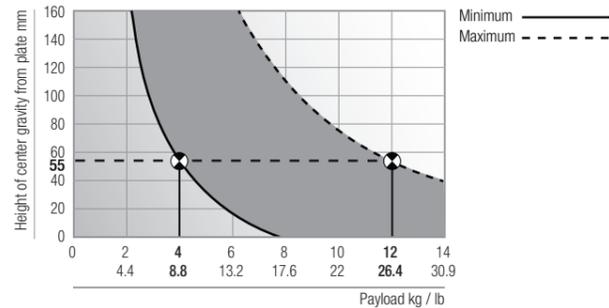
- 1 Counterbalance adjustment knob
- 2 Tilt drag knob
- 3 Tilt locking knob
- 4 Easy Link - 3/8" thread connection with anti-rotation



- 1 Nitrogen piston
- 2 Side lock lever
- 3 Sliding quick release plate



COUNTERBALANCE GRAPH



TECHNICAL SPECIFICATIONS

Head base	Flat	Pan bar attachment	Available on right and left sides
Pan drag type	Fixed cartridge (continuously adjustable from 0 to max level)	Replaceable pan bar rosette	Yes
Tilt drag type	Fixed cartridge (continuously adjustable from 0 to max level)	Plate type	504PLONGRL Quick Release with side lock
Counterbalance system	Variable continuous	Plate travel	140mm (5.51in)
Counterbalance weight	4 - 12kg (8.8 - 26.4lb)	Plate attachment	3/8" and 1/4" camera screws + anti-rotation pin
Safety payload	12kg (26.4lb)	Pan range	360°
Leveling bubble	Available (illuminated with led)	Tilt range	-70° +90°
Pan bar	Available	Temperature range	-15° C +50° C

Nitrotech 612 Fluid Video Head Kit



Kit	Weight	Max	Height	Depth	Head	Tripod	Bag
MVK612TWINMC KIT	4-12kg / 8.8-26.4lb	12kg / 26.4lb	86cm / 33.9in	75cm / 29.5in	MVH612AH	Aluminium MVTWINMC	included
MVK612TWINGC KIT	4-12kg / 8.8-26.4lb	12kg / 26.4lb	85cm / 33.5in	49cm / 19.3in	MVH612AH	Carbon Fiber MVTWINGCUS	included
MVK612CTALL KIT	4-12kg / 8.8-26.4lb	12kg / 26.4lb	87cm / 34.3in	42cm / 16.5in	MVH612AH	Carbon Fiber 536	included
MVK612TWINMA KIT	4-12kg / 8.8-26.4lb	12kg / 26.4lb	86cm / 33.9in	75cm / 29.5in	MVH612AH	Aluminium MVTWINMA	included



Kit	Weight	Max	Height	Depth	Head	Tripod	Bag
MVK612TWINGA KIT	4-12kg / 8.8-26.4lb	12kg / 26.4lb	85cm / 33.5in	49cm / 19.3in	MVH612AHU	Aluminium MVTWINGA	included
MVK612TWINFC KIT	4-12kg / 8.8-26.4lb	12kg / 26.5lb	89.5cm / 35.2in	43.5cm / 17.1in	MVH612AH	Carbon Fiber MVTWINGFC	included
MVK612TWINFA KIT	4-12kg / 8.8-26.4lb	12kg / 26.5lb	89.5cm / 35.2in	43.5cm / 17.1in	MVH612AH	Aluminium MVTWINFA	included
MVK612SNGFC KIT	4-12kg / 8.8-26.4lb	12kg / 26.5lb	89.5cm / 35.2in	44.5cm / 17.5in	MVH612AH	Carbon Fiber MVTWINGFC	included



Nitrotech 608 Fluid Video Head



- variable
- variable continuous
- 55 C.O.G.
- FLAT

MVH608AH NITROTECH 608 FLUID VIDEO HEAD

The NITROTECH 608 fluid video head features state-of-the-art technology consisting in a Nitrogen piston mechanism that allows continuous counterbalance system that enables precise control of a camera and accessories up to 8kg (17.6lb). The variable fluidity function on both pan and tilt allows smooth, judder-free movement. It also features a 3/8" Easy Link equipped with an anti-rotation function that enables an external monitor or other accessories to be fitted. The sliding plate attachment side-lock mechanism allows safe, quick and easy camera attachment. The NITROTECH 608 head has a flat base mount with a standard 3/8" thread that is highly versatile for different support combinations (tripod, slider, rig or crane).

- 0-8kg / 0-17.6lb
- 8kg / 17.6lb
- 15cm / 5.9in
- 2,22kg / 4.9lb
- 504PLONGR-1

- 1 Pan drag control
- 2 Pan locking knob
- 3 Illuminated leveling bubble



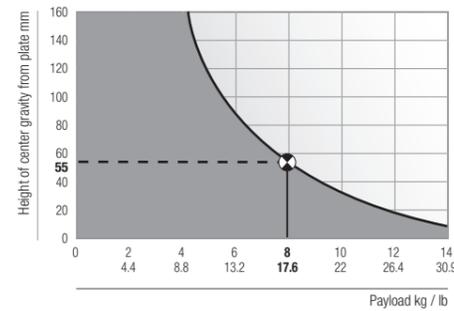
- 1 Counterbalance adjustment knob
- 2 Tilt drag knob
- 3 Tilt locking knob
- 4 Easy Link - 3/8" thread connection with anti-rotation



- 1 Nitrogen piston
- 2 Side lock lever
- 3 Sliding quick release plate



COUNTERBALANCE GRAPH



TECHNICAL SPECIFICATIONS

Head base	Flat	Pan bar attachment	Available on right and left sides
Pan drag type	Fixed fluid cartridge (continuously adjustable from 0 to max level)	Replaceable pan bar rosette	Yes
Tilt drag type	Fixed fluid cartridge (continuously adjustable from 0 to max level)	Plate type	504PLONGR-1 Quick Release with side lock
Counterbalance system	Variable continuous	Plate travel	90mm (3.54in)
Counterbalance weight	0 - 8kg (0 - 17.6lb)	Plate attachment	3/8" and 1/4" camera screws + anti-rotation pin
Safety payload	8kg (17.6lb)	Pan range	360°
Leveling bubble	Available (illuminated with led)	Tilt range	-70° +90°
Pan bar	Available	Temperature range	-15° C +50° C



Nitrotech 608 Fluid Video Head Kit



MVK608TWINMC KIT

- 0-8kg / 0-17.6lb
- 8kg / 17.6lb
- 86cm / 33.9in
- 75cm / 29.5in
- 169cm / 66.5in
- 5,47kg / 12.1lb

Head MVH608AH
Tripod Carbon Fiber MVTTWINMC
Bag included



MVK608TWINGC KIT

- 0-8kg / 0-17.6lb
- 8kg / 17.6lb
- 85cm / 33.5in
- 49cm / 19.3in
- 175cm / 68.9in
- 5,74kg / 12.7lb

Head MVH608AH
Tripod Carbon Fiber MVTTWINGC
Bag included



MVK608CTALL KIT

- 0-8kg / 0-17.6lb
- 8kg / 17.6lb
- 87cm / 34.3in
- 42cm / 16.5in
- 218cm / 85.8in
- 6,06kg / 13.4lb

Head MVH608AH
Tripod Carbon Fiber 536
Bag included



MVK608TWINMA KIT

- 0-8kg / 0-17.6lb
- 8kg / 17.6lb
- 86cm / 33.9in
- 75cm / 29.5in
- 169cm / 66.5in
- 5,77kg / 12.7lb

Head MVH608AH
Tripod Aluminium MVTTWINMA
Bag included



MVK608TWINGA KIT

- 0-8kg / 0-17.6lb
- 8kg / 17.6lb
- 85cm / 33.5in
- 49cm / 19.3in
- 175cm / 68.9in
- 6,02kg / 13.3lb

Head MVH608AH
Tripod Aluminium MVTTWINGA
Bag included



MVK608TWINFC KIT

- 8kg / 17.6lb
- 8kg / 17.6lb
- 89,5cm / 35.2in
- 43,5cm / 17.1in
- 173cm / 68.1in
- 5,8kg / 12.8lb

Head MVH608AH
Tripod Carbon Fiber MVTTWINFC
Bag included



MVK608TWINFA KIT

- 8kg / 17.6lb
- 8kg / 17.6lb
- 89,5cm / 35.2in
- 43,5cm / 17.1in
- 173cm / 68.1in
- 6,1kg / 13.4lb

Head MVH608AH
Tripod Aluminium MVTTWINFA
Bag included



MVK608SNGFC KIT

- 8kg / 17.6lb
- 8kg / 17.6lb
- 89,5cm / 35.2in
- 44,5cm / 17.5in
- 171cm / 67.3in
- 5,6kg / 12.4lb

Head MVH608AH
Tripod Carbon Fiber MVTSNGFC
Bag included



526 Pro Fluid Video Head



- variable
- variable
- 125 C.O.G.
- 100

- 1 Pan locking knob
- 2 Pan drag control
- 3 Leveling bubble



- 1 Tilt locking knob
- 2 Tilt drag knob
- 3 Counterbalance adjustment knob



- 1 Sliding plate safety release button
- 2 Sliding quick release plate
- 3 Sliding quick release knob
- 4 Interchangeable pan bar rosette

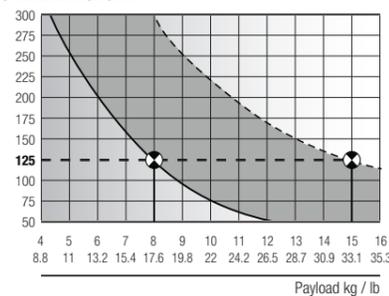


526-1 PRO FLUID VIDEO HEAD 100MM HALF BALL

The 526-1 Professional Fluid Video Head directly addresses the high-end, heavy-duty video market by offering a feature-packed fluid video head with the ability to support up to 16 kg and counterbalance weight from 8 to 15 kg. It provides a fluid drag system comprised of three step settings for low, medium and high drag levels (numbered 1, 2 and 3), plus an additional no-drag setting (number 0) for occasions such as snap-pans/tilts. It features a continuous counterbalance system for weights between 8 to 15 kg @ 125 mm C.O.G. The built-in 100mm half-ball adapts to a number of our tripods, allowing quick camera levelling with the aid of the leveling bubble.

- 8-15kg / 17.6-33lb
- 16kg / 35.3lb
- 15cm / 5.9in
- 3,6kg / 7.9lb
- 357PLV

COUNTERBALANCE GRAPH



TECHNICAL SPECIFICATIONS

Head base	100mm half ball	Pan bar attachment	Available on right and left sides
Pan drag type	0 plus - 3 steps	Replaceable pan bar rosette	Yes, on both sides
Tilt drag type	0 plus - 3 steps	Plate type	357PLV
Counterbalance system	Variable continuous	Plate travel	80mm (3.1in)
Counterbalance weight	8 - 15kg (17.6 - 33.1lb)	Plate attachment	3/8" and 1/4" camera screws + anti-rotation pin
Safety payload	16kg (35.3lb)	Pan range	360°
Leveling bubble	Available	Tilt range	-70° +75°
Pan bar	Available (telescopic)	Temperature range	-20° C +60° C



526 Pro Fluid Video Head Kit



526, 536K-1 KIT

- 8-15kg / 17.6-33lb
- 16kg / 35.3lb
- 86cm / 33.8in
- 43cm / 16.9in
- 218cm / 85.8in
- 7kg / 15.4lb

Head	526
Tripod	Carbon Fiber 536
Bag	included

FAST TRIPODS



MVK526TWINFC KIT

- 8-15kg / 17.6-33lb
- 16kg / 35.3lb
- 88,5cm / 34.8in
- 42,5cm / 16.7in
- 171,5cm / 67.3in
- 7,2kg / 15.8lb

Head	526
Tripod	Carbon Fiber MVTTWINFC
Bag	included

FAST TRIPODS



MVK526TWINFA KIT

- 8-15kg / 17.6-33lb
- 16kg / 35.3lb
- 88,5cm / 34.8in
- 42,5cm / 16.7in
- 171,5cm / 67.3in
- 7,5kg / 16.5lb

Head	526
Tripod	Aluminium MVTTWINFA
Bag	included



509HD Pro Fluid Video Head

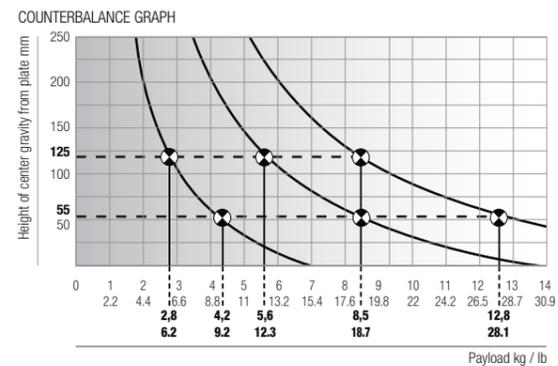


- variable
- variable
- 55 C.O.G.
- 125 C.O.G.
- 100

509HD PRO FLUID VIDEO HEAD 100MM HALF BALL

The 509HD fluid head combines ergonomic design features with professional performance. To help you obtain incredibly smooth camera movements and great footage, the 509HD has variable fluid drag and a fast, precise, 4-step counterbalance system that makes it suitable for a wide range of semi-professional and professional camera setups. The 509HD's patented Advanced Balancing Recorder (ABR) allows you to quickly find, store and recuperate the correct balance position of the plate when using a particular combination of equipment. The 509HD also features Easy Link connectors for accessory attachment, an illuminated leveling bubble and replaceable rosettes for pan bar attachment on both sides of the head. The 509HD has a 100mm half ball video tripod mount.

- 12,8kg - 28.1lb (@ 55 C.O.G.)
8,5kg - 18.7lb (@ 125 C.O.G.)
- 13,5kg - 29.8lb (@ 55 C.O.G.)
9kg - 19.8lb (@ 125 C.O.G.)
- 17,8cm
6.9in
- 3,8kg
8.4lb
- 509PLONG



- 1 Pan drag control
- 2 Pan locking knob
- 3 Illuminated leveling bubble



- 1 Tilt locking knob
- 2 Tilt drag knob
- 3 Sliding plate safety release button



- 1 Counterbalance adjustment knob
- 2 Sliding quick release plate
- 3 Sliding quick release knob
- 4 Advanced Balancing Recorder
- 5 Easy Link - 3/8" thread connection



TECHNICAL SPECIFICATIONS

Head base 100mm half ball
Pan drag type Fixed fluid cartridge (from 0 to max level)
Tilt drag type Fixed fluid cartridge (from 0 to max level)
Counterbalance system Variable 4 steps
Counterbalance weight 0 - 2,8 - 5,6 - 8,5kg (0 - 6.2 - 12.3 - 18.7lb)
Safety payload 9kg (19.8lb)
Leveling bubble Available (illuminated with led)
Pan bar Available (telescopic)

Pan bar attachment Available on right and left sides
Replaceable pan bar rosette Yes, on both sides
Plate type 509PLONG Quick Release with ABR
Plate travel 72mm (28.1in)
Plate attachment 3/8" and 1/4" camera screws + anti-rotation pin
Pan range 360°
Tilt range -60° +90°
Temperature range -20° C +60° C



509HD Pro Fluid Video Head Kit



509HD, 536K KIT

- 12,8kg - 28.1lb (@ 55 C.O.G.)
8,5kg - 18.7lb (@ 125 C.O.G.)
 - 13,5kg - 29.8lb (@ 55 C.O.G.)
9kg - 19.8lb (@ 125 C.O.G.)
 - 87cm
34.2in
 - 40,5cm
15.8in
 - 217,5cm
84.8in
 - 7,1kg
15.7lb
- Head** 509HD
Tripod Carbon Fiber 536
Bag included



MVK509TWINFC KIT

- 12,8kg - 28.1lb (@ 55 C.O.G.)
8,5kg - 18.7lb (@ 125 C.O.G.)
 - 13,5kg - 29.8lb (@ 55 C.O.G.)
9kg - 19.8lb (@ 125 C.O.G.)
 - 89,5cm
35.2in
 - 43,5cm
17.1in
 - 173cm
68.1in
 - 7,5kg
16.5lb
- Head** 509HD
Tripod Carbon Fiber MVTTWINFC
Bag included

MVK509TWINFA KIT

- 12,8kg - 28.1lb (@ 55 C.O.G.)
8,5kg - 18.7lb (@ 125 C.O.G.)
 - 13,5kg - 29.8lb (@ 55 C.O.G.)
9kg - 19.8lb (@ 125 C.O.G.)
 - 89,5cm
35.2in
 - 43,5cm
17.1in
 - 173cm
68.1in
 - 7,8kg
17.2lb
- Head** 509HD
Tripod Aluminium MVTTWINFA
Bag included



504X Fluid Video Head



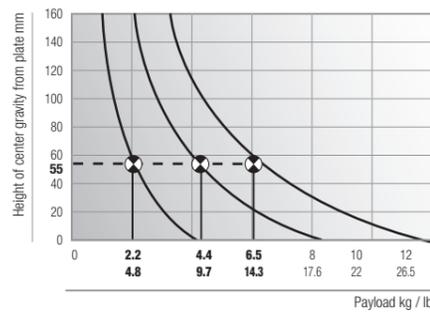
- variable **FDS** FLUID DRAG SYSTEM
- variable steps **CBS** COUNTER BALANCE SYSTEM
- 55** C.O.G.
- FLAT**

MVH504XAH FLUID VIDEO HEAD

504X fluid video head is the evolution of the hugely successful 504HD. It's a more compact and lighter version that finally comes with flat base (base diameter 75 mm), developed to meet the needs of the most demanding videographers. The head is made from a brand-new catching aluminium design, and has a maximum payload of 12kg. Utilising Manfrotto's new fluid technology, the camera head allows you to capture judder-free smooth motion pans and tilts. It's never been easier for the operator to create premium-quality video capture, thanks to a 4-step counterbalance system which can carry payloads of up to 6.5 kg at 55mm C.O.G. That makes using a wide range of different cameras easier and more practical. Two easy link 3/8" thread connections allow an external monitor or other accessory equipment to be fitted on the head side. Head leveling is simple thanks to the clever backlit levelling bubble.

- 6,5kg 12kg 14,9cm 2kg 504PLONGR-1
- 14.3lb 26.5lb 5.8in 4.4lb

COUNTERBALANCE GRAPH



- 1 Pan drag control
- 2 Pan locking knob
- 3 Illuminated leveling bubble



- 1 Tilt locking knob
- 2 Tilt drag knob
- 3 Sliding plate safety release button
- 4 Easy Link - 3/8" thread connection



- 1 Counterbalance adjustment knob
- 2 Sliding quick release plate
- 3 Sliding quick release knob



TECHNICAL SPECIFICATIONS

Head base	Flat	Pan bar attachment	Available on right and left sides
Pan drag type	Fixed fluid cartridge (from 0 to max level)	Replaceable pan bar rosette	Yes, on both sides
Tilt drag type	Fixed fluid cartridge (from 0 to max level)	Plate type	504PLONGR-1 Quick Release
Counterbalance system	Variable 4 steps	Plate travel	83mm (3.3in)
Counterbalance weight	0 - 2.2 - 4.4 - 6.5kg (0 - 4.8 - 9.7 - 14.3lb)	Plate attachment	3/8" and 1/4" camera screws + anti-rotation pin
Safety payload	12kg (26.5lb)	Pan range	360°
Leveling bubble	Available (illuminated with led)	Tilt range	-60° +90°
Pan bar	Available (telescopic)	Temperature range	-30° C +60° C



504X Fluid Video Head Kit



MVK504XTWINMC KIT

- 6,5kg 12kg 86cm 75cm
- 14.3lb 26.5lb 33.8in 29.5in
- 169cm 5,3kg
- 66.5in 11.6lb

Head MVH504XAH
Tripod Carbon Fiber MVTWINMC included
Bag

MVK504XTWINGC KIT

- 6,5kg 12kg 85cm 49cm
- 14.3lb 26.5lb 33.4in 19.2in
- 175cm 5,5kg
- 68.9in 12.2lb

Head MVH504XAH
Tripod Carbon Fiber MVTWINGC included
Bag

MVK504XCTALL KIT

- 6,5kg 12kg 87cm 42cm
- 14.3lb 26.5lb 34.2in 16.5in
- 218cm 5,8kg
- 85.8in 12.8lb

Head MVH504XAH
Tripod Carbon Fiber 536 included
Bag

MVK504XTWINMA KIT

- 6,5kg 12kg 86cm 45,5cm
- 14.3lb 26.5lb 33.8in 17.9in
- 169cm 5,6kg
- 66.5in 12.3lb

Head MVH504XAH
Tripod Aluminium MVTWINMA included
Bag



MVK504XTWINGA KIT

- 6,5kg 12kg 85cm 49cm
- 14.3lb 26.5lb 33.5in 19.3in
- 175cm 5,8kg
- 68.9in 12.9lb

Head MVH504XAH
Tripod Aluminium MVTWINGA included
Bag

MVK504XTWINFA KIT

- 6,5kg 12kg 89,5cm 45,5cm
- 14.3lb 26.5lb 35.2in 17.9in
- 173cm 6,2kg
- 68.1in 13.6lb

Head MVH504XAH
Tripod Aluminium MVTWINFA included
Bag

MVK504XSNGFC KIT

- 6,5kg 12kg 89,5cm 44,5cm
- 14.3lb 26.5lb 35.2in 17.5in
- 171cm 5,8kg
- 67.3in 12.8lb

Head MVH504XAH
Tripod Carbon Fiber MVTSNGFC included
Bag



502 Fluid Video Heads



- variable
- fixed
- FLAT

MVH502AH FLUID VIDEO HEAD

The 502 fluid head is designed for use with HDSLR cameras and latest interchangeable lens cameras. It offers professional features such as highperformance variable fluidity and a counterbalance system. The 502 supports up to 7kg cameras and accessories, with a counterbalance setting designed to match the weight of the most popular cameras and their accessories as external monitors, lights or microphones. The 502's Easy Link attachment points mean that the weight of accessories can be supported directly by the head, rather than by the camera. The MVH502A has flat base mount with standard 3/8" thread.

- 4kg / 8.8lb
- 7kg / 15.4lb
- 13cm / 5.1in
- 1.7kg / 3.7lb
- 504PLONG

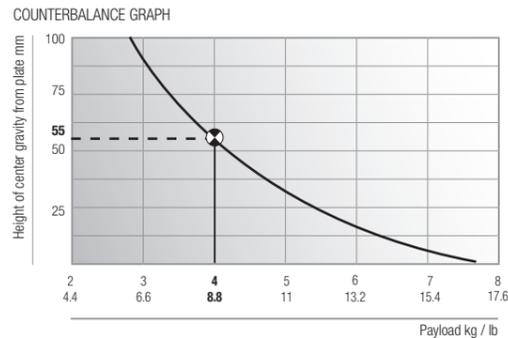
- 1 Sliding plate safety release button
- 2 Pan drag control
- 3 Leveling bubble



- 1 Pan locking knob
- 2 Tilt drag control
- 3 Easy link connectors



- 1 Tilt locking knob
- 2 Sliding quick release plate
- 3 Sliding quick release knob
- 4 Easy link connectors



TECHNICAL SPECIFICATIONS

Head base	Flat	Pan bar attachment	Available on right and left sides
Pan drag type	Fixed fluid cartridge (from 0 to max level)	Replaceable pan bar rosette	No
Tilt drag type	Fixed fluid cartridge (from 0 to max level)	Plate type	504PLONG Quick Release
Counterbalance weight	Fixed @ 4kg (8.8lb)	Plate travel	85mm (3.3in)
Safety payload	7kg (15.4lb)	Plate attachment	3/8" and 1/4" camera screws + anti-rotation pin
Leveling bubble	Available	Pan range	360°
Pan bar	Available	Tilt range	-80° +90°
		Temperature range	-20° C +60° C



502 Fluid Video Head Kit



MVK502AM-1 KIT

- 4kg / 8.8lb
- 7kg / 15.4lb
- 75cm / 29.5in
- 70.5cm / 27.8in
- 156cm / 61.4in
- 3.86kg / 8.5lb

Head MVH502A
Tripod Aluminum MVT502AM
Bag included



MVK502055XPRO3 KIT

- 4kg / 8.8lb
- 7kg / 15.4lb
- 74.5cm / 29.3in
- 70cm / 27.5in
- 183.5cm / 72.2in
- 4.2kg / 9.43lb

Head MVH502A
Tripod Aluminum MT055XPRO3
Bag included



MVH502A,546BK-1 KIT

- 4kg / 8.8lb
- 7kg / 15.4lb
- 83cm / 32.7in
- 41cm / 16.1in
- 164.5cm / 64.8in
- 5.3kg / 11.68lb

Head MVH502A
Tripod Aluminum 546B
Bag included



MVH502A,546GB-1 KIT

- 4kg / 8.8lb
- 7kg / 15.4lb
- 83cm / 32.6in
- 46cm / 18.1in
- 172cm / 67.7in
- 5.5kg / 12lb

Head MVH502AH
Tripod Aluminum 546GB
Bag included



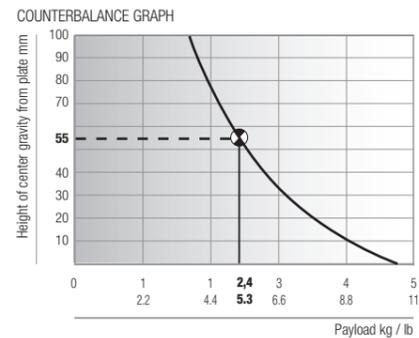
500 Fluid Video Heads



MVH500AH FLUID VIDEO HEAD

The 500 is a lightweight video head featuring a wider platform to accommodate both HD/SLR and interchangeable lens camcorder, as well as a sliding plate that ensures the appropriate balance even when shooting with very long lenses. The 500 ensures smooth fluid shots and fine control of up to 5kg of equipment. Its side lock allows fast, secure and easy camera attachment. It has one Easy Link 3/8" connector to allow an external monitor or other accessory equipment to be fitted. The MVH500A has flat base mount with standard 3/8" thread.

2,4kg 5.3lb	5kg 11lb	9,5cm 3.7in	0,9kg 2.1lb	500PLONG



TECHNICAL SPECIFICATIONS

Head base	Flat
Pan drag type	Fixed fluid cartridge
Tilt drag type	Fixed fluid cartridge
Counterbalance weight	Fixed @ 2,4kg (5.3lb)
Safety payload	5kg (11lb)
Leveling bubble	Available
Pan bar	Available

Pan bar attachment	Available on right and left sides
Replaceable pan bar rosette	No
Plate type	500PLONG Quick Release with Side Lock
Plate travel	100mm (3.9in)
Plate attachment	V3/8" and 1/4" camera screws + anti-rotation pin
Pan range	360°
Tilt range	-70° +90°
Temperature range	-20° C +60° C



- 1 Locking knobs
- 2 CBS: Counterbalance System
- 3 Leveling bubble



- 1 FDS: Fluid Drag System
- 2 Locking knobs
- 3 Wider platform + longer sliding plate
- 4 Easy Link - 3/8" thread connection



- 1 FDS: Fluid Drag System
- 2 Side lock lever



500 Fluid Video Head Kit



MVK500AM KIT

2,4kg 5.3lb	5kg 11lb	72cm 28.3in	67,5cm 26.3in	154cm 60.6in	3,16kg 7lb

Head	MVH500A
Tripod	Aluminum MVT502AM
Bag	included



MVK500190XV KIT

2,4kg 5.3lb	5kg 11lb	72,2cm 28.4in	50,3cm 19.8in	149,3cm 58.7in	173,3cm 68.2in

Head	MVH500AH
Tripod	Aluminum
Bag	not included

MVH500AH, 755CX3 KIT

2,4kg 5.3lb	5kg 11lb	73cm 28.7in	56cm 22in	148cm 58.3in	173cm 68.1in

Head	MVH500AH
Tripod	Carbon Fiber 755CX3
Bag	included





Video Tripods

The Manfrotto video tripod ranges have been created to cater to various types of uses and needs, offering both single and twin leg, aluminum and carbon fibre, in a variety of fast and traditional versions. There is no “one tripod fits all” approach: choices will depend on the camera configuration, special needs in terms of compactness, operating heights and lightness.

Fast

Designed and engineered for the fastest set up time, high rigidity and sturdiness. 635 FST, thanks to FAST Twisting Lock Technology a synchronized closure mechanism between upper and lower locks, it controls the entire leg with a single lock!

The 645 FTT with FAST Lever Lock Technology gives users maximum leg control, with rapid and easy movement. Setting up a tripod has never been so quick! The single leg version is available in carbon fibre, and the twin leg in both carbon fibre and aluminum.



Standard

The 545 and 535 are among the best sellers in the Video support segment: a wide range of twin legs in aluminum and carbon fibre and single leg in carbon fibre, all with a dedicated bowl attachment for video applications. A hybrid solution is available in single leg tripods, both in aluminum and carbon fibre. These have a levelling column, which offers a ready to go solution for professionals who work with both a small flat base fluid head and photo heads, and are looking for a versatile solution without losing the chance to level the head.



MVTWINFC
645 FTT FAST TWIN LEG CARBON FIBER TRIPOD

The 645 FTT Fast Twin Carbon Tripod features a double tubing and FAST Lever Lock technology for the most robust support ever. The tripod is provided with a 2 in 1 half ball: a standard 100mm bowl along with a 75mm adapter to enable the use of a wider range of video heads. It also features a middle spreader lock. This range was developed with the primary objective of making video shooting easier by reducing set up times and maintenance. The synchronized closure mechanisms between the upper and lower locks, enable videographers to control the entire leg with a single lock and get to work in record time. The 645 FTT-Carbon is compatible with the 2 in 1 ground and middle telescopic spreader and it features a 3-angle selection mechanism for easy set up. It is equipped with spiked feet with rubber overshoes.

25kg 55lb	73cm 28.7in	27cm 10.6in	157cm 61.8in	3,6kg 7.9lb

TECHNICAL SPECIFICATIONS

Head attachment	100mm bowl and 75mm adapter
Leveling bubble	no
Locking type	2 in 1 Lever lock
Leg angle setting	by leg selector or mid spreader
Leg angle	3 steps
Included mid-spreader	yes
Included ground spreader	no
Included spike foot shoes	yes



MVTWINFA
645 FTT FAST TWIN LEG ALU TRIPOD

The 645 FTT Fast Twin Alu Tripod features a double tubing and FAST Lever Lock technology for the most robust support ever. The tripod is provided with a 2 in 1 half ball: a standard 100mm bowl along with a 75mm adapter to enable the use of a wider range of video heads. It also features a middle spreader lock. However, the 3-angle selectors make the use of a spreader a matter of optional preference. This range was developed with the primary objective of making video shooting easier by reducing set up times and maintenance. The synchronized closure mechanisms between the upper and lower locks, enable videographers to control the entire leg with a single lock and get to work in record time. Moreover, the 645 FTT-Alu is compatible with the 2 in 1 ground and middle telescopic spreader and it features a 3-angle selection mechanism for easy set up. It is equipped with spiked feet with rubber.

25kg 55lb	73cm 28.7in	27cm 10.6in	157cm 61.8in	3,9kg 8.6lb

TECHNICAL SPECIFICATIONS

Head attachment	100mm bowl and 75mm adapter
Leveling bubble	no
Locking type	2 in 1 Lever lock
Leg angle setting	by leg selector or mid spreader
Leg angle	3 steps
Included mid-spreader	yes
Included ground spreader	no
Included spike foot shoes	yes



FAST
TRIPODS

MVTSNGFC 635 FST FAST SINGLE LEG CARBON FIBER TRIPOD

Manfrotto 635 Fast Single Tripod Carbon Fiber with Synchronized closure mechanisms between the upper and lower locks, has single tubing and features the FAST Twisting Lock, for secure locking with a single, easy gesture. The 635 FST tripod features a 75mm half ball and is compatible with a 60-mm half ball adapter (sold separately). In addition, it features Easy Link friction arm attachments compatible with Manfrotto anti rotation and Arri anti-twist pins. This enables users to attach an external monitor or any other accessory they may require without the risk of the arm rotating while in use. The Manfrotto 635 Fast Single Tripod was developed with the primary objective of making video shooting easier by reducing set up times and maintenance. The synchronized closure mechanisms between the upper and lower locks, enable videographers to control the entire leg with a single lock and get to work in record time. The new tripod provide maximum versatility, supporting the use of a broad choice of heads, and ensuring the utmost rigidity while also being extremely lightweight. Moreover, it is compatible with the 2 in 1 ground and middle telescopic spreader (which is sold as an optional accessory) and it features a 3-angle selection mechanism for easy set up. It is equipped with spiked feet with rubber overshoes for a firm grip and adaptability to the most diverse shooting locations.

20kg 44lb	73,5cm 29in	28,5cm 11,2in	155cm 61in	3,5kg 7,7lb

TECHNICAL SPECIFICATIONS

Head attachment	75mm bowl
Leveling bubble	no
Locking type	2 in 1 Twist Lock
Leg angle setting	by leg selector
Leg angle	3 steps (23°-50°-70°)
Included mid-spreader	no
Included ground spreader	no
Included spike foot shoes	yes



MVTWINMC TWIN LEG CARBON FIBER TRIPOD MIDDLE SPREADER

Two-stage, extremely rigid and stable carbon fibre tripod. It features an aluminum casting 100mm bowl and is provided with an aluminum adapter that converts the bowl into a 75mm. The tripod has a mid-level spreader with telescopic arms that helps you to set leg angles precisely. It is detachable, allowing the tripod to also be used in combination with the Manfrotto 165MV ground spreader, which is sold separately. Its leg locks are secure and reliable, and it is provided with twin spiked feet with rubber overshoes for solid grounding.

20kg 44lb	69cm 27.2in	58,5cm 23in	153cm 60.2in	3kg 6.6lb

TECHNICAL SPECIFICATIONS

Head attachment	100mm bowl and 75 mm adapter
Leveling bubble	no
Locking type	lever locks
Leg angle setting	by mid spreader
Leg angle	3 steps
Included mid-spreader	yes
Included ground spreader	no
Included spike foot shoes	yes



MVTWINGC TWIN LEG CARBON FIBER TRIPOD GROUND SPREADER

Two-stage, extremely rigid and stable carbon fibre tripod. Features an aluminum casting 100mm bowl and is provided with an aluminum adapter that converts the bowl into a 75mm. The tripod has a ground level spreader with telescopic arms that helps you to set leg angles precisely. It is also detachable, allowing the tripod to be also used in combination with the Manfrotto 537SPRB middle spreader and 565 rubber shoes (both items are sold separately). Moreover, the tripod has secure leg locks and reliable twin spiked feet are provided for external use, e.g. in the grass.

20kg 44lb	69cm 27.2in	33,5cm 13.2in	158cm 62.2in	3,2kg 7lb

TECHNICAL SPECIFICATIONS

Head attachment	100mm bowl and 75 mm adapter
Leveling bubble	no
Locking type	lever locks
Leg angle setting	by mid spreader
Leg angle	3 steps
Included mid-spreader	no
Included ground spreader	yes
Included spike foot shoes	yes



MVTTWINMA TWIN LEG ALU TRIPOD MIDDLE SPREADER

Two-stage, rigid and stable aluminum tripod. Features an aluminum casting 100mm bowl and is provided with an aluminum adapter that converts the bowl into a 75mm. The tripod has a mid-level spreader with telescopic arms that helps you to set leg angles precisely. It is also detachable, allowing the tripod to also be used in combination with the Manfrotto 165MV ground spreader, which is sold separately. Its leg locks are secure and reliable, and it is provided with twin spiked feet with rubber overshoes for solid grounding.

MVTTWINGA TWIN LEG ALU TRIPOD GROUND SPREADER

Two-stage, rigid and stable aluminum tripod. It features an aluminum casting 100mm bowl and is provided with an aluminum adapter that converts the bowl into a 75mm. The tripod has a ground level spreader with telescopic arms that helps you to set leg angles precisely. It is detachable, allowing the tripod to also be used in combination with the Manfrotto 537SPRB middle spreader and 565 rubber shoes, which are sold separately. Its leg locks are secure and reliable, and it is provided with twin spiked feet for external use, e.g. in the grass.



25kg 69cm 58,5cm 153cm 3,3kg
55lb 27.2in 23in 60.2in 7.2lb



25kg 69cm 33,5cm 158cm 3,55kg
55lb 27.2in 13.2in 62.2in 7.8lb

TECHNICAL SPECIFICATIONS

Head attachment	100mm bowl and 75mm adapter
Leveling bubble	no
Locking type	lever locks
Leg angle setting	by mid spreader
Leg angle	3 steps
Included mid-spreader	yes
Included ground spreader	no
Included spike foot shoes	yes

TECHNICAL SPECIFICATIONS

Head attachment	100mm bowl and 75mm adapter
Leveling bubble	no
Locking type	lever locks
Leg angle setting	by ground selector
Leg angle	3 steps
Included mid-spreader	no
Included ground spreader	yes
Included spike foot shoes	yes



MVT502AM TELESCOPIC TWIN LEG TRIPOD

The MVT502AM is a two-stage tripod for lightweight applications. Its telescopic-twin legs are made of elliptical aluminum tubes that help reduce torsion and give the tripod a good balance of high performance and reduced weight. Other features include a fixed mid-level spreader for increased rigidity and faster set-up, a rubber strap for safer, easier transportation, and new high-grip soft rubber feet. The MVT502AM's 75mm half-bowl matches mid-range Manfrotto video heads.



15kg 61,5cm 57cm 143,5cm 1,92kg
33lb 24.2in 22.4in 56.5in 4.2lb

TECHNICAL SPECIFICATIONS

Head attachment	60/75mm bowl
Leveling bubble	no
Locking type	lever locks
Leg angle setting	not setting
Leg angle	19°
Included mid-spreader	yes
Included ground spreader	no
Included spike foot shoes	no



536 MPRO CARBON FIBER 3-STAGE VIDEO TRIPOD

The 4-section, single tube 536 video tripod is incredibly stable, even though it offers a very high load capacity and a very tall maximum height. Despite its open height, it's compact when folded. The single tube structure makes it light in weight, ergonomic and easy-to-use. Features our new leg angle selector, developed for quick, easy and precise independent leg angle adjustments. The half-bowl attachment fits industry-standard 75mm or 100mm half ball heads; an adaptor is supplied to switch between the two sizes.



25kg 72cm 26cm 203cm 3.4kg
55lb 28.3in 10.2in 79.9in 7.5lb

TECHNICAL SPECIFICATIONS

Head attachment	75/100mm bowl
Leveling bubble	no
Locking type	lever locks
Leg angle setting	by leg selector
Leg angle	3 steps (23°-50°-70°)
Included mid-spreader	no
Included ground spreader	no
Included spike foot shoes	no

528XB PRO HEAVY VIDEO TRIPOD

The 528XB is the ideal location tripod, with a massive 50 kg (110.2lb) load capacity. Its tubes are made of a combination of stainless steel for strength under heavy loads and aluminum for reduced weight. It includes a versatile mid-level spreader with telescopic ratchet braces that click into place in each of the preset positions for faster deployment. Each brace can be individually set, allowing each tripod leg to be positioned separately.



50kg 99cm 73cm 148cm 8.1kg
110lb 40in 28.7in 58.3in 17.9lb

TECHNICAL SPECIFICATIONS

Head attachment	100mm bowl + half ball included
Leveling bubble	no
Locking type	turn locks
Leg angle setting	by mid spreader
Leg angle	from 25° to 41°
Included mid-spreader	yes
Included ground spreader	no
Included spike foot shoes	no



755CX3 MDEVE MAGFIBER VIDEO TRIPOD

Two-stage tripod with a perfect combination of low weight and high load capacity thanks to its carbon fibre and magnesium construction. Features a levelling column for a quick and easy set-up, and leg angle selectors for independent leg angle adjustment.



7kg 63.5cm 46.5cm 139cm 164mm 1.9kg
15.4lb 25in 18.3in 54.7in 64.6in 4.2lb

TECHNICAL SPECIFICATIONS

Head attachment	50mm levelling flat base with 3/8" screw
Leveling bubble	yes
Locking type	lever locks
Leg angle setting	by leg selector
Leg angle	4 steps (23°-47°-66°-89°)
Included mid-spreader	no
Included ground spreader	no
Included spike foot shoes	no

755XB MDEVE ALUMINUM VIDEO TRIPOD

Two-stage aluminium tripod. Features a levelling column for quick and easy set-up, and leg angle selectors for independent leg angle adjustment.



7kg 63.5cm 41.5cm 140.5cm 165mm 2.5kg
15.4lb 25in 16.3in 55.3in 65in 5.5lb

TECHNICAL SPECIFICATIONS

Head attachment	50mm levelling flat base with 3/8" screw
Leveling bubble	yes
Locking type	lever locks
Leg angle setting	by leg selector
Leg angle	4 steps (23°-47°-66°-89°)
Included mid-spreader	no
Included ground spreader	no
Included spike foot shoes	no



Dollies

In order to customize your tripod for every different environment, the Manfrotto tripod accessories range includes a complete set of different dollies and spreaders.



114 VIDEO DOLLY

Heavy duty, super sturdy, designed for use with large video tripods; individually braked wheels with cable guards. Folds for transporting. Includes 3/8" attachment which allows you to attach a head for low angle shooting.

- 60kg / 132.3lb
- 8kg / 17.6lb
- 112cm / 44.1in



114MV PORTABLE DOLLY

Same as 114 dolly with ability to accept spiked tip tripods. Includes 3/8" attachment which allows you to attach a head for low angle shooting.

- 60kg / 132.3lb
- 6.2kg / 13.7lb
- 112cm / 44.1in



181B FOLDING AUTODOLLY

Single lever braking system controls all three 80mm wheels. It folds legs for transporting and storage. Includes 3/8" attachment which allows you to attach a head for low angle shooting.

- 25kg / 55.1lb
- 4.5kg / 9.9lb
- 127cm / 50in



127 VIDEO DOLLY

Designed for light and medium weight tripods. The 76mm wheels have a sure-lock feature that raises the wheels free off the ground so that the dolly then rests on extended feet. Includes 3/8" attachment which allows you to attach a head for low angle shooting.

- 10kg / 22lb
- 2.4kg / 5.3lb
- 110cm / 43.3in



127VS BASIC DOLLY

Everything that the 127 has with the ability for a variable spread for the legs. Suitable for standard and spiked feet. Includes 3/8" attachment which allows you to attach a head for low angle shooting.

- 10kg / 22lb
- 3.4kg / 7.5lb
- 78-114cm / 30.7-44.9in



Spreaders



MVASPR2N1 **SPREADER 2N1**

The new telescopic spreader enables mid and ground-level shooting. Setting the correct leg angle and ensuing tripod footprint has never been so easy, thanks to the quick release mechanism. This new spreader has been re-engineered and made more robust, and guarantees a flexible link between the spreader and tripod leg.



0,52kg
1.13lb



MVASPRM **MIDDLE SPREADER**

The Manfrotto Middle Spreader allows you to set the proper leg angle and resulting tripod footprint thanks to its telescopic arms that help you to set leg angles accurately.



0,28kg
0.6lb



165 **TRIPOD SPREADER**

Universal tripod spreader with variable diameter width controls from 80 to 130cm (31.5 to 51.2in).



0.65kg
1.43lb



80-130cm
31.5-51.2in



165MV **TRIPOD SPREADER FOR SPIKED FEET**

Universal tripod spreader with variable diameter width controls from 80mm to 130mm (31.5 to 51.2in). It accepts spiked tip tripod.



0.65kg
1.43lb



80-130cm
31.5-51.2in

TRIPOD MODELS	DOLLY					SPREADER			
	114	114MV	127	127VS	181B	MVASPRM	MVASPR2N1	165	165MV
MVTTWINFA		•			•	•	•		•
MVTTWINFC		•			•	•	•		•
MVTSNGFC		•			•		•		
MVTTWINMA		•			•	•			•
MVTTWINGA		•			•				•
MVTTWINMC		•			•	•			•
MVTTWINGC		•			•				•
MVT502AM									
536	•		•	•				•	
528XB	•		•	•				•	
755CX3								•	
755XB								•	

HEAD MODELS	PLATES									
	501PL	500PLONG	501PLONG	504PLONG	504PLONGR-1	504PLONGRL	509PLONG	357PLV	357PLV-1	357PLONG
MVH612AH	•		•	•	•	•	•			
MVH608AH	•		•	•	•	•	•			
526-1								•	•	•
509HD	•	•	•	•	•	•	•			
MVH504XAH	•	•	•	•	•	•	•			
MVH502AH	•	•	•	•	•	•	•			
MVH500AH		•								

PLEASE NOTE: this chart only shows technical compatibility. When assembling the products always consider the maximum load of the component with the lowest loading capacity.



XPRO monopods+ video

When shooting space is limited, when the amount and weight of equipment has to be kept to a minimum, when set-up speed is of primary importance, or the location is unsuitable for a tripod, a monopod is often the best solution to helping support a video camera and reduce camera shake. New XPRO monopods+ video are a Manfrotto world-first: a patented system designed to help videographers obtain superior image quality from the kind of fluid camera movements unachievable with a standard monopod. An innovative fluidity based on spherical joint deeped into a fluid cartridge makes the user total free in terms of fluid movement, not limited to 1 axis but extended to all the possible positions (3 axes) and furthermore the new monopod can also be locked in vertical position to make panoramic rotations of the camera as smooth and judder-free as possible. The new XPRO monopods+ FLUIDTECH base also has three retractable feet, which give it firmer footing and help keep the camera stable and reduce unwanted tilt.



MVMXPROBASE FLUID BASE FOR MONOPOD

- Fluidtech base - 3D fluidity
- Detachable fluid base also compatible with XPRO monopods+

The FLUIDTECH base quickly transforms a photo monopod into a video monopod, enabling the ultimate shooting smoothness on pan, tilt and swivel. The three retractable feet make it extremely portable when folded. The base easily attaches onto the last section of the new XPRO monopods+ with the exception of the MVMXPROA3B.

- 10,5cm
4.1in
- 11,5cm
4.5in
- 0,4kg
0.9lb

- Aluminum
- QPL QUICK POWER LOCK
- 5
- FLUIDTECH



MVMXPROA5 FLUID ALUMINUM 5 SECTION VIDEO MONOPOD

The XPRO monopod+ Aluminum 5-section is a professional fluid video monopod made to satisfy videographers who need a highly portable, high-performance solution they can easily carry. It is the most compact Manfrotto aluminium video monopod in the new range to mount the fluid base (MVMXPROBASE) with the latest FLUIDTECH technology.

- 6kg
13.2lb
- 52,5cm
20.7in
- 153cm
60.2in
- 1,1kg
2.4lb

- Carbon fiber
- QPL QUICK POWER LOCK
- 5
- FLUIDTECH



MVMXPROC5 FLUID CARBON FIBER 5 SECTION VIDEO MONOPOD

The XPRO monopod+ Carbon Fiber 5-section is a professional fluid video monopod made to satisfy videographers who need a highly portable, high-performance solution they can easily carry when they are travelling. The MVMXPROC5 is the lightest Manfrotto carbon fiber monopod in the new range to mount the fluid base (MVMXPROBASE) with the latest FLUIDTECH technology.

- 5 kg
11lb
- 60,5cm
23.8in
- 188cm
74in
- 1kg
2.2lb

- Aluminum
- QPL QUICK POWER LOCK
- 4
- FLUIDTECH



MVMXPROA4 FLUID ALUMINUM 4 SECTION VIDEO MONOPOD

The XPRO monopod+ Aluminium 4-section is a professional fluid video monopod made to satisfy videographers who leverage the height of their monopod to get above crowds and to achieve a wide range of shooting angles. This monopod is equipped with Manfrotto's fluid base (MVMXPROBASE).

- 8kg
17.6lb
- 68cm
26.8in
- 192cm
75.6in
- 1,2kg
2.6lb

- Aluminum
- QPL QUICK POWER LOCK
- 4
- CBS COUNTER BALANCE SYSTEM fixed
- FLUIDTECH



MVMXPRO500 FLUID ALUMINUM VIDEO MONOPOD WITH 500 VIDEO HEAD

The XPRO monopod+ Aluminium 4-section features a specially adapted 500 Fluid Video Head. This monopod is equipped with Manfrotto's fluid base (MVMXPROBASE). The MVMXPRO500US exploits the MVH500AH's counterbalance system for managing heavier equipment. The combination of fluidity provided by both the 500 head and the FLUIDTECH base make this the perfect kit for demanding videographers who need clever, fast-to-set-up and easy to use support for their professional video footage.

- 2,4kg
5.3lb
- 5 kg
11lb
- 78cm
30.7in
- 203cm
79.9in
- 2,1kg
4.6lb
- 500PLONG



Gimbal



MVG460 GIMBAL

The Manfrotto MVG460 is a Professional 3-Axis Stabilized Handheld Gimbal designed for DSLR cameras. Able to support up to 4.6 kg (10 lb), it's perfect for photographers, videographers, vloggers and bloggers looking for a versatile device with a variety of modes for dynamic shooting. The Gimbal comes with a LCD touch screen that allows you to switch working mode and control the rotation and parameters with one hand. Control options include photo/video capture, focus, zoom, sensitivity adjustment, white balance, and exposure value.

Modes includes:

- Inception mode
- Portrait mode for TikTok
- Selfie mode
- Time-lapse

It's simple to control your device, adjust settings and perform various functions remotely, using the Manfrotto Gimbal App. To prevent shaking, the motor is equipped with independent locking for each axis. It also features a unique quick installation system, designed with a secondary structure and compatible with the Manfrotto and the ARCA Swiss Type standard, which allows photographers to quickly change equipment. After levelling the camera, it can be quickly removed and installed without the need to level again.

Specifications

Weight	1,656 kg (3.65 lb)
Dimensions	17,5 x 24 x 42,9 cm (6.88 x 9.44 x 16.88 in)
Payload	4,6 kg (10 lb)
Tilting Angle	230°
Rolling Angle	360°
Panning Angle	360°
Certifications	CE, CA PROP 65, FCC, IC, RCM, RoHS, REA
Controllable Tilt Range	+175° to -55°
Powered By (Batteries)	Li-Ion
Charging Mode	Charger (USB port charging not supported)
Attachment Type	1/4"-20 standard tripod mount
Charging Time	5 hours
Usage Time	Up to 12 hours
Connection	Wi-Fi, USB-C port
App	Manfrotto Gimbal App
Minimum Working Temperature	-10 °C
Maximum Working Temperature	+45 °C



Product Contents



MVG220 GIMBAL

The Manfrotto MVG220 is a Professional 3-Axis Stabilized Handheld Gimbal designed for mirrorless and DSLR cameras. Designed for dynamic shooting, it can support up to 2.2 kg (5.5 lb) making it a perfect choice for photographers, videographers, vloggers and bloggers looking for a versatile device with various modes for supreme flexibility. The Gimbal comes with a LCD touch screen that allows you to easily switch working mode and control the rotation and parameters with one hand. This includes control photo/video capture, focus, zoom, sensitivity adjustment, white balance, and exposure value.

Modes include:

- Inception mode
- Portrait mode (for TikTok)
- Selfie mode
- Time-lapse

To control your device, adjust settings and perform various functions remotely, you can also download and use the Manfrotto Gimbal App. To prevent shaking, the motor is equipped with independent locking for each axis. It also features a unique quick installation system, designed with a secondary structure and compatible with the Manfrotto and the ARCA Swiss Type standard, which allows photographers to quickly change equipment. After levelling the camera, the camera can be quickly removed and installed without the need to level again. The kit included also features a detachable, versatile arm that switches between a single handle and an underslung position to capture even the most extreme shooting angles.

Specifications

Weight	1,1 kg (2.42 lb)
Dimensions	7,1 x 20,9 x 35 cm (2.79 x 8.22 x 13.78 in)
Payload	2,2 kg (4.85 lb)
Tilting Angle	230°
Rolling Angle	360°
Panning Angle	360°
Certifications	CE, CA PROP 65, FCC, IC, RCM, RoHS, REACH
Controllable Tilt Range	+175° to -55°
Powered By (Batteries)	Li-Ion
Charging Mode	USB port
Attachment Type	1/4"-20 standard tripod mount
Charging Time	1,5 hours
Usage Time	Up to 7 hours
Connection	Wi-Fi, USB-C port
App	Manfrotto Gimbal App
Minimum Working Temperature	-10 °C
Maximum Working Temperature	45 °C
Maximum Working Temperature	+45 °C



Product Contents



GimBoom



MVGBF-CF GIMBOOM

GimBoom is the revolutionary new FAST boom developed by Manfrotto with universal fitting for your Gimbal. From ground level to overhead position (drone perspective), the new Manfrotto GimBoom allows you to get more versatile and flexible use from your Gimbal, raising your production values to the next level. Thanks to its standard 3/8" and 1/4" top attachment screw, the GimBoom guarantees an easy connection with your Gimbal. It's exceptionally compact (hand baggage size with 51cm (20in) minimum operating height) and lightweight (800g./1.76 lb) And, thanks to its carbon-fibre construction - capable of taking a payload of 6.5 kg (4.3 lb) at maximum extension - the GimBoom is also incredibly strong. The unique FAST Twisting Lock makes it quick and simple to deploy and extend, allowing the user to control the entire boom with a single gesture. With two risers and three telescopic sections, the full extended length is more than double (1.15m/45.27in) the minimum operating length (0.51m/20.07in), while the intuitive graphic design means locking and unlocking the boom have never been easier. Three thread connectors arranged at 120° on the top of the middle section enable the GimBoom to pair with dedicated GimBoom accessories, with a handy rubber cap to avoid damage when placing it on the ground.

Specifications

Weight	0,8 kg (1.76 lb)
Top Attachment	1/4" screw, 3/8" screw
Leg Sections	3
Min Height	51,5 cm (20 in)
Maximum Height	115 cm (45.27 in)
Closed Length	51,5 cm (20 in)
Safety Payload Weight	6.5 kg (14.3 lb)
Upper Disc Diameter	47 mm (1.85 in)
Colour	Black/Red
Easy Link	No
Leg Lock Type	Twist Lock
Legs Tube Diameter	29.2, 24.8, 20.4 mm
Material	Carbon Fiber
Maximum Working Temperature	60 °C
Minimum Working Temperature	-30 °C



Gimbal Accessories



MVGFF GIMBAL FOLLOW FOCUS

The Manfrotto Follow Focus is the perfect accessory for Manfrotto Gimbals, MVG220 and MVG460. It allows you to precisely control focus using the multi-function knob, making shooting easier and more accurate. Based on a brushless motor and high-precision intelligent chip, it controls the motor rotation and gives you real-time tracking in a few simple steps:

1. Fix the lens gear to the camera's focus ring position
2. Fasten the fixed bracket to the quick release plate of the Gimbal with a hexagonal screw, and insert the aluminium tube.
3. Insert the follower into the aluminium tube and lock the fixed thumb screw on the follower. Move the aluminium tube to adjust the front and rear position to make the follower gear and the lens gear engage, and lock the fixed thumb screw on the fixed bracket.
4. Insert the data cable into the USB port of the fixed plate and the installation is complete.



MVGEXT GIMBAL CARBON EXTENSION

275-mm-Manfrotto carbon pole Quick and easy to attach, It allows you to explore a wider range of perspectives and creative angles.



MVGRC GIMBAL REMOTE CONTROL

The Manfrotto Remote Control is the best choice if you are looking for an efficient remote control for your gimbal.

With only one hand it is possible to manage the gimbal, all the remote controlled functions, the direction of the lens, the on/off switch and the operating mode, for easy and controlled shooting.

It can be adjusted and controlled within a range of 10-15m and all the LCD display parameters can be seen (power, Bluetooth, modes) clearly.



Accessories



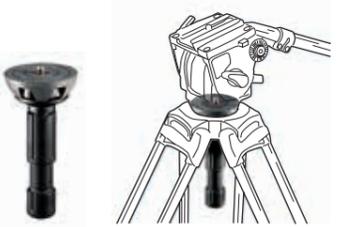
500BALL 100MM HALF BALL

Length 17cm (6.7in). Attachment: 3/8" male thread.



500BALLSH 100MM SHORT HALF BALL

Length 12,5cm (4.9in). Attachment: 3/8" male thread.



520BALL 75MM HALF BALL

Length 16cm (6.3in). Attachment: 3/8" male thread.



520BALLSH 75MM SHORT HALF BALL

Length 11,5cm (4.5in). Attachment: 3/8" male thread.



529B TWIN LEG HI-HAT, 100MM HALF BOWL

529B Hi-Hat enables you to get shots from the dog's perspective. The 529B has a 100mm half-bowl, adjustable leg angles to mount the camera in the tightest or lowest of locations and thanks to the built-in spreader you can simply use the 529B on any even surface. The feet are rubber-padded to protect delicate surfaces and have a hole so that the 529B can be screwed to a ladder, apple-box or a sheet of wood.



14,5cm
5.7in

19,5cm
7.7in

2,7kg
6lb



MVT535HH SINGLE LEG HI HAT, 75-60MM HALF BOWL

This Hi-Hat has a robust aluminium design for maximum strength. It also offers slider support and a table tripod application for heavy cameras, which means you can enjoy even more shooting opportunities. Better still, the Ø 75-60mm bowl also allows for very quick levelling so you'll never be a second too late for that all-important shot. Adjust the height from 11.6cm to 24.3cm with the easy-to-use leg angle selector, and use the adapter (supplied) to convert the half bowl from 75mm to 60mm with ease.



11,6cm
4.5in

24,3cm
9.5in

1,2kg
2.6lb



Remote Controls

MVR901EPLA PAN BAR REMOTE CONTROL



Pan-bar remote control for cameras with LANC (Sony and Canon).

- REC/STOP
- Push Button
- Max-speed Zoom potentiometer
- Stand-by push button
- RET push buttons (play back latest 5s)
- IRIS Push Button
- REC, Zoom and Focus indicator LED's
- Zoom and focus direction knob (by software)
- Multi-speed Zoom and Focus knob
- Focus/Zoom switch
- Auto/Man Focus switch



MVR901EPEX PAN BAR REMOTE CONTROL



Remote control with standard pan bar for Sony PMW EX-family cameras

- REC/STOP push button
- Zoom direction switch
- Multi-speed Zoom knob
- Max-speed Zoom potentiometer
- RET push button (plays back latest 5s)
- Power indicator LED
- Fast zoom push buttons



522AV ADAPTOR CABLE FOR AV-R SONY CONNECTOR

Made for video cameras with the AV-R plug, the 522AV converts the possibility to connect to these type of cameras all the Manfrotto remote controls.



522SCA REMOTE CONTROL CABLE STANDARD

2.5mm male/male jack coiled cord cable measuring 140cm (55in) when extended, supplied as standard with all the units.



MVR901ECPL CLAMP-ON REMOTE CONTROL



Remote control can be set-up for LANC (Canon/Sony) and Panasonic cameras.

- LANC/Panasonic switch
- Stand-by push button (for LANC only)
- REC/STOP push button
- Multi-speed Zoom knob
- REC/STOP LED (for LANC only)
- Zoom direction knob (by software)



MVR901ECEX CLAMP-ON REMOTE CONTROL



Remote control compatible with Sony PMW EX-family cameras.

- REC/STOP push button
- Zoom direction switch
- Multi-speed Zoom knob
- Max-speed Zoom potentiometer
- RET push button (plays back latest 5s)
- Power indicator LED
- Fast zoom push buttons



MVR901ECLA LANC REMOTE CONTROL



Advanced remote control for LANC (Canon/Sony) cameras.

- Stand-by push button
- REC/STOP push button
- Zoom and focus direction knob (by software)
- Multi-speed Zoom and Focus knob
- Max-speed zoom potentiometer
- Rec, Zoom and Focus indicator LED's



Key to symbols





Photo Tripods

Manfrotto's mission is to develop specific ranges of supports for the particular needs of all customers, taking into account different levels of skill and varied ambitions in photography. Every series has specific characteristics and intended applications, with products differing for every level of performance, features and complexity. However, all of the products share the Manfrotto attitude: to offer no more than the necessary features, so as not to add unnecessary complexity and always providing the highest level of quality.

Salon

The Salon tripod range, ideal for studio application, offers support for every camera size. Features smooth operating counter balanced horizontal gear driven crossarm, supplied complete with camera support platform, and equipped with retractable wheels for easier placement around the studio.

Studio

Rugged, tough and strong, the Studio tripod range is ideal for studio and indoor applications. It has been developed to stabilize the extra loads associated with large equipment and to guarantee maximum precision. Each tripod has a geared center column with a "non-rollback" mechanism. The top spider is in reinforced die cast aluminum and the legs are stabilized by an adjustable mid level spreader. With a wide range of sizes and weights the Manfrotto Studio family meets the needs of all the professional and advanced photographers.

055

The 055 is our best-known and most successful tripod for professional photographers; this latest redesign continues to build on the range's heritage, but improves its performance in terms of stiffness and strength and also makes it faster to set-up, easier to use, and more versatile than ever.

190

The 190 is a unique tripod that holds compactness and more transportability together with incredible stiffness. Aimed mainly to hobbyists, it offers ultra-versatile settings that make it easier to release the imagination and creativity of every photographer. The 190 model is Manfrotto's most popular tripod and has become the "pivot" for all the photo-supports range.



Salon Series

806 MINI SALON 190

Designed for 35mm and medium format cameras, the Mini Salon 190 allows working heights from 56cm/22in to 182cm/71.7in. Counterbalanced column is black anodised aluminum and is mounted on a heavy cast iron base with two pivoting wheels which lock firmly into place with individual wheel locks. Features smooth operating counter balanced horizontal gear driven crossarm, supplied complete with camera support platform. The crossarm support casting features a built-in accessory tray 20x28cm/7.9x11in. Arm length: 80cm/31.5in. Horizontal arm length: 75cm/29.5in.

56cm 22in	182cm 71.7in	85x54cm 33.5x21.3in	190cm 74.8in	34kg 75lb	5kg-10kg 11-22lb

809 SALON 230

Just slightly lighter in construction, the Salon 230 has a 8cm/3.1in diameter black anodised aluminum column with a working height of 221cm/87in provided with an adjustable counter-balanced sliding horizontal 80cm/31.5in crossarm. The camera support platform allows movement in a solid angle of 360°. Large sized wheels in the heavy cast base and single pedal control facilitate easy positioning and quick, rock solid locking. The cross-arm support casting features a built-in accessory tray 33x28cm/13x11in. Supplied complete with camera support platform and counter-balanced crossarm.

57cm 22.4in	221cm 87in	94x69cm 37x27.2in	232cm 91.3in	64kg 141.1lb	13kg-15kg 28.7-33.1lb

816 SUPER SALON 280

Our Top-of-the-Line stand, the Super Salon 280 brings the ultimate in stability to new heights in your studio. The rugged column is mounted on a heavy-duty cast "T" base- easy to move around because of its smooth-rolling wheels. They can be locked into position with just one step on the single control pedal. The Super Salon 280 has a 10cm/3.9in diameter black anodised aluminum column and a 100cm/39.4in horizontal camera arm that travels 62cm/24.4in. The arm has precise rack and pinion drive, and is accurately counterbalanced to move smoothly up and down. The camera support platform allows movement in a solid angle of 360°. Supplied with counterbalanced crossarm, camera support platform and accessory tray.

60cm 23.6in	274cm 107.9in	100x70cm 39.4x27.6in	284cm 110.2in	80kg 176.4lb	13kg-15kg 28.7-33.1lb





Studio Series



161MK2B SUPER PRO TRIPOD

The Super Pro is the largest and strongest tripod in the studio range, developed to be the best working horse for the studio photographer. It allows for an impressive and wide range of shooting perspectives thanks to the height range, 2,7m/105.1 max and 44cm/17.3in minimum, and the possibility to independently set leg angles. The rugged aluminum construction with large diameter aluminum tubes (the largest in the studio range) and strong castings, the adjustable center brace and the self locking geared column makes it an ultra stable and solid studio platform. The revolutionary center brace system can be operated in a symmetric or asymmetric way. This allows you to achieve two important results: fast positioning by locking the braces so that all of the legs will spread to the same angle and open instantly, or individual setting of the angle of each leg for the ultimate in tripod versatility. Rubber feet with retractable spiked feet and level are standard equipment. Ideal for all large format cameras.

Leg section diameters in mm: 40, 35, 30.



267cm 105.1in
44cm 17.3in
105cm 41.3in
7.9kg 17.5lb
20kg 44.1lb
114/127/127VS
181B/165



475B PRO GEARED TRIPOD

The Pro Geared is smaller and lighter than the Super Pro tripod. Made of the same rugged long lasting quality, it provides a strong and stable shooting platform and yet it is light enough for frequent repositioning on the studio floor. It is an ideal solution for smaller studios and traditional still life shootings. Like the Super Pro, the 475B Pro Geared Tripod incorporates a unique center brace structure system, reliable quick-action leg locks, non-rollback three faceted center column, spirit level and rubber/metal spiked feet. The revolutionary center brace system can be operated in a symmetric or asymmetric way. This allows you to achieve two important results: fast positioning by locking the braces so that all of the legs will spread to the same angle and open instantly, or individual setting of the angle of each leg for the ultimate in tripod versatility. To avoid annoying delays in leveling the tripod, the telescopic center braces have been designed with two "click stop" positions that allow you to easily find the same spread angle on all three legs.

Leg section diameters in mm: 35, 30, 25.



188cm 74in
162cm 63.8in
43cm 16.9in
80cm 31.5in
4.3kg 9.5lb
12kg 26.5lb
114/127/127VS
181B/165



058B TRIAUT TRIPOD

The Triaut is an innovative tripod, strong and stable especially developed for Studios with a limited floor space and for all applications that require frequent equipment repositioning or photographic set re-arrangement. With smaller tube diameters and lighter construction, this unique tripod allows for a fast leg adjustment, for all three at the same time or single independently, thanks to a patented system. This system permits the legs to be extended, the tripod leveled (spirit level provided) and locked in seconds without 'fiddling' with individual leg adjustments. Telescoping the legs is achieved by activating the same release. While being shorter of the Super Pro tripod, it keeps a good versatility in terms of height range, it features the ability to adjust all angles individually and secure them with Manfrotto telescopic struts and the geared column. Favoured for medium format up to large cameras. Rubber feet with retractable spikes are standard. Includes carrying strap.

Leg section diameters in mm: 30, 25, 20.



217cm 85.4in
191cm 75.2in
44cm 17.3in
94cm 37in
6.1kg 13.6lb
12kg 26.5lb
114/127/127VS
181B/165



028B TRIMAN TRIPOD

The Triman tripod completes the studio range with another smart Manfrotto solution developed for Studio with limited floor space. Thanks to the long geared center column, this tripod guarantees a very good max height with a small foot print. Thought for frequent repositioning, it features smaller aluminum tubes for light weight. Ideal for traditional still life, it allows to go very close to the subject, making it a great tripod for macro shooting too. The geared center column has a non roll-back feature and has a three-aded 3/8" mount on the bottom of the column to allow low angle shots. Twin shank leg design, built-in spirit level and rubber feet with retractable spikes are standard features. The tripod uses a center column strut design for added stability. Includes a mid level spreader and carrying strap. Ideal for cameras up to medium format. Leg section diameters in mm: 25, 20, 19 tandem.



227cm 89.4in
179cm 70.5in
77cm 30.3in
82cm 32.3in
4.1kg 9.1lb
12kg 26.5lb
114/127/127VS
181B/165



055 Series



MT055CXPRO3
3-SECTION CARBON FIBER TRIPOD

The new 3-section 055, in its carbon fiber version, delivers maximum rigidity combined with the lightest components. The outcome is a masterpiece of engineering dedicated to all those photographers who want the best from their tripod and want it to be easily transportable. The 100% carbon fiber tubes increase leg rigidity and absorb vibration, stabilizing the equipment under any conditions, and dramatically reducing the weight compared to aluminum tubes.



MT055CXPRO4
4-SECTION CARBON FIBER TRIPOD

The 055 carbon fiber tripod in its 4-section version results more compact when folded for even easier transportation. Despite the smaller size of the MT055CXPRO4, the carbon fiber legs ensure there's no compromise in terms of rigidity or vibration absorption.



MT055XPRO3
3-SECTION ALUMINUM TRIPOD

The aluminum 055 redefines the state of art of traditional 3-section metal tripods. Thanks to its size and design, and above all to the careful choice of materials used, the 055 delivers an unprecedented level of stiffness.





055 Series



MK055XPRO3-3W
3-SECTION ALUMINUM KIT WITH XPRO 3-WAY HEAD

The 055 Aluminum 3-section tripod is also available in kit in combination with a 3 way head. The 3 way head kit incorporates the brand new XPRO 3 Way Head (MHXPRO-3W - with quick release camera plate). The XPRO 3 way head has retractable levers which make it ultra-compact when closed, and also features new controls that allow the friction of portrait and tilt movements to be set, giving more control over framing while the locking knob is open.



183cm 72in | 153cm 60.2in | 9cm 3.5in | 74cm 29.1in | 3,5kg 7.7lb | 8kg 14.7lb | 200PL

MK055XPRO3-BHQ2
3-SECTION ALUMINUM TRIPOD WITH XPRO HEAD RC2

The must-have shooting kit for passionate photographers. The 055 Aluminium 3-section tripod with XPRO Ball Head includes a flexible 200PL plate so you can use it with many devices. It also features a sturdy tripod and ball head, all of which have been manufactured to the highest quality standards in Italy. Feel free to attach an LED light, reflector or another accessory via the Easy Link connector, and benefit from a professional-standard ball head and a levelling bubble for enhanced precision. All the equipment you need to achieve outstanding results.



151,5cm 59.65in | 181,5cm 71.4in | 9cm 3.5in | 72,5cm 28.5in | 3kg 6.6lb | 8kg 17.6lb | 200PL



190 Series



MT190CXPRO4
4-SECTION CARBON FIBER TRIPOD

The 4-section 190 in its Carbon Fiber version it is the perfect choice for all those photographers who don't want to accept any compromise both in stability and in portability. The 4-section legs allow an impressive compact dimension while the 100% Carbon Fiber tubes increase the legs rigidity and absorb vibration stabilizing the equipment in any condition.



160cm 63in | 135cm 53.1in | 8cm 3.1in | 52,5cm 20.7in | 1,65kg 3.6lb | 7kg 12.9lb



190 Series



MT190XPRO3
3-SECTION ALUMINUM TRIPOD

The 190XPRO3, with its three section aluminum legs, is the right choice for providing high stability even when using long lenses. Its key feature is the 90° column mechanism, which allows the column to be extended vertically as normal, or horizontally to open up a wide range of framing and shooting possibilities; this makes the 190XPRO3 an extremely versatile tripod. Moreover, the limited number of sections cut down the set up time thanks to the comfortable and strong single-handed grip of Quick Power Lock levers that block and unblock each leg section.

160cm 63in	135cm 53.1in	9cm 3.5in	59cm 23.2in	2kg 4.4lb	7kg 12.9lb



MT190XPRO4
4-SECTION ALUMINUM TRIPOD

The 190XPRO4 it is the right choice for all those photographers wanting a strong and reliable support even when travelling. It's key feature is the 90° column mechanism, which allows the column to be extended vertically as normal, or horizontally to open up a wide range of framing and shooting possibilities; this makes the 190XPRO4 an extremely versatile tripod. Thanks to the additional 4 section, legs can be collapsed to a more compact dimension, enhancing transportability.

160cm 63in	135cm 53.1in	8cm 3.1in	49cm 19.3in	2.1kg 4.6lb	7kg 12.9lb



MT190X3
3-SECTION ALUMINUM TRIPOD

The 190X is a compact, essential, excellent built-in 3-section aluminum tripod. Its key feature is the ground level adaptor which enables the tripod to reach ultra-low positions. Its Quick Power Lock levers provide extreme locking grip and can be released with just one hand in a single movement. The top casting of the 190X has an Easy Link connector to support a photo or video accessory on an extending arm, turning the tripod into a mobile studio.

160cm 63in	135cm 53.1in	9cm 3.5in	59cm 23.2in	2kg 4.4lb	7kg 15.4lb



190 Series



MK190XPRO3-3W
3-SECTION ALUMINIUM TRIPOD WITH XPRO 3-WAY HEAD

The 190 Aluminum 3-section tripod in combination with a 3 way head. The 3 way head kit incorporates the brand new XPRO 3 Way Head (MHXPRO-3W - with quick release camera plate). The XPRO 3 way head has retractable levers which make it ultra-compact when closed, and also features new controls that allow the friction of portrait and tilt movements to be set, giving more control over framing while the locking knob is open.



148cm 173cm 9cm 72cm 3kg 6kg 200PL
58.2in 68.1in 3.5in 28.3in 6.6lb 13.2lb



MK190XPRO4-3W
4-SECTION ALUMINIUM TRIPOD WITH XPRO 3-WAY HEAD

Same as MK190XPRO3-3W but with Aluminum 4-section tripod.



148cm 173cm 8cm 62cm 3.1kg 6kg 200PL
58.2in 68.1in 3.1in 24.4in 6.8lb 13.2lb



MK190XPRO3-BHQ2
3-SECTION ALUMINIUM TRIPOD WITH XPRO BALL HEAD RC2

The 190 Aluminum 3-section tripod with XPRO Ball Head includes a flexible 200PL plate so you can use it with many devices. It also features a sturdy tripod and ball head, all of which have been manufactured to the highest quality standards in Italy. Feel free to attach an LED light, reflector or another accessory via the Easy Link connector, and benefit from a professional-standard ball head and a levelling bubble for enhanced precision. All the equipment you need to achieve outstanding results.



146,5cm 171,5cm 9cm 70,5cm 2,5kg 7kg 200PL
57.6in 67.5in 3.5in 27.7in 5.5lb 15.4lb



MK190XPRO4-BHQ2
4-SECTION ALUMINIUM TRIPOD WITH XPRO BALL HEAD RC2

Same as MK190XPRO3-BHQ2 but with Aluminum 4-section tripod.



146,5cm 171,5cm 8cm 60,5cm 2,5kg 7kg 200PL
57.6in 67.5in 3.15in 23.8in 5.6lb 15.4lb



Photo Heads

The Manfrotto heads range offers a wide selection of different models to tailor the equipment according to any specific need and application. Thanks to Manfrotto's broad experience each model of head is specifically designed to effectively and efficiently satisfy the requirements of our customers, always insuring the best result. Although they vary in technical solutions, materials, dimensions and payloads, all the Manfrotto heads are characterized by the same high level of quality and innovation. Excellent materials, innovative solutions and attention to ergonomic detail are common key aspects to Manfrotto heads, providing not only exceptional results but a unique shooting experience. Detail is designed to always guarantee the best way to take the best image in any situation with any equipment.

Ball Heads

Ball heads are the most popular heads in the range, useful for all required situations especially frequently setting the camera position and taking multiple, different shots from different angles. The main advantages of these heads are multi angle versatile repositioning and fast lock and unlock action.



3-Way Heads

Manfrotto's 3-Way heads are the best choice when controlling the camera position with a good level of precision is required. The possibility to independently control the movement in three different directions allows you to precisely set the position of the camera in all situations, when it's necessary to pay maximum attention to the image composition, like in macro photography, still life, art photography.



Geared Heads

The Manfrotto Geared heads are the most precise heads on the market. The Manfrotto geared mechanism was the first introduced in the market providing the best level of precision thanks to the millimetric control of the movement on each axis. They are the best option when maximum precision is required, for example when correcting the perspective in architectural shooting or studio still-life photography.



Ball Heads



MHXPRO-BHQ2
BALL HEAD XPRO WITH 200PL QUICK RELEASE PLATE

The new XPRO Ball Head is the perfect union between innovative technical solutions and design. XPRO Ball Head features a new triple locking system which guarantees camera position stability, avoiding drifting thanks to three wedges which enclose and block the sphere. Its friction control helps the user balance the weight of camera equipment and, thanks to the two leveling bubbles, fine adjustments can be made with the locking knobs open. Moreover, its new polymer rings have substituted that unpleasant, messy grease, ensuring smooth, accurate and less jerky camera movement.

- 11,5cm / 4.5in
- 0,5kg / 1.1lb
- 10kg / 22.05lb
- 200PL
- Pan 360°
- Lateral Tilt -90° +40°



MHXPRO-BHQ6
BALL HEAD XPRO WITH ARCA-SWISS QUICK RELEASE PLATE

Same as the MHXPRO-BH2 but with Top Lock, the MSQ6PL (Arca-Swiss compatible) is the perfect solution for experienced professionals wanting to feel totally secure, even when using expensive and heavy high-end camera gear.

- 11,5cm / 4.5in
- 0,52kg / 1.15lb
- 10kg / 22.05lb
- MSQ6PL
- Pan 360°
- Lateral Tilt -90° +40°



3-Way Heads



229 3D SUPER PRO 3-WAY HEAD

3D Super Pro Head gives you complete control for that perfect shot thanks to its expert tripod head design. High quality design makes this kit ideal for your photography work. Independent controls on all three axis help you secure precise framing positions. Accuracy is aided by the built-in bubble levels indicating the horizontal and vertical levels. An innovative quick release camera plate makes the entire tripod head safe for you and your gear. The secondary safety catch adds a layer of protection for your equipment while you can focus on setting up quickly and smoothly on-set. Equipped with industry standard 1/4" and 3/8" screws and the ability to hold devices up to 12Kg, you can trust in the practicality of this tripod head.

- 16cm / 6.3in
- 1.9kg / 4.2lb
- 12kg / 26.5lb
- 030-14
- Pan 360°
- Frontal Tilt -25° +90°
- Lateral Tilt -90° +30°



808RC4 3-WAY HEAD WITH RC4 QUICK RELEASE PLATE

The 808RC4 streamlines our range of 3-way heads by incorporating new elements while maintaining all the features you loved. There are two balance springs in the vertical tilt (forward/backward) and horizontal tilt (left/right) movements. These springs enable you to more comfortably handle heavier camera loads (such as very long lenses) with minimal effort. Both springs can be turned off in case normal head operation is required. The head is comprised of aluminum and designed in a manner to support up to 8kg/17.6lb yet lightweight and small enough to pack in any camera kit. The standard quick release system is used to accommodate larger camera platforms and incorporates dual axis bubble levels to achieve level shots. Camera attachment: 1/4" and 3/8" screw.

- 15.6cm / 6.1in
- 1.4kg / 3.1lb
- 8kg / 17.6lb
- 410PL
- Pan 360°
- Frontal Tilt -30° +90°
- Lateral Tilt -30° +90°



MHXPRO-3W XPRO 3-WAY HEAD

The XPRO 3 Way Head is compact, precise and reliable. Its sturdily aluminum body guarantees lightness and durability. The compact closed size that makes the XPRO so easy to pack and carry is down to its retractable levers that can be extended when needed. Friction controls on the XPRO 3-Way Head's tilt and portrait axes help balance the weight of camera equipment so that fine framing adjustments can be made with the locking knobs open, only locking everything down once everything's ready. And with 3 leveling bubbles on the head, composition can be levelled precisely incamera, reducing post production work.

- 13cm / 5.12in
- 1kg / 2.2lb
- 8kg / 17.6lb
- 200PL
- Pan 360°
- Frontal Tilt -30° +90°
- Lateral Tilt -30° +90°



Geared Heads



400
STUDIO GEARED HEAD

This unique head offers precise geared movement in 3 directions. Fold away rotating handles for pan and tilt; and side to side leveling by a separate handle. In addition, the tension holding the round quick release plate can be released to allow fine adjustment with complete safety. Designed to mount on either studio column stands or larger tripods, this geared head for medium and large format cameras, provides the ultimate in fine adjustment and control to achieve the exact framing required. Three 1/4" screws for camera attachment included.

- 16cm 6.3in
- 2,6kg 5.7lb
- 10kg 22lb
- 400PL-LOW 400PL-MED 400PL-HIG
- Pan 360°
- Frontal Tilt -90° +30°
- Lateral Tilt -7.5° +7.5°



405
PRO GEARED HEAD

Speed and digital precision are stunning in the latest 405 Pro Geared Head. It provides ideal support and fast, pinpoint positioning for professional medium format cameras. The 405 Pro Geared Head was designed specifically to meet the more exacting, time-sensitive needs of busy professional digital photographers who shoot with medium format or 35mm camera/back with payloads up to 7,5kg/16.5lb. It utilizes large, easy-to-grip knobs that provide smooth, positive, geared control through pan and frontal and lateral tilt. In addition to its 3-D geared functions, the 405 also incorporates a unique feature that allows you to instantly disengage the gears and roughly position the camera by hand, then instantly reengage them for ultra-precise final alignment. Camera attachment: 1/4" and 3/8" screw.

PATENTED

- 16cm 6.3in
- 1,6kg 3.5lb
- 7,5kg 16.5lb
- 410PL
- Pan 360°
- Frontal Tilt -30° +90°
- Lateral Tilt -90° +30°



410
JUNIOR GEARED HEAD

Extremely compact, this unique head offers gear movement in three directions, pan, tilt and side to side tilt. The head incorporates a quick release camera plate system and is suitable for 35mm SLR and medium format cameras.

Camera attachment: 1/4" and 3/8" screw.

PATENTED

- 13cm 5.1in
- 1,2kg 2.7lb
- 5kg 11lb
- 410PL
- Pan 360°
- Frontal Tilt -30° +90°
- Lateral Tilt -90° +30°



MHXPRO-3WG
XPRO GEARED HEAD

The new XPRO Geared head is the perfect combination between lightness and precision of movement, together with a functional premium Italian design. Thanks to its body in Adapto Technopolymer, it enhances compactness and transportability, weighing only a mere 750gr/1.65lb and supporting up to 4kg/8.8lb. Combining two different movement systems, the XPRO Geared head guarantees fine-tuned compositions thanks to the geared movement of knobs rotation and a quick position changes thanks to Fast Movement Levers.

- 13cm 5.12in
- 0,75kg 1.65lb
- 4kg 8.8lb
- 200PL
- Pan 360°
- Frontal Tilt -20° +90°
- Lateral Tilt -90° +20°



360 Virtual Reality

The complete modular offer for VR content filming.



Extensions

- MBOOMCFVR-S
VR Small Carbon Fibre Extension Boom
- MBOOMCFVR-M
VR Medium Carbon Fibre Extension Boom
- MBOOMCFVR-L
VR Large Carbon Fibre Extension Boom
- MBOOMAVR
VR Medium Aluminium Extension Boom

Bases

- MBASECONVR
VR Small Aluminium Base
- MBASEPROVR
VR Small Levelling Base
- MTCFVR
VR Big Carbon Fibre Base

Kits



MSTANDVR VIRTUAL REALITY ALUMINIUM COMPLETE STAND

The base has a levelling leg that quickly levels equipment, so you're always ready to shoot when the need arises. The column has a double interchangeable attachment on top: by simply screwing the upper disc, users can easily and rapidly move from a 1/4" to a 3/8" male attachment, according to the type of 360° device they want to use.

- 212cm
83.5in
- 1,15kg
2.5lb
- Alu



MKPROVR VIRTUAL REALITY KIT WITH ALUMINIUM MINI TRIPOD AND EXTENSION BOOM

It is very small and lightweight and always ready to support a small 360° camera. The kit is composed of a table top tripod and a dual-section column extension: both are made of rugged, heavy-duty aluminium, which makes them extremely sturdy for their compact size. The kit holds a payload up to 2 kg. It features sturdy legs with sure-grip tips for stability

- 29cm
11.4in
- 0,2kg
0.44lb
- Alu

Extensions

Manfrotto VR boom extensions maximize camera height according to the type of shooting you are doing. They can be connected to all bases in the Manfrotto VR range, so you can reach a wide variety of heights.



MBOOMCFVR-S VR SMALL CARBON FIBER EXTENSION BOOM

- 80cm
31.5in
- 33cm
12.99in
- 2kg
4.4lb
- CF



MBOOMCFVR-M VR MEDIUM CARBON FIBER EXTENSION BOOM

- 200cm
78.7in
- 62.5cm
24.61in
- 2kg
4.4lb
- CF



MBOOMCFVR-L VR LARGE CARBON FIBER EXTENSION BOOM

- 470cm
185in
- 103.5cm
40.75in
- 2kg
4.4lb
- CF



MBOOMAVR VR MEDIUM ALUMINIUM EXTENSION BOOM

- 200cm
78.7in
- 61cm
24in
- 1,5kg
3.3lb
- Alu

Accessories



MDOLLYVR VR ADJUSTABLE DOLLY

The Manfrotto VR Adjustable Dolly is the perfect accessory to give your imagination the maximum freedom of movement. It allows you to achieve stunning 360 shots when you quickly need to move your support around, continuously changing viewpoints.



MHPANOVVR VR PANORAMIC HEAD WITH MULTIPLE SLIDING PLATES

With its 4kg payload, it works perfectly with Professional DSLRs. It features sliding plates to position the camera over the panoramic rotation axis, a sliding plate that rotates around the front/back tilt axis.



MCUPVR VR PUMP CUP WITH SPIGOT ADAPTER

The VR Suction Cup is perfect for use on any flat non-porous surface. It comes complete with a 5/8" adapter spigot made of durable, lightweight brass that won't rust or deteriorate over time. It features a ball-joint socket which rotates within a half hemisphere.



M035VR VR SUPER CLAMP

The Manfrotto VR Super Clamp is easy to use, strong and reliable. It is completely made of aluminium, and is the perfect VR clamp for professionals looking for a dependable, practical tool for their VR shooting. It supports up to 15kg, but thanks to its compact aluminium body weighs only 430 g.

Bases

Manfrotto VR bases provide a stable support, compact enough not to appear in the 360° shot. They guarantee the necessary stability if you need to go a few meters off the ground with the 360° camera. You can choose between different dimensions and material, according to the type of shooting you usually do.



MBASECONVR VR SMALL ALUMINIUM BASE

- 40,8cm
16.06in
- 0,6kg
1.3lb
- Alu



MBASEPROVR VR SMALL LEVELLING BASE

- 26,5cm
10.43in
- 1,6kg
3.53lb
- Alu



MTCFVR VR BIG CARBON FIBER BASE

- 160cm
62.99in
- 3,63kg
8lb
- CF



Accessories

Heads - Plates



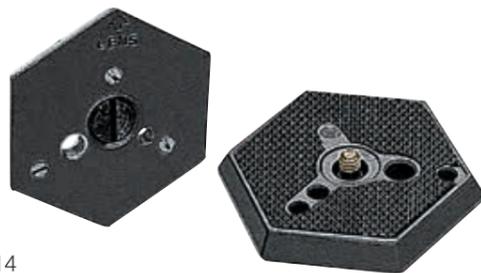
030-14
030-38
HEXAGONAL PLATE

030-14 with 1/4" screw.
030-38 with 3/8" screw.



030ARCH-14
030ARCH-38
ARCH. HEXAGONAL PLATE

Provides alignment for 90° shots with 35mm SLR camera.
030ARCH-14 with 1/4" screw.
030ARCH-38 with 3/8" screw.



130-14
130-38
HEXAGONAL PLATE

130-14 with 1/4" screw.
130-38 with 3/8" screw.



030HAS
HEXAGONAL PLATE

For Hasselblad cameras.
Supplied with both 1/4" and 3/8" screw.



030VHS-14
HEXAGONAL PLATE WITH VHS PIN

Plate with VHS Locating Pin 1/4"



200PL
RC2 COMPATIBLE QUICK RELEASE PLATE

Easy-to-use, intuitive and practical. Slim and made from lightweight and durable aluminium. Supplied with 1/4" camera fixing screw and 3/8" adapter.



200PL-PRO
RC2 AND ARCA-SWISS COMPATIBLE QUICK RELEASE PLATE

Full aluminium plate ideal for quickly attaching cameras onto the world's most widespread standard head attachments: Manfrotto RC2 and Arca-swiss style. Supplied with 1/4" camera fixing screw and 3/8" adapter.



MSQ6PL
ARCA-SWISS COMPATIBLE QUICK RELEASE PLATE

Camera attachment plate for use with Manfrotto's Arca-compatible Q6 Top Lock quick release system. Also compatible with Arca-style systems from other manufacturers.



410PL
RC4 COMPATIBLE PLATE

Supplied with 1/4" and 3/8" camera fixing screws.



400PL-LOW
400PL-MED
400PL-HIG
QUICK RELEASE PLATE FOR 400 GEARED HEAD

400PL-LOW = h 13mm/0.5in
400PL-MED = h 23mm /0.9in
400PL-HIG = h 42mm 1.7in.



Accessories

Adapters



625
HEXAGONAL PLATE ADAPTOR

Supplied with 1/4" and 3/8" camera fixing screws. Fixing 1/4" and 3/8" tread. 030 hexagonal plate included. Equipped with 2 built-in spirit levels.



323
RC2 QUICK RELEASE ADAPTOR

Supplied with 1/4" camera fixing screws. Fixing 1/4" and 3/8" tread. 200PL rectangular plate included.



454
MICRO POSITIONING PLATE

Ideal for macro photography to make precise positioning movements to achieve the perfect framed shot, for QTVR and other precise copy/repro work, the new sliding plate has finger-tip control for hairsbreadth positioning but with a simple lock-release lever for fast set-up. Two plates can be interlocked at 90° for full lateral/ forward/ back movement (over 120mm/4.7in). In extruded aluminum, the plate has 1/4" and 3/8" holes and screws for tripod and camera mounting. Dimension: 180x57,5x15mm/7.1x2.3x0.6in.



MSQ6
Q6 TOP LOCK QUICK RELEASE ADAPTOR

Supplied with 1/4" camera fixing screw and with a Q6 Arca-compatible plate. The plate and the adaptor are also compatible with Arca-style systems from other manufacturers.



394
RC4 QUICK RELEASE ADAPTOR

Supplied with 1/4" and 3/8" camera fixing screws. Fixing 1/4" and 3/8" thread. 410PL plate included. Equipped with 2 built-in spirit levels.



577
SLIDING PLATE ADAPTOR

Supplied with 1/4" and 3/8" camera fixing screws. Fixing 1/4" and 3/8" thread. 501PL sliding plate included.



357
SLIDING PLATE ADAPTOR

Supplied with 1/4" and 3/8" camera fixing screws. Fixing 1/4" and 3/8" thread. 357PLV sliding plate included. Dimension: 140x44x6mm/5.5x1.7x0.2in.



Accessories



627
BASIC PANORAMIC HEAD ADAPTOR

Basic panoramic adapter that can be mounted on top of a head, monopod, or tripod. The adapter camera platform has a graduated scale in millimeters to set the camera position during different shooting sequences and a dual 1/4" and 3/8" camera fixing screw. This accessory can be connected to a head, monopod, or tripod by a 3/8" female attachment.



190XLAA
LOW ANGLE ADAPTER FOR 190 SERIES

The Low Angle Adapter allows great shooting creativity, when placed on the top casting and combined with the 4 leg angles of the new 190 tripods, it allows you to reach ultra-low positions.



208
CAMERA MOUNTING ADAPTOR

Allows use of 3/8" camera mounting plate in to 16mm socket. Compatible with Super Clamp 035C and 494RC2 or 496RC2 Ball Head for example. Diameter: 59,5mm/2.2in.



208HEX
CAMERA MOUNTING ADAPTER HEXAGONAL PIN

Its main feature is the hexagonal pin, which, compared to the 208's round one, gives more grip when used to hold heavy cameras mounted on photo or video heads in combination with accessories like the super clamp 035.



393
LONG LENS MONOPOD BRACKET

Specifically developed for use with very long lenses on monopods. Key features: friction base which enables the bracket to pan on monopod, also can be used on a tripod; two rubber hand grips plus rubber protection to prevent damage to lens when tilted to maximum; variable center height adjustment in three steps.



15SPK3
19SPK3
22SPK3
116SPK3
160SPK3
204SPK3
RUBBER SPIKE FEET/STAINLESS STEEL

Reversible rubber/metal spiked foot supplied with a dedicated fixing tool. The spike is made of a special hard anodised aluminum alloy extremely resistant to corrosion. Set of 3.



324
SURVEY PLATE ADAPTOR

This adaptor is made of two pieces: a 5/8" bushing with a 3/8" female attachment to connect it to a tripod and a removable plate 124mm/4.9in diameter with a 5/8" male thread that should stay connected to the equipment. With the 324 it is possible to transform any Manfrotto tripod into a tripod compatible with the standard attachment interface system used in the survey and measuring industry.



15SCK3
19SCK3
22SCK3
116SCK3
160SCK3
204SCK3
SUCTION CUP/RETRACTABLE SPIKE FEET

A rubber suction cup foot with retractable stainless steel spike. The suction cup increases the suitable area of the foot of the monopod by almost 20 times, giving much greater stability when needed. The foot can be removed and replaced at will. Set of 3.



120DF
JOINT FOR ARMS

Adapter 3/8" F-1/4" F allows using accessory arms 131DB and 131DDB as column extensions. Diameter: 60mm/23.6in.



120
TRIPOD ADAPTER

Converts tripod head screw from 3/8" to 1/4". For models 800, 806, 809, 816 and 816/1.



273
SURVEY ADAPTOR

Converts tripod head screw from 3/8" threads to 5/8".



236
SPIKED FOOT FOR MONOPOD

Converts 679B, 680B and 681B series monopods rubber foot to a spiked foot.





Accessories

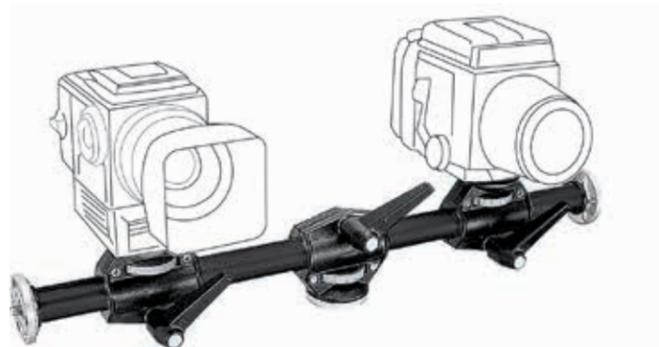


131DB
ACCESSORY ARM

Mounts on any column with 3/8" thread, this side arm allows positioning of two heads on a 90° perpendicular angle. For models 800, 806, 809, 816 and 816/1.

131D
ACCESSORY ARM

Same as 131DB but silver.



131DDB
ACCESSORY ARM FOR 4 HEADS

Similar to the 131DB with the addition of two positional head mounts on the side arm allowing the possible mounting of four heads. For models 800, 806, 809, 816 and 816/1.



131TC
TABLE CENTER POST

Geared column with clamp for table thickness from 18-38mm, for supporting a camera adjustable between 5cm/2in and 66cm/26in. Head not included.



183
MONITOR/PROJECTOR HOLDER

Made of sturdy aluminum, this 25x35cm/10x13.8in platform can support up to 20kg/44.1lb. It is ideal as a projector or monitor stand.

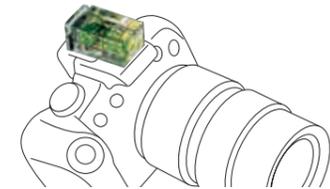


1kg 2.2lb
20cm 44.1lb



MHMINIBALL
MINI ALUMINIUM BALL HEAD

The small aluminium ball head features a universal female thread at the bottom, making it compatible with any support. Thanks to the universal 1/4" on top, it can hold any camera up to 1 kg/2.2lbs.



337
HOT SHOE TWO AXIS BUBBLE LEVEL

The 337 is a double axis spirit level that mounts to the hot shoe of any standard 35mm SLR camera to help you achieve a finer degree of accuracy and consistency in panoramic photo sequences.



438
BALL CAMERA LEVELER

The 438 is fitted between tripod and head and provides easy, fast leveling for tripods without built-in leveling mechanisms. Its range of movement is 10°.



5cm 2in
0,6kg 1.4lb
15kg 33.1lb



338
LEVELING BASE

The 338 is fitted between tripod and head and is used in combination with tripods that don't have built-in leveling mechanisms. Its three adjustment dials enable the operator to make fine, finger tip adjustments up to +/- 5 degrees to ensure the camera is perfectly level. The dials also have locking rings to ensure stability once the right position is reached. A spirit level is built in for reference. The base has a 3/8" female tripod fitting and a 3/8" male head fitting.



4cm 1.6in
0,6kg 1.3lb
15kg 33.1lb



293
TELEPHOTO LENS SUPPORT

Support for medium telephoto lens. The length of the bracket is adjustable to take different length lenses and different diameters by tilting the Tilt Head 234RC (included). Length from head to lens support adjustable from 200 to 295mm/78.7 to 116.1in. Attachments: 4x3/8" female and 3x1/4" female.



166
APRON SUPPORT

Three compartments hang below the column supported by straps above the leg locks. Fits most Manfrotto tripods.



Lighting Stands



5001B-1 **BLACK ALU NANO STAND**

Aluminium stand. 5 sections, 4 risers. Ø: 25, 22, 19, 16, 13mm. Solid flat legs 15x5mm. An ideal stand for kits due to its compact design.



5002BL **NANO PLUS STAND**

Aluminium stand, 5 Sections, 4 risers. Ø29.5, 26, Ø22.4, 19, 16 mm. Solid flat legs, 15cm x 6mm. Ideal for the travelling creative using slightly heavier portable lights and modifiers that are too heavy for the original Nano Stand.



1051BAC **BLACK ALU AIR CUSHIONED MINI COMPACT STAND**

Aluminium stand, air cushioned. 4 sections, 3 risers. Ø: 25, 22, 19, 16mm. Leg Ø: 19mm.



1052BAC **BLACK ALU AIR CUSHIONED COMPACT STAND**

Aluminium stand, air cushioned. 3 sections, 2 risers. Ø: 25, 22, 19mm. Leg Ø: 19mm.



MS0490A-1 **NANO POLE STAND**

Aluminum stand, compact stand with 5 sections, 4 risers. The column can be detached from the base and used as a boom.



MS0490C **CARBON NANOPOLE STAND**

5 Sections, 4 risers. Ø25, 22, 19, 16, 13mm. Solid flat legs, 15cm x 5mm. Detachable centre column for use as a boom. Ideal for the creative who is keen to travel light and portable whilst not compromising on the quality or stability of their lighting support.



1004BAC **BLACK ALU AIR CUSHIONED MASTER STAND**

Aluminium stand, air cushioned. 4 sections, 3 risers. Ø: 35, 30, 25, 20mm. Leg Ø: 22mm.



1005BAC **BLACK ALU AIR CUSHIONED RANKER STAND**

Aluminium stand, air cushioned. 3 sections, 2 risers. Ø: 35, 30, 25mm. Leg Ø: 22mm.



With the piling system portability is at the essence! Cling them together and save a lot of room in the studio or carry them in a compact case to easily bring them with you for outdoor shooting. The new baby is now able to stand up on its own even when it's closed.



Boom Stand



420B BLACK ALU COMBI-BOOM STAND WITH SANDBAG

Aluminium stand. Supplied with sandbag counterweight (empty) for maximum stability and smoothness.
4 sections, 3 risers. Ø: 35, 30, 25, 20mm. Leg Ø: 22mm.
Min extension boom: 19cm Max extension boom: 191cm
Maximum load at boom full extension: 2kg with counterweight.

- 131cm
- 392cm
- 113cm
- 109cm
- 2.7kg
- 9kg
- 0.9kg@392cm
- 018
- Type 25 + Spigot Art. 013

Wind up Stand



087NWB BLACK STEEL WIND UP STAND

Black chrome steel stand with geared column.
2 risers extend simultaneously at an elevation of 4.4cm per handle turn. Safety cable ensures simultaneous retrieval of all sections.
3 sections, 2 risers. Ø: 55, 45, 38mm. Leg Ø: 30mm. 1 levelling leg.

- 167cm
- 370cm
- 181cm
- 128cm
- 21.4kg
- 30kg
- 30kg@370cm
- Type 14 104, 104G, 374-10



Lighting Booms



425B BLACK MEGA BOOM (STAND NOT INCLUDED)

Largest boom in the range, remote control of pan, tilt and rotation of lamina plus geared telescopic extension. Combination of black zinc steel and black anodised aluminium tubes. Supplied with carrying bags.
2 sections (Ø: 45, 55mm).
Folded length: 220cm.
Minimum extension from stand attachment: 50cm.
Maximum extension from stand attachment: 320cm.
* Load: 6kg at maximum extension with 30kg of counterweight.
30kg at minimum extension with 30kg of counterweight.

Suggested stands: Wind Up series.

- 15kg
- 6kg-30kg*
- GC
- 16mm /28mm
- 28mm stand attachment



Product in use

085BSL BLACK LIGHT BOOM 35 (STAND NOT INCLUDED)

Ø 35mm. 3 section boom arm complete with Pivoting Clamp 123, counterweight G-Peso 022, cable clips and locking key.
Weight: 2.2kg, boom only.
Dismantled length: 100cm.
Assembled length: 280cm.
Minimum extension from stand attachment: 10cm.
Maximum extension from stand attachment: 250cm.
Load: 6kg at maximum extension with 7kg of counterweight.

- 2.2kg
- 6kg
- Type 25 + Spigot Art. 013
- 28mm stand attachment



Product in use

085BS Not illustrated BLACK LIGHT BOOM 35 (STAND INCLUDED)

Ø 35mm 3 sections boom arm complete with Pivoting Clamp 123, counterweight G-Peso 022, Cine Stand with casters, cable clips and locking key.
Weight: 2.2kg, boom only.
Dismantled length: 100cm.
Assembled length: 280cm.
Minimum extension from stand attachment: 10cm.
Maximum extension from stand attachment: 250cm.
Load: 6kg at maximum extension with 7kg of counterweight.

- 16.4kg
- 6kg
- Type 25 + Spigot Art.013
- 28mm stand attachment

025BSL BLACK SUPER BOOM (STAND NOT INCLUDED)

Ø 35mm. 1 section boom complete with Pivoting Clamp 123, counterweight G-Peso 022, cable clips.
Weight: 4.1kg, boom only.
Remote control of lighting movement: 270cm long.
Minimum extension from stand attachment: 24cm.
Maximum extension from stand attachment: 100cm.
Load: 5kg at maximum extension with 7kg of counterweight.

- 4.1kg
- 5kg
- Type 17 + Rapidapter Art. 014-38
- 28mm stand attachment



025BS Not illustrated BLACK SUPER BOOM (STAND INCLUDED)

Ø 35mm 1 section boom arm complete with Pivoting Clamp 123, counterweight G-Peso 022, Cable Clips and Cine Stand 008 with casters.
Weight: 4.1kg, boom only.
Remote control of lighting movement: 270cm long.
Minimum extension from stand attachment: 24cm.
Maximum extension from stand attachment: 100cm.
Load: 5kg at maximum extension with 7kg of counterweight.

- 21kg
- 5kg
- Type 25 + Rapidapter Art. 014-38
- 28mm stand attachment



Product in use

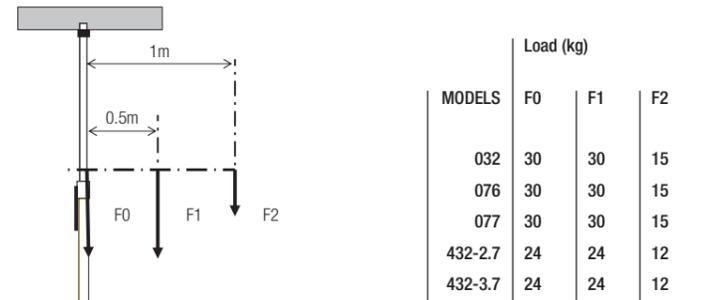


Autopole

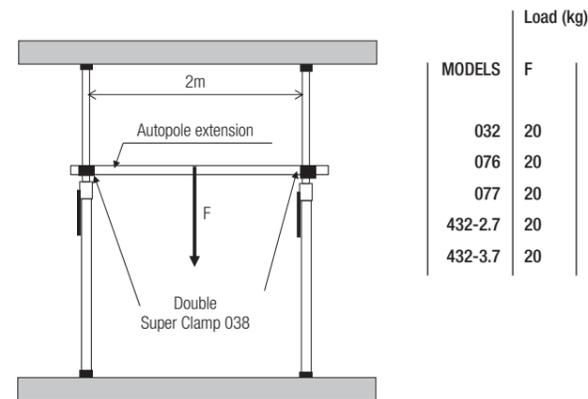
Unique cantilever single action locking system exerts pressure to securely wedge the rubber suction cup ends in place. Cantilever system incorporates safety lock. Floor to ceiling, or wall to wall fixing for strong vertical or horizontal support of lighting.

Loading limits

The following figures are valid for use with rigid floors and ceilings, and with the protection-cups mounted on the suction-cups.



F0: maximum axial load - F1: maximum load with 0.5m arm - F2: maximum load with 1m arm



077 AUTOPOLE B

Extends from 100cm to 170cm. Pole Ø: 45mm and 40mm.

1.5kg

076 AUTOPOLE B

Extends from 150cm to 270cm. Pole Ø: 45mm and 40mm.

1.83kg

032 AUTOPOLE B

Extends from 210cm to 370cm. Pole Ø: 45mm and 40mm.

2.2kg



077



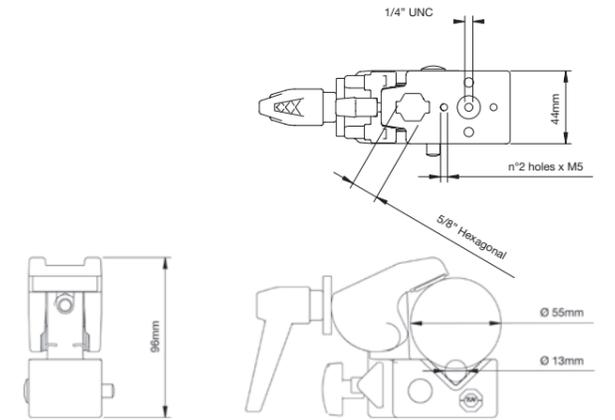
076



032

Clamps

Manfrotto Super Clamp is the most versatile single piece of light grip gear. Frictionlined screw-operated jaws grip everything from 13mm to 55mm. Hexagonal socket with unique secondary safety lock system holds items in place even if the screw lock comes undone. Supplied with a wedge to square off the jaws for mounting to flat surfaces. This masterpiece of practicality and solidity is the most widely copied clamp in the world! Manfrotto Nano Clamp and Pico Clamp are the natural extension of the range; small but robust, they represent the ideal solution to grip loads to bars with diameter down to 8mm.



035 SUPER CLAMP



Ideal clamp for photographic application. Ergonomic lever to securely lock clamping position.

0.41kg 15kg



038 DOUBLE SUPER CLAMP

Set of two Super Clamps fastened together at fixed right angle to provide extra strength support for tubes or bars.

0.83kg



MC1990A PICO CLAMP

Manfrotto "Pico Clamp" is an extra-small clamp with versatile use. It offers the possibility to safely attach the equipment to very thin bars, having a diameter from 8 to 15 mm.

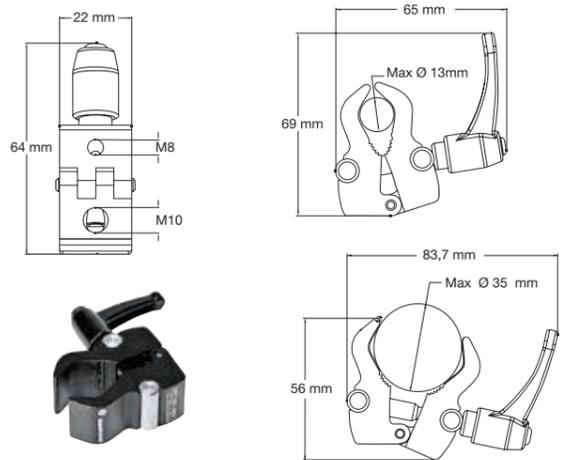
0.07kg 2kg 1/4" - 3/8" attachment type



635 QUICK ACTION SUPER CLAMP

The rapid action locking jaw has also been applied to the most well known clamp in the world, the original Super Clamp. These modifications allow us to keep its extreme versatility adding unrivaled speed in locking and unlocking. Supplied with wedge to allow the clamp to fit on flat surface.

0.47kg 15kg 16mm hexagonal + M5 & 1/4" threads



386B-1 NANO CLAMP

Its the new Manfrotto small size clamp. Its reduced size is the most important plus: the Nano Clamp is 4kg of payload in 110 grams of weight and the right size for any pocket.

0.25kg 4kg



013 SPIGOT ADAPTER

Universal 16mm spigot with double male thread 1/4" and 3/8".



0.07kg



036-38 LIGHTING STUD 3/8"

Plugs into Super Clamp 035 for lighting fixtures or connecting 2 Super Clamps 035 allowing them to rotate. 16mm stud with 3/8" male threads.



0.07kg



061 JOINING STUD

Connects 2 Super Clamp 035 with 6 step fixed rotation.



0.025kg



264 ROUNDED 16MM LIGHTING STUD M10

Rounded stud for stirrup's fixture for a rapid connection to a Super Clamp.



0.072kg



133B EXTENSION BAR

Used to fix 2 Super Clamps 035 at a distance of 15cm from each other. Length 16,5cm.



0.1kg



118 SHORT 16MM SPIGOT WITH 1/4" + 3/8" SCREW

Universal short 16mm spigot with double male thread 1/4" and 3/8".



0.04kg



036-14 LIGHTING STUD 1/4"

Same as 036-38 with 1/4" male threads.



0.07kg



061RA JOINING STUD RA

Connects 2 Super Clamps 035 at right angles or 45° steps.



0.025kg



174 HEXAGONAL 16MM LIGHTING STUD M10

Hexagonal Lighting stud for stirrup's fixture for a rapid connection to a Super Clamp.



0.062kg



036MR LIGHTING STUD MR

Plugs into Super Clamp 035 for lighting fixtures, Grip Heads or connect 2 Super Clamps 035 with 360° rotating capability.



0.048kg



119 ADAPTER SPIGOT 1/4" + 3/8" FEMALE THREADS

Universal short 16mm spigot with double female thread 1/4" and 3/8".



0.032kg



037 CAMERA STUD

Plugs into Super Clamp 035 socket. To mount cameras, directly or with a camera head. 3/8" and 1/4" threads.



0.04kg



066 DOUBLE FEMALE THREAD STUD

Plugs into Super Clamp 035 to provide either a 3/8" or 1/4" female thread fixing.



0.025kg



066BT STUD FOR STIRRUP

16mm stud with female thread M10. It has been specifically designed to mount it on a stirrup's fixture and easily connect it to a Super Clamp. Designed to be tightly lock with a wrench.



0.048kg



C1000 DROP CEILING SCISSOR CLAMP

Drop ceiling scissor clamp



147 SHORT SPIGOT ADAPTER 1/4"-3/8"

Short spigot adapter 1/4" - 3/8".



0.05kg



042 EXTENSION ARM

Plugs into Super Clamp 035 socket. Length: 19.5cm.



0.21kg



8kg



Type 1



+ Spigot Art. 013



176 MINI "U" HOOKS

Set of two Mini "U" Hooks.



0.1kg



5039 OFFSET "U" HOOK

The unique Offset U Hook is the perfect partner for the Manfrotto Super Clamp, ideal for supporting power packs for lighting in the studio or on location.



0.16kg



15kg



16mm Hexagon Stud (Super Clamp AR)



125 SHORT SPIGOT ADAPTER 3/8"-3/8"

Short spigot adapter 3/8" - 3/8".



0.05kg



203 MINI EXTENSION ARM

Fits into Mini Clamp 171 socket. Length: 12cm.



0.15kg



5kg



12.5mm hole



039 "U" HOOKS

Set of two cross bar holders. Width: 40mm



0.16kg



Arms



143N MAGIC ARM

Articulated arm, without accessories, with centre level to lock all 3 movements.

- 1,07kg
- 16mm with 1/4" female attachment
- 3kg
- 16mm with 3/8" female attachment



143A MAGIC ARM WITH CAMERA BRACKET

Magic Arm with camera bracket only.

- 1,07kg
- 16mm with 1/4" female attachment
- 3kg
- 16mm with 3/8" female attachment + Camera Bracket Art. 143BKT



244 VARIABLE FRICTION ARM WITH CAMERA BRACKET

Features as 143A, but a large locking knob takes the place of the cam-lever. Variable friction and locking of arm obtained by adjusting knob. Comes complete with Camera/Umbrella Bracket 143BKT only.

- 1,09kg
- 16mm with 1/4" female attachment
- 3kg
- 16mm with 3/8" female attachment + Camera Bracket Art.143BKT



244RC VARIABLE FRICTION ARM WITH QUICK RELEASE PLATE

Features as 143A, but a large locking knob takes the place of the cam lever. Variable friction and locking of arm obtained by adjusting knob. Supplied with a quick release camera plate with secondary safety lock based on the 200PL-14 system. Ideal for mounting a camera or a camcorder exactly at the angle you need it.

- 1,5 kg
- 16mm stud with 3/8" female attachment
- 4kg
- 1/4" thread quick release plate and 200PL-14 mount



143 MAGIC ARM KIT

Articulated arm with centre lever to lock all 3 movements. Length: 53cm. Supplied with: Camera/Umbrella Bracket 143BKT, Super Clamp 035, Backlite Base 003.

- 2,55kg
- 16mm with 1/4" female attachment
- 3kg
- 16mm with 3/8" female attachment + Camera Bracket Art. 143BKT



143RC MAGIC ARM WITH QUICK RELEASE PLATE

Your extra arm in the studio. One lever locks three pivot points. Supplied with a quick release camera plate with secondary safety lock based on the 200PL-14 system. Ideal for mounting a camera or a camcorder exactly at the angle you need it. Fits any 5/8"; female sockets, works especially well with 035 Super Clamp

- 1,5 kg
- 16mm stud with 3/8" female attachment
- 4kg
- 1/4" thread quick release plate and 200PL-14 mount



244N VARIABLE FRICTION ARM

Friction Arm with variable friction and locking of arm obtained by adjusting knob.

- 1,09kg
- 16mm with 1/4" female attachment
- 3kg
- 16mm with 3/8" female attachment





244MINI MINI FRICTON ARM

24cm friction arm with interchangeable 1/4" attachments and additional 3/8" adapter included.

3kg 0,44kg



244MICRO MICRO FRICTON ARM

15cm friction arm with interchangeable 1/4" attachments and additional 3/8" adapter included.

3kg 0,22kg



244MICRO-AR MICRO FRICTON ARM WITH ANTI ROTATION

15cm friction arm with interchangeable 3/8" Anti-rotation attachments and additional 3/8" adapter included. The Anti-rotation system is compatible with Manfrotto products: Digital Director and 386B-1 Nano Clamp.

3kg 0,24kg

244MICROKIT MICRO FRICTON ARM WITH NANO CLAMP

15cm friction arm with interchangeable 3/8" Anti-rotation attachment and 1/4" attachment and Nano Clamp included. The Anti-rotation system is compatible with Manfrotto products: Digital Director and 386B-1 Nano Clamp.

3kg 0,31kg



244MICRO-AA 244 MICRO ARM W/ ARRI STYLE AND ANTI SLIP ADPTS

15cm friction arm with interchangeable 3/8" Arri style Anti-Rotation Adapter and 1/4" Anti-Slip Adapter.

0,25kg 3kg



244ADPT14AS 1/4" ANTI SLIP ADAPT

1/4" Anti-Slip Adapter Accessory. Featuring a 1/4" thread and anti slip rubber texture upper. Compatible with: 244Mini, 244Micro, 244Micro-AR, 244MICRO-AA, 244MicroKit.



244ADPT58 5/8" ADAPTERS

Two 5/8" adapters accessories compatible with the following friction arms: 244Mini, 244Micro, 244Micro-AR, 244MicroKit, 244MICRO-AA.



244ADPT3814 3/8" AND 1/4" ADAPTERS

3/8" and 1/4" adapters accessories compatible with the following friction arms: 244Mini, 244Micro, 244Micro-AR, 244MicroKit, 244MICRO-AA.



244ADPT38AA 3/8" ARRI STYLE ANTI-ROTATION ADAPT

3/8" Arri style Anti-Rotation Adapter Accessory. Featuring a reversible plate to allow use of the thread without the two locating pins. Compatible with: 244Mini, 244Micro, 244Micro-AR, 244MICRO-AA, 244MicroKit.



244ADPT38AR 3/8" ANTI-ROTATION ADAPTER

Anti-rotation adapter accessory compatible with the following friction arms: 244Mini, 244Micro, 244Micro-AR, 244MicroKit, 244MICRO-AA. The Anti-rotation system is compatible with Manfrotto products: Digital Director and 386B-1 Nano Clamp.



244ADPT-HS HOT-SHOE ADAPTER

Hot-shoe adapter accessory compatible with the following friction arms: 244Mini, 244Micro, 244Micro-AR, 244MicroKit, 244MICRO-AA.

SINGLE ARTICULATED ARMS: 2 & 3 SECTIONS

A more versatile version with telescopic features that make this product even more compact than before. Two available versions – at two and three sections- in order to ensure broad range of length, from 605 to 850mm.

Code	Sections	Top attachment	Bottom attachment	Max length	Max load at full extension	Weight
196AB-2	2	16mm spigot with 3/8" light attachment	16mm spigot (compatible with Super Clamp) with 1/4" thread	605mm	1.5kg	0.4kg
196AB-3	3	16mm spigot with 3/8" light attachment	16mm spigot (compatible with Super Clamp) with 1/4" thread	850mm	1kg	0.5kg
196B-2	2	camera bracket with 16mm spigot and camera attachment	16mm spigot (compatible with Super Clamp) with 1/4" thread	605mm	1.5kg	0.53kg
196B-3	3	camera bracket with 16mm spigot and camera attachment	16mm spigot (compatible with Super Clamp) with 1/4" thread	850mm	1kg	0.63kg



DOUBLE ARTICULATED ARMS: 2 & 3 SECTIONS

Excellent performance: robustness, lightness and versatility... these are the features of the new double articulated arm range. The 396 family has been developed to provide greater robustness than the 196 range and to support heavier loads (up to 5kg), though keeping versatility thanks to its extendable sliding arm system (extends up to 860mm), further enhanced by its quick lock system. The new bottom attachment adds to the strength and versatility of the 396, with a spigot that combines both a hexagonal part (for anti-rotation fixing to the Super Clamp system) and a universal adapter section (for fitting to a wide range of stands, clamps and accessories).

Code	Sections	Top attachment	Bottom attachment	Max length	Max load at full extensions	Weight
396AB-2	2	16mm spigot with 3/8" light attachment	Double-anchored 16mm hexagonal/universal spigot	625mm	5kg	0.5kg
396AB-3	3	16mm spigot with 3/8" light attachment	Double-anchored 16mm hexagonal/universal spigot	860mm	4.5kg	0.79kg
396B-2	2	camera bracket with 16mm spigot and camera attachment	Double-anchored 16mm hexagonal/universal spigot	625mm	5kg	0.64kg
396B-3	3	camera bracket with 16mm spigot and camera attachment	Double-anchored 16mm hexagonal/universal spigot	860mm	4.5kg	0.9kg





Pro Scrim

The Pro Scrim All In Ones are a collection of four lightweight professional light control kits that include all of the essential components required for creative image makers to take control of their lighting set up by bouncing, diffusing and flagging the light source. Included is a lightweight frame, textile covers, grip heads, ears and a carry case. Pro Scrim is available in four different sizes; Small 1.1m x 1.1m (3.6 x 3.6ft), Medium 1.1m x 2m (3.6 x 6.5ft), Large 2m x 2m (6.5 x 6.5ft) and Extra Large 2.9m x 2.9m (9.5ft) all of which effortlessly fold down into their own rigid carry case with an impressive compact folded size of just 102 x 24 x 19cm (40.1 x 9.4 x 7.4in) making it extremely transportable.



MLLC1101K PRO SCRIM ALL IN ONE KIT 1.1X1.1M SMALL

1x lightweight frame, 3x textile covers; (black, double-sided silver/white bounce and 1.25 stop diffuser), 1x grip head and carry case. Dimensions in case: Height 240cm, Width 190cm, Depth 1025cm. Weight in case 5.75kg.



MLLC1201K PRO SCRIM ALL IN ONE KIT 1.1X2M MEDIUM

1x lightweight frame, 3x textile covers; (black, double-sided silver/white bounce and 1.25 stop diffuser), 2x grip heads, 2x ears and carry case. Dimensions in case: Height 240cm, Width 190cm, Depth 1025cm. Weight in bag 7.45kg.



MLLC2201K PRO SCRIM ALL IN ONE KIT 2X2M LARGE

1x lightweight frame, 3x textile covers; (black, double-sided silver/white bounce and 1.25 stop diffuser), 2x grip heads, 2x ears and carry case. Dimensions in case: Height 240cm, Width 190cm, Depth 1025cm. Weight in bag 9.9kg.



MLLC3301K PRO SCRIM ALL IN ONE KIT 2.9X2.9M EXTRA LARGE

1x lightweight frame, 2x textile covers; (black and 1.25 stop diffuser), 2x grip heads, 2x ears and carry case. Dimensions in case: Height 240cm, Width 190cm, Depth 1025cm. Weight in bag 11.4kg.



Chroma Key FX

The Chroma Key FX Background is Manfrotto's all in one portable Chroma Key background solution, tailored to most demanding content creators, videographers and cinematographers working on the move.

At an impressive size of 4.2m (13'7") wide and 3m (9'8") tall, the Manfrotto Chroma Key FX background is the largest reusable all in one Chroma Key background kit available. This large working area makes it ideal for use when shooting wide and low camera angles, as well as moving subjects that would otherwise prove unachievable with a smaller surface. The ability to reuse this kit time and time again make this kit an invaluable asset with a return on investment after just one or two uses when compared to a non-re-usable build.



MLBG4301KG MANFROTTO CHROMA KEY FX 4X2.9M BACKGROUND KIT GREEN

Includes three ultra-fast assembly aluminium frames, one clip on Chroma Key Green cover, four hinge clips, two tensioning bars and one soft carrying bag. Dimensions in bag: Height 30cm, Width 103cm, Depth 30cm. Weight in bag 9.8kg.



MLBG4301KB MANFROTTO CHROMA KEY FX 4X2.9M BACKGROUND KIT BLUE

Includes three ultra-fast assembly aluminium frames, one clip on Chroma Key Blue cover, four hinge clips, two tensioning bars and one soft carrying bag. Dimensions in bag: Height 30cm, Width 103cm, Depth 30cm. Weight in bag 9.8kg.



MLBG4301CG MANFROTTO CHROMA KEY FX 4X2.9M BACKGROUND COVER GREEN



MLBG4301CB MANFROTTO CHROMA KEY FX 4X2.9M BACKGROUND COVER BLUE

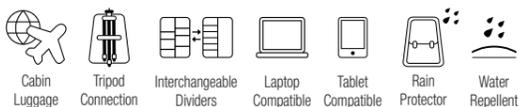


Pro Light Reloader

The new Manfrotto Pro Light Reloader Camera Roller Bags for DSLRs and camcorders are the ideal carrying solution for travelling photographers and videographers. Manufactured and designed specifically for travellers, they fit carry-on sizes* and are both secure and shock absorbing. Composed of six trolleys, the collection features unprecedented lightness and protection. The perfect on location carrying solutions.



MB PL-RL-A55 PRO LIGHT RELOADER AIR-55



The new Pro Light Reloader Air-55 Roller Bag for DSLRs and modular camcorder is designed for professional travelling photographers and videographers. Manufactured and designed specifically for travellers, it fits international airline carry-on sizes. Externally, Reloader Air-55 is made of Double Ripstop and Ballistic Nylon featuring upgraded corners protection and additional protection trims; internally, it features EVA moulded trays to ensure lightweight and protection. This roller bag can accommodate a pro DSLR attached with a 400 mm f/2.8 lens, a second DSLR body and up to 3-4 lenses as well as being able to comfortably fit a modular camcorder as a Canon C100 Mark II with lenses and accessories. The roller bag can be tailored to suit the equipment, with 14 protective dividers and 5 CPS dividers that can be easily adjusted. In addition, it is equipped with 2 internal panel see-through pockets for organize all small camera accessories, cables, memory cards etc. The Air-55 is equipped with a big easy-access front pocket for your 17" laptop and an additional second front pocket for documents and personal items.

Key benefits:

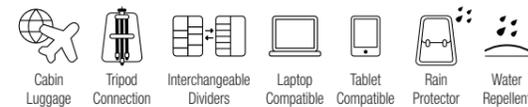
- Fits a Pro DSLR with 400/2.8 plus 3 lenses
- Outer made from Double Ripstop and Ballistic Nylon
- Strong, lightweight construction for lasting performance
- It fits international carry-on sizes*
- 4-in-1 lock system, to close all pockets through TSA

External Dimensions: 35.5x23x55 cm / 14x9x21.6 in
Internal Dimensions: 32x18x47 cm / 12.6x7x18.5 in
Weight: 3,7 kg / 8.1 lbs

*Always check with your airline before flying for their current carry-on requirements. Be aware that overloading the bag will cause it to expand.



MB PL-RL-A50 PRO LIGHT RELOADER AIR-50



The new Pro Light Reloader Air-50 Roller Bag for DSLRs is designed for professional travelling photographers that are always on-the-go. Manufactured and designed specifically for travellers, it fits strictest airline carry-on sizes*. Externally, Air-50 is made of Double Ripstop and Ballistic Nylon featuring upgraded corners protection and additional protection trims; internally, it features with EVA moulded trays to ensure lightweight and protection. This roller bag can accommodate a DSLR such as a Canon 5D Mark IV with a 70-200 mm f/2.8 lens attached, a second DSLR body and up to 3-4 lenses as well as being able to comfortably fit a complete full frame CSC kit. The roller bag can be tailored to suit the equipment, with 12 protective dividers + 2 CPS dividers that can be easily adjusted. In addition, it is equipped with 2 internal panel see-through pockets for organize all small camera accessories, cables, memory cards etc. The Air-55 is equipped with a big easy-access front pocket for your 15" laptop and an additional second front pocket for documents and personal items.

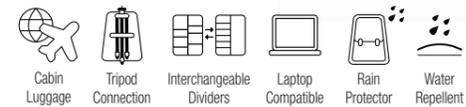
Key benefits:

- Fits a 2 DSLR with 70-200 mm f/2.8 lens plus 3-4 lenses
- Outer made from Double Ripstop and Ballistic Nylon
- Strong, lightweight construction for lasting performance
- It fits domestic carry-on sizes*
- Fixed TSA lock for extra security

External Dimensions: 35.5x20x50 cm / 14x7.9x19.6 in
Internal Dimensions: 30x16x43 cm / 11.8x6.3x16.9 in
Weight: 3,2 kg / 7 lbs



MB PL-RL-S55 PRO LIGHT RELOADER SPIN-55



The new Pro Light Reloader Spin-55 Camera Roller Bag for DSLRs and full frame mirrorless is designed for professional travelling photographers. Manufactured and designed specifically for travellers, it fits international carry-on sizes*. This brand-new Pro Light roller bag is the hardside trolley of the collection: externally, it is made of polycarbonate material and internally of EVA moulded trays to ensure lightweight and protection. It features 4 spinner double wheels to help carrying heavy gear and a front fast access for 15" laptop, accessories or a secondary access for photo gear. This roller bag comes with an internal organized pouch with CPS dividers for maximum flexibility of internal configuration that can be used as photo compartment or removed to use Spin-55 as normal travel luggage. It is equipped also with inner cross ribbons to hold personal items when using it as everyday suitcase. This roller bag can accommodate not only your DSLR such as a Canon 5D Mark IV attached with a 70-200 mm f/2.8 lens, a second DSLR body and up to 3-4 lenses as well as being able to comfortably fit a full frame CSC as a Sony a9 with additional lenses and a DJI Mavic Pro combo kit. Tailor your bag to suit your own equipment, with 12 protective dividers + 2 CPS internal dividers that can be easily adjusted depending what you've got going on that day. In addition it is equipped with 2 internal panel see-through pockets for organize all small camera accessories, cables, memory cards etc.

Key benefits:

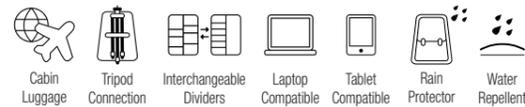
- Both photographic rolling case and travel suitcase
- Polycarbonate external shell for lightness and durability
- 4 spinner double wheels for easier carrying
- Front fast access to internal compartment
- Fixed TSA lock for extra security

External Dimensions: 35.5x22x55 cm / 14x8.6x21.6 in
Internal Dimensions: 32x16x46 cm / 12.6x6.3x18.1 in
Weight: 3,7 kg / 8.1 lbs

*Always check with your airline before flying for their current carry-on requirements. Be aware that overloading the bag will cause it to expand.



MB PL-RL-H55 PRO LIGHT RELOADER SWITCH-55



The new Pro Light Reloader Switch-55 Camera Roller Bag for DSLRs and modular camcorder is manufactured and designed for professional photographers and videographers that are always on the go and it fits international carry-on sizes. Externally, Switch-55 is made of Double Ripstop and Ballistic Nylon featuring upgraded corners protection and additional protection trims; internally, it features EVA moulded trays to ensure lightweight and protection. Versatility is the key benefit of Switch-55: you can convert the roller bag into a backpack when needed, easily pulling out two hideaway padded shoulder straps positioned on front side pocket. This roller bag can accommodate not only a pro DSLR attached with a 400 mm f/2.8 lens, a second DSLR body and up to 3-4 lenses as well as being able to comfortably fit a modular camcorder as a Canon C100 Mark II with lenses and accessories. The roller bag can be tailored to suit the equipment with 14 protective dividers + 2 CPS dividers that can be easily adjusted. In addition it is equipped with 2 internal panel see-through pockets for organize all small camera accessories, cables, memory cards etc. The Switch-55 is equipped with a big easy-access front pocket for your 17" laptop and an additional second front pocket for documents and personal items.

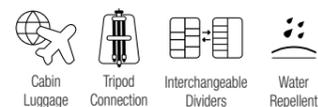
Key benefits:

- 2-in-1 roller bag plus camera backpack
- Fits a 2 DSLR body and up to 4/5 lenses
- Outer made from Double Ripstop and Ballistic Nylon
- Strong, lightweight construction for lasting performance
- It fits international carry-on sizes*

External Dimensions: 35.5x23x55 cm / 14x9x21.6 in
Internal Dimensions: 32x18x47 cm / 12.6x7x18.5 in
Weight: 4 kg / 8.8 lbs



MB PL-RL-TH55 / MB PL-RL-TL55 PRO LIGHT RELOADER TOUGH H-55 AND L-55



Carry and protect your DSLR or modular camcorder gear with the New Pro Light Reloader Tough TH-55 and TL55. These cases are made in Italy with heavy-duty materials, based on lightweight and military standard, with an original Manfrotto style. Manufactured and designed for travellers who don't want to compromise between safety and portability. New Pro Light Reloader Tough family has an internal removable camera organization unit with Manfrotto CPS divider and it is provided also with 2 stage retractable trolley system. Pro Light Reloader Tough TH-55 with high hood fits international carry-on sizes* and holds your DSLR such as Canon 5D Mark IV with a 400/f2.8 lens attached, a second camera body and 3-4 additional lenses depending on sizes while Tough LH-55 with low hood fits most Airplane companies* carry-on sizes and holds your DSLR with a 70/200 mm f/2.8 lens attached, a second camera body and 4-5 additional lenses depending on sizes. An external front tripod holder allow you to carry your favourite big-size tripod, through proper metal pins positioned on front.

Key benefits:

- Rigid and robust made in Italy photographic hard-case
- Based on lightweight and military standard materials
- Comes with a tripod holder system
- Safe release system latches for security
- Available in two version TL-55 low hood and TH-55 high hood

MB PL-RL-TH55

External Dimensions: 35x22,5x55 cm / 13.7x8.8x21.6 in
Internal Dimensions: 26x17x50 cm / 10.2x6.6x19.6 in
Weight: 4,0 kg / 8.8 lbs

MB PL-RL-TL55

External Dimensions: 35x20x55 cm / 13.7x7.8x21.6 in
Internal Dimensions: 26x14x50 cm / 10.2x5.5x19.6 in
Weight: 4,4 kg / 9.7 lbs

*Always check with your airline before flying for their current carry-on requirements. Be aware that overloading the bag will cause it to exp

Pro Light Collection



MB PL-CB-BA PRO LIGHT CINEMATIC CAMCORDER BACKPACK BALANCE



Professional videographer's bag designed for a one-man-band & run and gunner who need to carry everything required to do their job in a single bag. This carry-on pack is built to hold and protect a VDSLR or mirrorless with several lenses and DJI Ronin M/MX fully set up thanks to its signature Camera Protection System dividers. Holds a device up to 17".

Key benefits:

- Holds DSLR or mirrorless with DJI Ronin M/MX in a carry-on size
- Holds all gimbal accessories & video monopod
- Strong, lightweight construction designed for the long haul
- Tuck-away strap for carrying video rig and supports
- Handy side access for quick lens changes

External Dimensions: 37x23x59 cm / 14.5x9.0x23.2 in
Internal Dimensions: 33.5x21.5x52 cm / 13.1x8.4x20.4 in
Weight: 2,5 kg / 5.5 lbs



MB PL-CB-EX PRO LIGHT CINEMATIC CAMCORDER BACKPACK EXPAND



Professional videographer's bag designed for a one-man-band & run and gunner who need to carry everything required to do their job in a single bag. This carry-on* pack is built to hold and protect a modular camcorder with up to 70-200/2.8 mm lens attached and up to 10 lenses, video accessories or camera bodies. Thanks to its expandable front, this pack can be made bigger to fit a camcorder with its handle assembled. With a simple gesture, the bag can be expanded and its configuration changed to a handy working mode. When the backpack needs to be as compact as possible for travel, the front panel can easily be made smaller to fit carry-on travel bag size criteria. Holds a laptop up to 17".

Key benefits:

- Expandable front for modular camcorder with assembled handle
- Shock Absorbing Divider System for impact protection
- Strong, lightweight construction designed for the long haul
- Tuck-away strap for carrying video rig and supports
- Handy side access for quick lens changes in the back panel

External Dimensions: 36.5x23x59 cm / 14.3x9.0x23.2 in
Internal Dimensions: 33x21.5x52 cm / 12.9x8.4x20.4 in
Weight: 2,6 kg / 5.7 lbs

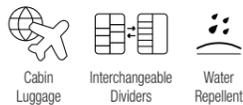




Pro Light Collection



MB PL-CC-191N **PRO LIGHT CAMCORDER CASE 191N FOR PXW-FS5 II, XF205, HDV, VDSLR**



Perfect carrying & protecting solution for modular camera (e.g. SONY PXW-FS5 II, Canon EOS C70, disassembled Canon EOS C500 Mark II), classic HDV camera (e.g. SONY PXW-Z90, Canon XF205) or Video DSLR (e.g. Canon EOS-1D X Mark III, 5D mark IV) or video camera (e.g. BlackmagicMicro Studio camera 4K, Panasonic LUMIX GH5).

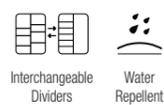
External Dimensions: 23x41x29 cm / 9x15x11.4 in
Internal Dimensions: 20x39x23 cm / 7.8x15.3x9 in
Weight: 1,3 cm / 2.86 lbs

Key benefits:

- Compact video camera case for professional videographers
- Perfect bag for SONY PXW-FS5 II or disassembled Canon EOS C500 MKII
- Absorb shock & protect the camera by Camera Protection System (CPS)
- Super wide dual-zipper opening ensures easy access



MB PL-CC-192N **PRO LIGHT CAMCORDER CASE 192N FOR C100, C300, C500 MKII, AG-DVX200**



Perfect carrying & protecting solution for modular camcorder (e.g. Canon C100 Mark II/C300 Mark II/C500 Mark II, Blackmagic URSA Mini Pro) or classic HDV camera (e.g. Sony PXW-Z280, Panasonic AGDVX200 4K) or Video DSLR with top handle installed (e.g. Canon EOS-1D X Mark III, 5D mark IV).

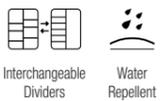
External Dimensions: 28x50.5x36 cm / 11x19.9x14 in
Internal Dimensions: 24x48.5x30 cm / 9.4x19x11.8 in
Weight: 2,1 cm / 4.6 lbs

Key benefits:

- Video camera case for professional videographers
- Perfect bag for Canon C100 Mark II/C300 Mark II/C500 Mark II, or Panasonic AG-DVX200 4K
- Protect the camera by Camera Protection System (CPS) & metal frame
- Expandable back pocket for bigger accessories



MB PL-CC-193N **PRO LIGHT CAMCORDER CASE 193N FOR PXW-Z280, HDV**



Perfect carrying & protecting solution for latest modular camcorder (e.g. SONY PXW-FS7 Mark II with handle detached) or HDV camera (e.g. Sony PXW-Z280, Panasonic AG-UX180 4K) or Video DSLR (e.g. Canon EOS-1D X Mark III, 5D mark IV)

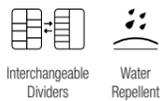
External Dimensions: 29x53.5x33 cm / 11.4x21x13 in
Internal Dimensions: 23x51.5x27 cm / 9x20.2x10.6 in
Weight: 2,1 cm / 4.6 lbs

Key benefits:

- Video camera case for professional videographers
- Perfect bag for HDV cameras like SONY PXW-Z280, Panasonic AG-UX180 4K
- Protect the camera by Camera Protection System (CPS) & metal frame
- Extra room for bigger accessories offered by expandable back pocket
- Super wide dual-zipper opening ensures easy access



MB PL-CC-195N **PRO LIGHT CAMCORDER CASE 195N FOR PXW-FS7 MKII, ENG CAMERA, VDSLR**



Perfect carrying & protecting solution for latest modular camcorder (e.g. SONY PXW-FS7 Mark II) or shoulder mount ENG camera or Video DSLR with rig (e.g. Canon EOS-1D X Mark III, 5D Mark IV).

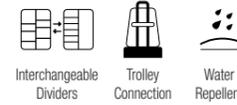
External Dimensions: 37x58.5x36 cm / 14.5x23x14 in
Internal Dimensions: 30x56.5x30 cm / 11.8x22.2x11.8 in
Weight: 2,9 kg / 6.4 lbs

Key benefits:

- Video camera case for professional videographers
- Perfect bag for SONY PXW-FS7 MKII or ENG camera or rigged VDSLR
- Protect the camera by Camera Protection System (CPS) & metal frame
- Extra room for bigger accessories



MB PL-CC-197 **PRO LIGHT CAMCORDER CASE FOR PDW-Z750, PXW-X400**



CC-197 PL video case is an optimal professional solution for protecting, carrying and working with large camcorders or DSLRs used with a video rigs.

Key benefits:

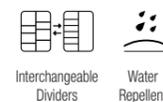
- Made from water-repellent fabric
- Camcorder case with shock absorption and vibration reduction
- Protect the camera by Camera Protection System (CPS) & metal frame

External Dimensions: 70x36x34 cm / 27.5x14.1x13.3 in
Internal Dimensions: 66x29x26 cm / 25.9x11.4x10.2 in
Weight: 2,54 kg / 5.6 lbs

Rolling Organisers for lighting



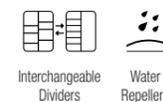
MB PL-LW-88W-2 **ROLLING ORGANIZER**



The MB PL-LW-88W-2 is a medium-sized rolling organizer, built to provide the most lightweight high-protection storage and transportation solution for lighting gear.
External Dimensions: 40x27x84 cm / 15.7x10.6x33 in
Internal Dimensions: 36x21x77 cm / 14.1x8.2x30.3 in
Weight: 5 kg / 11 lbs



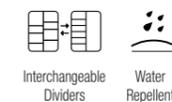
MB PL-LW-97W-2 **ROLLING ORGANIZER**



The MB PL-LW-97W-2 is a large rolling organizer built to provide the most lightweight high-protection storage and transportation solution for lighting gear.
External Dimensions: 44x30x100 cm / 17.3x11.8x39.3 in
Internal Dimensions: 40x24x94 cm / 15.7x9.4x37 in
Weight: 5,8 kg / 12.7 lbs



MB PL-LW-99W-2 **ROLLING ORGANIZER**



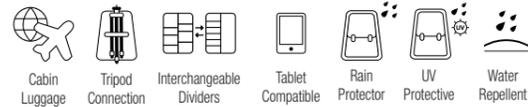
The MB PL-LW-99W-2 is an extra-large rolling organizer built to provide the most lightweight high-protection storage and transportation solution for lighting gear.
External Dimensions: 45x30x114 cm / 17.7x11.8x44.8 in
Internal Dimensions: 40x24x108 cm / 15.7x9.4x42.5 in
Weight: 6,4 kg / 14.1 lbs



Pro Light Collection



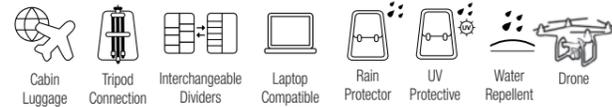
MB PL-3N1-26
**PRO LIGHT CAMERA BACKPACK 3N1-26
FOR DSLR/CSC/C100**



A multi-purpose professional camera backpack that allows 3 different ways to wear and carry different type of gears. The pack can be dedicated 100% to camera gear or reserve the top compartment for personal belongings even though it is now padded too. By smartly rearranging the dividers inside, you can choose to store photo and video gear in it.



MB PL-3N1-36
**PRO LIGHT CAMERA BACKPACK 3N1-36
FOR DSLR/C100/DJI PHANTOM**



A multi-purpose professional camera backpack that allows 3 different ways to wear and carry 3 different type of gears. The pack can be dedicated 100% to camera gear or reserve the top compartment for personal belongings even though it is now padded too. By smartly rearranging the dividers inside, you can choose to store photo gear, video gear or even a drone in it.



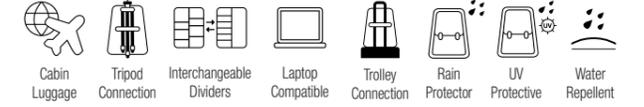
MB PL-BP-R-110
PRO LIGHT REDBEE-110 FOR CSC



Pro Light RedBee-110 can safely carry 2 Premium CSC bodies and a 70/200 mm f/2.8 lens attached and additional lenses, or a premium CSC, a foldable drone. Pro Light RedBee camera backpacks presents a safe rear access to the camera gear, with flexible dividers and a zippered mesh system to keep camera kit separate from other items e.g. 13" laptop and tablet, rain cover. The new Pro Light RedBee-110 features enhanced external look and a new front pocket, a zipper locker to safely hold all gear, and a side tripod connection. There are also a side access point for those who want to grab their camera and capture moments on the go, and a quick access to the gear from the top of the bag.



MB PL-BP-R-310
PRO LIGHT REDBEE-310 FOR DSLR/CAMCORDER



Pro Light RedBee-310 smart design allows to safely carry a 400 mm f/2.8 lens attached to a Pro DSLR and one more DSLR body with 2-3 additional lenses; or a modular video camera and lenses. RedBee-310 camera backpack presents a safe rear access to the camera gear, with flexible dividers and a zippered mesh system to keep camera kit separate from other items e.g. 15" laptop and tablet, rain cover. The new Pro Light RedBee-310 features enhanced external look and a new front pocket, a zipper locker to safely hold all gear, and a side tripod connection. There are also two side access points for those who want to grab their camera and capture moments on the go, and a quick access to the gear from the top of the bag.



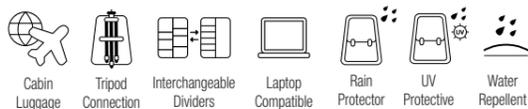
MB PL-B-130
**PRO LIGHT CAMERA BACKPACK
BUMBLEBEE-130 FOR DSLR/CSC**



Manfrotto's Pro Light Bumblebee-130 PL camera backpack is a professional camera bag designed for outdoor shooters who are always on the move. This carry-on pack is built to keep professional gear protected while providing long-wearing comfort. Its signature design Camera Protection System dividers safeguard a DSLR body with 70-200/2.8 attached plus 8 lenses, or an unattached 400/2.8 with 3 lenses, or a compact professional camcorder with accessories. The center section can hold an unattached gripped DSLR body. The independent, "checkpoint-friendly" laptop pocket holds a 15" laptop.



MB PL-B-230
**PRO LIGHT CAMERA BACKPACK
BUMBLEBEE-230 FOR DSLR/CAMCORDER**



Manfrotto's Pro Light Bumblebee-230 PL camera backpack is a professional camera bag designed for outdoor shooters who are always on the move. This carry-on pack is built to keep professional gear protected while providing long-wearing comfort. Its signature design Camera Protection System dividers safeguard a gripped DSLR body with 70-200/2.8 attached plus 10 lenses, or an attached 400/2.8 with 5 lenses, or a professional camcorder with accessories. The independent, "checkpoint-friendly" laptop pocket holds a 17" laptop.



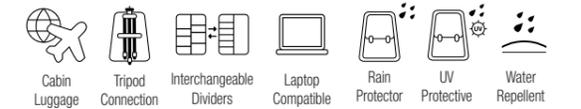
MB PL-BM-10
**PRO LIGHT CAMERA MESSENGER
BUMBLEBEE M-10 FOR DSLR/CSC**



Manfrotto's Pro Light Bumblebee M-10 PL camera messenger is a professional camera bag designed for outdoor shooters who are always on the move. This super-roomy, slim profile bag is built to keep a professional camera kit plus a 13" laptop secure while providing long-wearing comfort. Its signature design Camera Protection System dividers safeguard a CSC/DSLR body with 24-70/2.8 lens attached plus 2 lenses (including 70-200/2.8), a handheld gimbal and lots of accessories. These can be taken out quickly through the top zip opening. The specially designed XtraSecure strap keeps the moving part of the handheld gimbal steady. The bag also holds a gripped DSLR kit if you are not carrying a laptop.



MB PL-BM-30
**PRO LIGHT CAMERA MESSENGER
BUMBLEBEE M-30 FOR DSLR**



Manfrotto's Pro Light Bumblebee M-30 PL camera messenger is a professional camera bag designed for outdoor shooters who are always on the move. This super-roomy, slim profile bag is built to keep a professional camera kit plus a 15" laptop protected while providing long-wearing comfort. Its signature design Camera Protection System dividers safeguard a DSLR body with 70-200/2.8 lens attached plus 3 lenses, a handheld gimbal and lots of accessories. These can be taken out quickly through the top zip opening. The specially designed XtraSecure strap keeps the moving part of the handheld gimbal steady. The bag also holds a gripped DSLR kit if you are not carrying a laptop.



Lino Collection



MB MBAG120PN MB MBAG100PN MB MBAG90PN MB MBAG80PN MB MBAG75PN

MB MBAG120PN 120CM PADDED TRIPOD BAG

The largest bag in the range, the MB MBAG120PN is padded to protect your equipment and has the following features:

- Asymmetric tapered shape allows you to store the tripod with the head attached.
- Tripod legs fit comfortably in the narrower end and extra space is allowed for the larger volume of the head at the wider end. Diameter 23cm (9.1in).
- Zipper extends down the length of the bag, but also fully opens the top end of the bag.
- Thermoform padding holds the tripod in place in the bag and protects it, especially the head, during transport.
- Inner pocket holds accessories (such as video head pan bars).
- Innovative design and style; ballistic nylon, zips and other materials used are of top quality.
- Can be hand-carried horizontally by the side handle, vertically by the end handle (also useful for storage), or shoulder-carried using the included strap.
- Able to accommodate a tripod with a head up to 115 cm long

MB MBAG100PN 100CM PADDED TRIPOD BAG

Same design of MB MBAG120PN. Able to accommodate a tripod with a head up to 95 cm long.

MB MBAG90PN 90CM PADDED TRIPOD BAG

Same design of MB MBAG120PN. Able to accommodate a tripod with a head up to 85 cm long.

MB MBAG80PN 80CM PADDED TRIPOD BAG

Same design of MB MBAG120PN. Able to accommodate a tripod with a head up to 79 cm long.

MB MBAG75PN 75CM PADDED TRIPOD BAG

Same design of MB MBAG120PN. Able to accommodate a tripod with a head up to 75 cm long.



MB MBAG100PNHD 100CM HD PADDED TRIPOD BAG

Long-lasting and ergonomically designed to carry heavy loads. The MBAG100PN HD padded tripod bag is perfect for storing tripods with heads up to 95cm long. Ideal for 475 tripod with 400 or 405 head. With its clever asymmetrical design, adjustable shoulder strap, and two carrying handles, you can carry it with ease. Thanks to its high-quality Thermoform padded interior, this tripod bag is particularly durable and resistant to wear and tear. Easily extend and fold your tripod in seconds, and keep it safely stored thanks to the bag's zippered closure, which can be fully opened. The padding will also act as a buffer between the tripod's exterior surface and hard edges, keeping the body and head resistant to damage. Plus, the inner pocket makes it easy for you to store and transport important accessories such as video head pan bars so you'll have everything you need for your shoot.



MB MBAG80N MB MBAG70N MB MBAG60N

MB MBAG80N 80CM UNPADDED TRIPOD BAG

The MB MBAG80N is an unpadded tripod bag.

- Slightly tapered to provide a better fit for your tripod with attached head. The wider end of the bag accommodates the head without requiring all levers to be removed.
- Zipper extends down the length of the bag, but also fully opens the top end of the bag.
- Logo end cap is padded to offer protection to the tripod head, the rest of the bag is unpadded.
- Shoulder strap included (the MB MBAG80N doesn't have either end or side handle).
- Innovative design and style; ballistic nylon, zips and other materials used are of top quality. Diameter 13cm (5.1in).
- it can transport a tripod and attached head of up to 78cm long

MB MBAG70N 70CM UNPADDED TRIPOD BAG

Same design of MB MBAG80N, it can transport a tripod and attached head of up to 68cm long.

MB MBAG60N 70CM UNPADDED TRIPOD BAG

Same design of MB MBAG80N, it can transport a tripod and attached head of up to 58cm long.



MB LBAG110 LIGHT STAND BAG 110CM FOR 3 LARGE LIGHT STANDS

This ergonomically designed light stand bag is the perfect heavy-duty choice for photographers on the go. This bag can carry a lot more than you might think. That's because its strong nylon design can withstand surprisingly heavy payloads, with capacity for up to 3 Quick Stack Light Stands of up to 109cm. And thanks to its water-repelling materials, you can keep your equipment protected whatever the weather. This light stand bag has a high-quality padded interior so you can easily store your gear.

MB LBAG90 LIGHT STAND BAG 90CM FOR 4 COMPACT LIGHT STANDS

Same as MB LBAG110 but it can carry 4 quick-stack light stands measuring up to 90cm in length.



MSTRAP-1 TRIPOD SHOULDER STRAP

The MSTRAP-1 allows you to carry the tripod when attached to the ring positioned right under the tripod collar.



For over fifty years, Lowepro's revolutionary camera bags, backpacks and cases have been on countless adventures and conquered a broad range of climates and conditions in the most remote parts of the world. The company has taken these experiences and grown with them to where they are today – a brand trusted the world over by passionate photographers, videographers, and content creators to protect and organise their gear on their creative journey. Since 1967, Lowepro have dedicated themselves to one single goal – to design camera bags that active creatives can truly rely on wherever their thirst for discovery takes them.

Developed by their committed design team in close collaboration with their customers and community of photographers, Lowepro bags are subjected to rigorous tests in both laboratory and field and crafted to meet the needs of any individual. Lowepro's studios in Italy are home to a dedicated team that gives almost obsessive attention to form factors, materials, and aesthetics. After harsh and relentless tests in the lab, their designers embark on extended backpacking trips, often right here in Italy, to assess all aspects of their new designs. They return full of ideas, stories to tell and photos to share.

Just like a good content creator relies on close relationships with their subjects, Lowepro relies on the integrity and strength of their friendships with like-minded partners who are as passionate about photography and the Great Outdoors as they are.

Products:

- Pro Trekker series
- Hardside series
- GearUp series



Pro Trekker series

Get big impact protection in a variety of sizes for point-and-shoots, CSC, action and 360 cameras, mirrorless, drones and large headphones.

LP37272-PWW PRO TREKKER RLX 450 AW II

Fits: Up to 2 Pro DSLRs with attached lens (such Nikon D4S with up to 70-200mm f/2.8 or 300mm) 5-6 extra lenses (one up to 300mm) and speedlights Up to 15" laptop and 10" tablet Large smartphone, pro tripod and accessories

Dimensions

interior (WxDxH)

32 x 13 x 45 cm / 12.6 x 5.1 x 17.7 in

exterior (WxDxH)

36 x 25 x 52 cm / 14.1 x 10.2 x 20.5 in

Weight

4.06 kg / 8.95 lb



LP37270-PWW PRO TREKKER BP 550 AW II

Fits: 4-6 extra lenses - Up to a 15-inch laptop, 10-inch tablet, plus Wacom type tablet - Compact digital gear like DJI Osmo or Mavic. Large smartphone, pro tripod and accessories 2-3 Pro DSLRs, one with up to 400mm lens attached

Dimensions

interior (WxDxH)

31 x 17 x 46 cm / 12.2 x 6.7 x 18.1 in

exterior (WxDxH)

35 x 24 x 62 cm / 13.8 x 9.5 x 24.4 in

Weight

3.65 kg / 13.1 lb



LP37269-PWW PRO TREKKER BP 450 AW II

Fits: Up to 2 Pro DSLRs with attached lens (such Nikon D4S with up to 70-200mm f/2.8 or 300mm) 5-6 extra lenses (one up to 300mm) and speedlights Up to 15" laptop and 10" tablet Large smartphone, pro tripod and accessories

Dimensions

interior (WxDxH)

32 x 16 x 46 cm / 12.6 x 6.3 x 18.1 in

exterior (WxDxH)

35 x 25 x 49 cm / 13.7 x 9.8 x 19.3 in

Weight

2.7 kg / 5.95 lb





Hardside series

Get big impact protection in a variety of sizes for point-and-shoots, CSC, action and 360 cameras, mirrorless, drones and large headphones.

LP37165-PWW HARDSIDE CS 40

Fits: Point & shoot, pocket video, smartphone or other electronic device - Spare memory card, battery or other small accessories

Dimensions
interior (WxDxH)
8 x 4 x 13 cm / 3.1 x 1.6 x 5.2 in
exterior (WxDxH)
10.3 x 6.5 x 16.2 cm / 4 x 2.6 x 6.4 in

Weight
0.092 kg / 0.2 lb



LP37164-PWW HARDSIDE CS 20

Fits: Compact point-and-shoot cameras - Spare memory card, battery or other small accessories

Dimensions
interior (WxDxH)
7 x 3 x 11.5 cm / 2.75 x 1.2 x 4.5 in
exterior (WxDxH)
9.3 x 6 x 14.5 cm / 3.7 x 2.4 x 5.7 in

Weight
0.09 kg / 0.19 lb



LP37166-PWW HARDSIDE CS 60

Fits: 1-2 extra lenses - Spare memory card, battery or other small accessories - Small drone, 2 action cameras or compact mirrorless

Dimensions
interior (WxDxH)
11 x 6 x 19.5 cm / 4.3 x 2.4 x 7.7 in
exterior (WxDxH)
14 x 8.5 x 22.7 cm / 5.5 x 3.3 x 8.9 in

Weight
0.214 kg / 0.47 lb



LP37167-PWW HARDSIDE CS 80

Fits: Small drone, compact cameras, small mirrorless cameras, large over-ear headphones and more!

Dimensions
interior (WxDxH)
17.5 x 8 x 20.5 cm / 6.9 x 3.1 x 8 in
exterior (WxDxH)
22 x 10.2 x 24.5 cm / 8.7 x 4 x 9.6 in

Weight
0.294 kg / 0.64 lb



GearUp series

Get your kit together with these lightweight, protective cases designed with flexibility and customization in mind. Carry cords, cables, chargers and more in the configuration that works best for you!

LP37347-PWW GEARUP CREATOR BOX M II

Fits: Mirrorless cameras like Sony a6500 or Olympus Pen-F plus additional lens Spare batteries and charger Memory cards, lens caps and personal items DJI Mavic Air with controller

Dimensions
interior (WxDxH)
13.5 x 8 x 18 cm / 5.3 x 3.1 x 7 in
exterior (WxDxH)
18 x 11 x 20 cm / 7 x 4.3 x 7.9 in

Weight
0.2 kg / 0.44 lb



LP37348-PWW GEARUP CREATOR BOX L II

Fits: DJI Mavic Pro Mirrorless cameras like Sony a7, Olympus OM-D E-M10 or Canon EOS M5 Memory cards and accessories Spare batteries and charger

Dimensions
interior (WxDxH)
16.5 x 9.5 x 24 cm / 6.5 x 3.7 x 9.4 in
exterior (WxDxH)
20 x 12.5 x 26 cm / 7.8 x 4.9 x 10.2 in

Weight
0.25 kg / 0.55 lb



LP37349-PWW GEARUP CREATOR BOX XL II

Fits: Mirrorless, compact drone or DSLR with up to 70-200mm attached lens Memory cards and accessories Spare batteries and charger

Dimensions
interior (WxDxH)
21 x 12.5 x 28 cm / 8.2 x 4.9 x 11 in
exterior (WxDxH)
24 x 15 x 30 cm / 9.4 x 6.3 x 11.8 in

Weight
0.4 kg / 0.88 lb





GearUp series



LP37138 GEARUP POUCH MINI

Fits: All the cords and accessories needed to keep your smartphone going.

Dimensions

interior (WxDxH)

19 x 4 x 11.5 cm / 7.5 x 1.6 x 4.5 in

exterior (WxDxH)

22 x 4.5 x 14 cm / 8.7 x 1.8 x 5.5 in

Weight

90 g / 3.2 oz



LP37139 GEARUP POUCH MEDIUM

Fits: Laptop essentials. Small power supply, cords, mouse and small accessories.

Dimensions

interior (WxDxH)

26 x 4 x 11.5 cm / 10.2 x 1.6 x 4.5 in

exterior (WxDxH)

28 x 4.5 x 14 cm / 11.0 x 1.8 x 5.5 in

Weight

112 g / 4.0 oz



LP37141 GEARUP CASE LARGE

Fits: All of your device accessories for travel and commute. Higher level of protection for headphones and cameras.

Dimensions

interior (WxDxH)

25 x 6 x 16 cm / 9.8 x 2.4 x 6.3 in

exterior (WxDxH)

29 x 8 x 17 cm / 11.4 x 3.1 x 6.7 in

Weight

198 g / 7.0 oz



LP37185 GEARUP FILTER POUCH 100

Fits: Holds a variety of round and sheet filters and filter mount (such as 10 sheet filters up to 100mm x 150mm and 2 circular filters up to 72mm and 1 filter holder).

Dimensions

interior (WxDxH)

13 x 6 x 18 cm / 5.1 x 2.4 x 7.1 in

exterior (WxDxH)

15 x 8 x 20 cm / 5.9 x 3.2 x 7.9 in

Weight

0.35 kg / 12.3 oz



LP37186 GEARUP MEMORY WALLET 20

Fits: Holds a wide variety of portable flash media cards (such as 12 CF or XQD cards and 8 SD cards)

Dimensions

interior (WxDxH)

15 x 4 x 6 cm / 5.9 x 1.6 x 2.4 in

exterior (WxDxH)

16 x 5.5 x 7 cm / 6.3 x 2.2 x 2.8 in

Weight

40 g / 1.41 oz



LP37140 GEARUP WRAP

Fits: Streamlined organizer for your minimal smartphone travel kit. Ideal spot for your short cord collection and flat USB charger or battery.

Dimensions

interior (WxDxH)

19 x 0 x 10.5 cm / 7.5 x 0.0 x 4.1 in

exterior (WxDxH)

19 x 0 x 10.5 cm / 7.5 x 0.0 x 4.1 in

Weight

60 g / 2.1 oz





Syrp was born in New Zealand from a passion for creative filmmaking and a need for portable, user-friendly smart motion control technology. Syrp designs and manufactures solutions for the enabling and controlling of camera movement for motion video, time-lapse, product photography, panorama and many more applications besides. Syrp products are packed with the most innovative technology, controlled wirelessly via a beautifully simple and intuitive app, and compatible with an ever-expanding product line. Syrp's intuitive solutions are easy to setup and operate.

They are ideally suited to every user – from entry-level content creators to the most experienced professionals, allowing them to concentrate purely on their creativity – leading to their products having won numerous prestigious awards. Portability is of course another key feature, giving filmmakers the option of using motion control regardless of location.

Syrp's products are uniquely modular and can be used with other third-party equipment as well as Syrp's own accessories – including camera sliders and cable cam systems. With the flexibility to combine multiple motion controllers together, content creators can start small and expand their kit as they develop their skills – achieving a wider range of motion possibilities and an expanded feature list. Syrp's human-centred design and relentless focus on innovation make them a clear leader in the market for motion control technology.

Products:

Motion Controllers
Magic Carpet Sliders
Genie Kits



The Genie Family of Motion Controllers - Overview

Designed to be part of your regular camera kit, with a focus on simplifying setup and portability there's no need to ever go without Motion Control again. Create spectacular motion time-lapse, video and panorama in any location.

	Axis of Movement	iOS & Android App Control	On Board Display	Quick Release	Removable Batteries	Intergrated Joystick
 Genie Mini II	Panning	●				
 Genie II Pan Tilt	Panning & Tilting	●	●	●	●	●
 Genie II Linear	Tracking	●		●	●	●
 Genie One	Panning or Tracking	●				

Features



Multi-Axis Ready

Combine any number of Genie devices together to create up to 3-axis motion, all controlled from the Syrp App.



Syrp Quick Release

Innovative new quick release system makes setup of tripods, sliders and cameras easier than ever.



iOS & Android Control

Control the Genie with a beautifully simple App that accommodates both beginners through to the experienced.



Removable Batteries

Take extra batteries for shooting in remote locations, and swap batteries between Genie II Linear and Pan Tilt.



On Board LCD Display

Setup and shoot time-lapse and video recording directly via the on board display.



Integrated Joystick

Control the Genie via the joystick for instant repositioning and quick 'run and gun' camera movements. Set up basic recordings with Genie II Pan Tilt LCD.

Genie mini II

Create spectacular motion time-lapse, video and panorama with our simple-to-use smart motion control device.



The perfect entry-level time-lapse tool as well as a professional add-on to our current Genie range for multi-axis control. Operated by a beautifully simple app with factory presets, you will never need to go without motion control again.

- Panning motion control with Keyframing for video and time-lapse
- Panorama and *multi-row panorama recording
- Product Turntable mode
- Battery included
- Compatible with 1000's of camera's**
- Full iOS and Android App control via Bluetooth

*Requires a 2nd Genie Mini II and the Pan Tilt Bracket accessory
**Select a Shutter link cable for your camera at www.syrp.co
(Not required for video recording)



SY0033-0001
Genie Mini II



Charge Time

3hrs

Battery Life

15hrs Time-lapse
6hrs Video

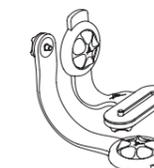
Weight

0.245kg / 0.54lbs

Max Payload

4kg / 8.8lbs

Genie Mini II Accessories



SY0003-0001
Pan Tilt Bracket

Combined with two Genie Mini II's, the Pan Tilt Bracket allows you to create pan tilt time-lapse, video and multi-row panorama.



SY0025-0001
Product Turntable

Automate your product photography workflow with precision and repeatability for creating interactive 360° images of objects and record smooth rotating video with ease.



Genie II Pan Tilt

A powerful 2-Axis motion controller giving you the creative freedom of 180° Tilt and 360° Panning movement.



Portable camera motion control in your backpack. Genie II Pan Tilt offers the filmmaker a world of options when out filming. Use it with a tripod for precise pan and tilt motion control or combine it with Genie II Linear for 3-Axis motion control.

- Full keyframe setup for Time-lapse and Video
- On-board physical joystick for quick repositioning
- Setup and record directly via the on board display.
- Removable li-ion battery (included)
- Syrp Quick Release system
- Multi-row Panorama - Gigapixel and 360 ° images
- Ultra-compact and portable
- Compatible with 1000's of camera's*
- Full iOS and Android App control via Bluetooth

*Select a Shutter link cable for your camera at www.syrp.co (Not required for video recording)



SY0031-0001
Genie II Pan Tilt



Charge Time
3hrs

Battery Life
12hrs Time-lapse
8hrs Video

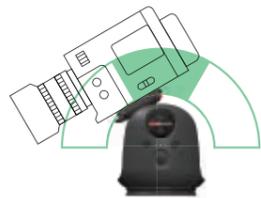
Weight
1.93kg / 4.25lbs

Genie II Pan Tilt Accessory



SY0005-0002
Battery BP02

Take extra batteries for shooting in remote locations. Both Genie II Linear and Genie II Pan Tilt conveniently use the same battery.



Max Payload Tilting 60°
6kg / 13.23lbs

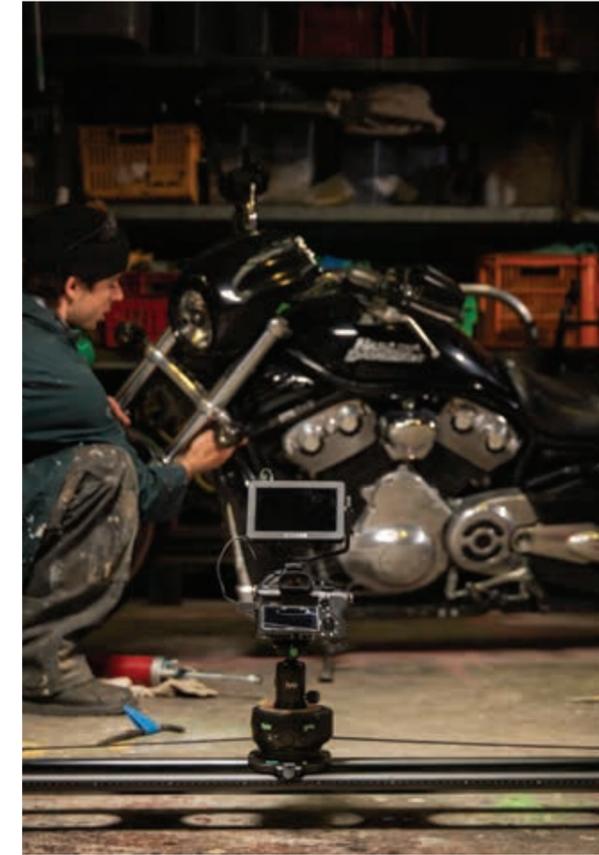


Max Payload Tilting 180°
3kg / 6.61lbs



Genie II Linear

Record silky smooth tracking motion for time-lapse or video with any slider on the market.



Genie II Linear is a highly portable and versatile solution for motion control. Our unique Genie rope system can attach to any slider on the market, giving you precise linear motion control up to 100m.

- Full keyframe setup for Time-lapse and Video
- On-board physical joystick for quick repositioning
- Removable li-ion battery (included)
- Syrp Quick Release system
- Multi-axis ready, combine with the Genie II Pan Tilt or Mini II
- Universal slider, dolly and cable cam compatibility
- Compatible with 1000's of camera's*
- Full iOS and Android App control via Bluetooth

*Select a Shutter link cable for your camera at www.syrp.co (Not required for video recording)



SY0038-0003
Genie II Linear



Charge Time
3hrs

Battery Life
14hrs Time-lapse
8hrs Video

Weight
1.42kg / 3.13lbs

Genie II Pan Tilt Accessory



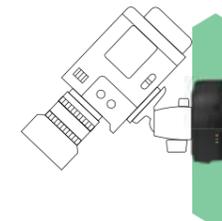
SY0054-0001
Tilt Platform

Create unique shots by keeping your camera level while tracking vertically. Compatible with both manually operated or motion-controlled sliders.

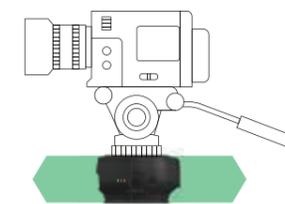


SY0005-0002
Battery BP02

Take extra batteries for shooting in remote locations. Both Genie II Linear and Genie II Pan Tilt conveniently use the same battery.



Max Payload Vertical
2.5kg / 5.51lbs

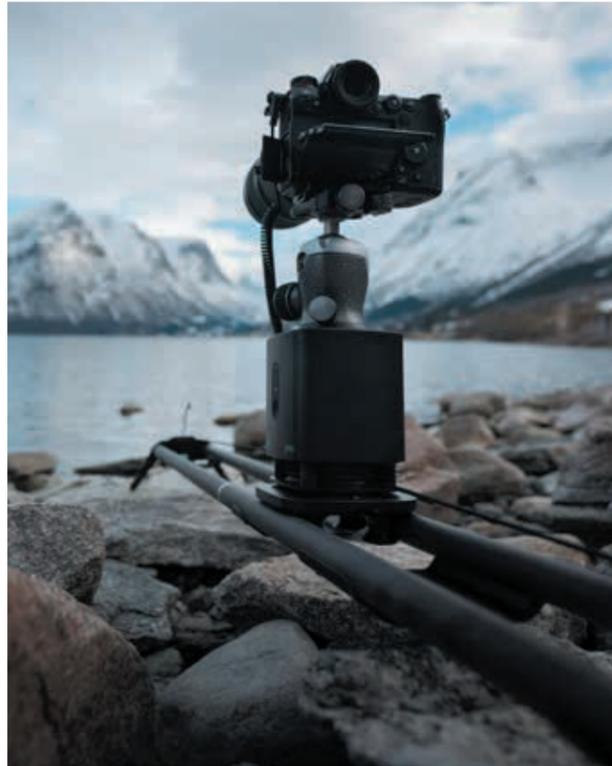


Max Payload Horizontal
7.5kg / 16.53lbs



Genie One

A versatile motion controller that offers the option of tracking or panning motion for time-lapse or video recording.



Mount the Genie One to a tripod to record smooth panning shots or connect it to any slider on the market to shoot silky smooth tracking shots. The key to the Genie lies in its ability to go from panning to tracking with a simple click into either the Panning Accessory or Linear Accessory. The original Genie set the benchmark in portable motion control and the Genie One is that much-loved product re-imagined with all our latest technology. Now with wireless control using the Syrp app combined with long battery life and a rugged body the Genie One is a motion control powerhouse.

- Panning or Linear motion control for video and time-lapse
- Panorama, Live Drive and Turntable modes
- iOS and Android App control via Bluetooth
- Battery life: 5hrs Video and 48hrs Time-lapse
- Set Keyframes for more advanced movement control



SY0060-0001
Genie One



Charge Time
3hrs

Battery Life
148hrs Time-lapse
5hrs Video

Weight
2kg / 4.4lbs

Genie One Accessory



SY0054-0001
Tilt Platform

Genie Micro

Genie Micro is an all-in-one smart remote allowing you to control your camera from our intuitive smart phone app.



- Use the Syrp App to remotely control camera settings like aperture, shutter speed and ISO
- Easily setup time-lapses from the app specifying record time, interval and playback time
- HDR mode for time-lapse and photography
- Live Control mode for adjusting exposure settings and trigger a photo or start a video
- Use Live Control Mode for Stop Motion without having to touch your camera

The Genie Micro is an all-in-one smart remote for mirrorless and DSLR cameras, allowing you to control your camera from our intuitive smart-phone app. Simply slide into the hot shoe, connect your camera and pair with the app.

Please note: An additional Shutter Link Cable is required for standard triggering. Camera control requires the USB cable that comes with your camera.



SY0036-0001
Genie Micro



The Magic Carpet Family of Sliders - Overview

Shoot supremely smooth manual tracking shots and add amazing production value to your films. Our camera sliders are beautifully designed and engineered with the filmmaker in mind.

	Vertical Shooting	Toolless Operation	Extendable	Ultralight Weight	Quick Release	Pro Payloads	Flywheel
 Magic Carpet	•	•					
 Magic Carpet CF	•	•	•	•			
 Magic Carpet PRO	•	•	•		•	•	•

Features



Vertical shooting with counter weight
Record unique vertical shots with inbuilt counter weight wheels.



Syrp Quick Release System
Simply attach the QR Plate to your camera or Tripod head and click it straight in to Magic Carpet PRO to shoot.



Tool-less Operation
Connect, adjust, release and fine tune all features of the slider with no tools required.



PRO Payloads
Built to withstand the demands of pro filmmaking and produce smooth movement with heavier camera loads.



Endlessly Extendable
Connect multiple tracks together for longer tracking movements.



Flywheel
Integrated Flywheel ensures that your hand-operated tracking shots are silky smooth every time.



Ultralight Weight
Portable and lightweight for the intrepid time-lapse photographer and filmmaker.



Magic Carpet

A simple and durable slider for silky smooth professional tracking movements that's motion control ready.



The Magic Carpet slider has been designed and engineered with the filmmaker in mind. With quick release adjustable legs, a counter weight roller for vertical shots, and high precision ball bearing rollers. The Magic Carpet is ready for quick set up and silky-smooth tracking.

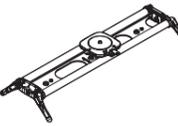
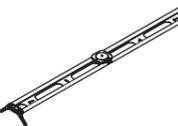
- Portable and lightweight
- Adjustable legs with fine adjustment feet
- Vertical shooting with counterweight wheels
- Made from durable aluminum
- Silky smooth ball bearing roller carriage

 Material	 Weight	 Max Payload
Aluminium T6	1.7kg / 3.75lbs (60cm / 1.97ft)	5kg / 11lbs

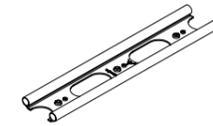


Magic Carpet Slider Range

Components

	Weight	Max Payload	True Sliding Length	End Caps & Carriage	Short Track 60cm	Medium Track 100cm	Long Track 160cm	Carry Bag
 SYKIT-0018H Short Slider (60cm / 1.97ft)	1.7kg / 3.75lbs	5kg / 11lbs	48cm / 1.5ft	● SY0013-0001	● SY0013-4001-5			○ Not Incl.
 SYKIT-0017H Medium Slider (100cm / 3.28ft)	2.2kg / 4.85lbs	5kg / 11lbs	88cm / 2.9ft	● SY0013-0001		● SY0013-4001-6		○ Not Incl.
 SYKIT-0016H Long Slider (160cm / 5.25ft)	2.6kg / 5.73lbs	5kg / 11lbs	148cm / 4.86ft	● SY0013-0001			● SY0013-4001-4	○ Not Incl.

Magic Carpet Accessories



Magic Carpet Tracks

Add additional track lengths to your kit and swap them between your existing Magic Carpet End Caps & Carriage effortlessly without tools.

Short Track (60cm)	SY0013-4001-5
Medium Track (100cm)	SY0013-4001-6
Long Track (160cm)	SY0013-4001-4

Carry Bag

Transport your slider with ease and protect your track while traveling with our padded carry bag.

Short Track (60cm)	SY0044-0005
Medium Track (100cm)	SY0044-0006
Long Track (180cm)	SY0044-0002



SY0054-0001 Tilt Platform

Create unique shots by keeping your camera level while tracking vertically. Compatible with both manually operated or motion-controlled sliders.



Magic Carpet CF

Versatile and feather-light slider option for the intrepid time-lapse photographer and filmmaker.



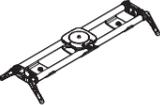
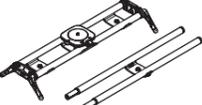
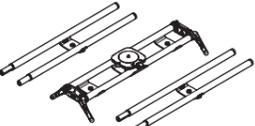
The Magic Carpet Carbon Fibre slider is endlessly extendable, and packed away to 60cm/2' sections, the Magic Carpet Carbon Fibre means never having to sacrifice camera gear for suitcase space again.

- Infinitely extendable for longer tracking moves
- Ultra portable and lightweight design
- Seamless joining for smooth and stable shooting
- Vertical shooting with counterweight wheels
- Interchangeable end caps & carriage with Aluminum Magic Carpet.

 Material Carbon Fibre	 Weight 1.5kg / 3.3lbs (60cm / 1.97ft)	 Max Payload 5kg / 11lbs	 Extendable
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Magic Carpet Carbon Slider Range

Components

	Weight	Max Payload	True Sliding Length	End Caps & Carriage	Carbon Track 60cm	Carbon Extension 60cm	Carry Bag
 SYKIT-0034H Carbon Slider 60cm / 1.97ft	1.5kg / 3.3lbs	5kg / 11lbs	48cm / 1.5ft	● SY0013-0001	● SY0013-0011		○ Not Incl.
 SYKIT-0015H Carbon Slider 120cm / 3.94ft Includes 60cm Track and 60cm Extension	1.88kg / 3.97	5kg / 11lbs	108cm / 3.54ft	● SY0013-0001	● SY0013-0011	● SY0013-0012	○ Not Incl.
 SYKIT-0014H Carbon Slider 180cm / 5.9ft Includes 60cm Track and 2x 60cm	2.26kg / 4.98	5kg / 11lbs	168cm / 5.51ft	● SY0013-0001	● SY0013-0011	●● (2x) SY0013-0012	○ Not Incl.



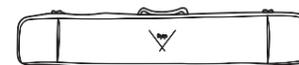
Magic Carpet CF Accessories



SY0013-0012
Carbon Fibre Extensions
Produce extra-long tracking shots by extending your Carbon Slider with seamless extensions.



SY0054-0001
Tilt Platform
Create unique shots by keeping your camera level while tracking vertically. Compatible with both manually operated or motion-controlled sliders.



SY0044-0001
Carbon Carry Bag
Transport your slider with ease and protect your track and extensions while traveling with our padded carry bag.



Magic Carpet PRO

Built to withstand the demands of pro filmmaking. The Magic Carpet Pro has been designed to produce supremely smooth tracking moves with heavier camera loads.



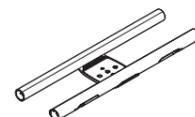
Magic Carpet Pro offers a tool-less set up, integrated flywheel, a patent-pending quick release system and the ability to connect multiple tracks together for longer tracking movements. Packed with innovative features the Magic Carpet Pro is the perfect slider system for any serious filmmaker.

- Press button engagement in-built motion smoothing flywheel
- Quick release plate for rapid setup and slider maneuverability
- Infinitely extendable with additional 2ft or 3ft tracks
- Syrp motion control ready for adding up to 3-axis
- Support for professional cameras up to 70lbs/32kgs

 Material Aluminium T6	 Weight 4.9kg / 10.8lbs (61cm / 2ft)	 Max Payload 32kg / 70.5lbs 23kg / 50.7lbs (with extensions)	 Extendable
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Magic Carpet PRO Accessories



Magic Carpet PRO Tracks

Produce extra-long tracking shots by extending your slider with seamless extensions.

Short Track (61cm) SY0018-0009

Medium Track (91cm) SY0018-0010



SY0016-0003 Quick Release Plate 90mm

Quickly attach or remove your tripod head directly from the carriage with ease using our patent pending quick release system.

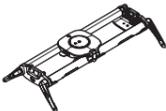
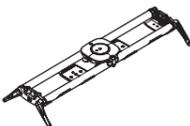
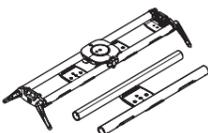


SY0054-0001 Tilt Platform

Create unique shots by keeping your camera level while tracking vertically. Compatible with both manually operated or motion-controlled sliders.

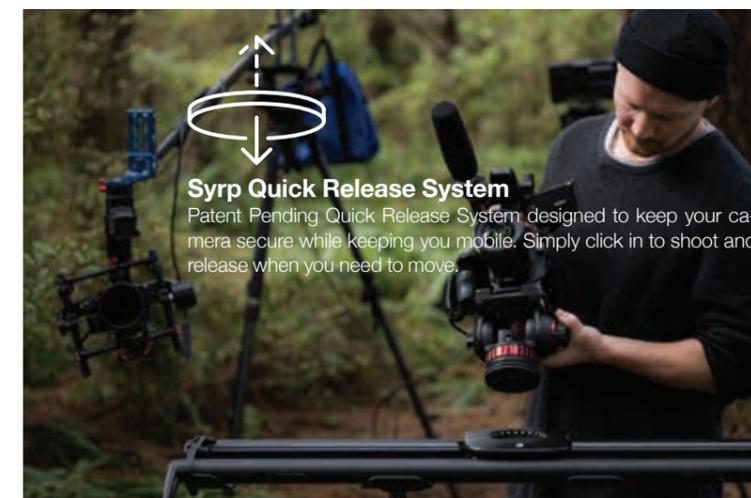
Magic Carpet PRO Slider Range

Components

	Weight	Max Payload	True Sliding Length	Pro End Caps & Carriage	Pro Short Track 61cm	Pro Medium Track 91cm	Carry Bag
 SYKIT-0022H PRO Short Slider 61cm / 2ft	4.9kg / 10.8	32kg / 70.5lbs	43cm / 1.4ft	● SY0018-0019	● SY0018-0009		● Incl.
 SYKIT-0020H PRO Medium Slider 91cm / 3ft	5.7kg / 12.6lbs	32kg / 70.5lbs	86cm / 2.82ft	● SY0018-0019		● SY0018-0010	● Incl.
 SYKIT-0021H PRO Slider + Extension 152cm / 5ft Includes 61cm Track and 91cm Track	7.4kg / 16.31lbs	23kg / 50.7lbs	134cm / 4.4ft	● SY0018-0019	● SY0018-0009	● SY0018-0010	● Incl.

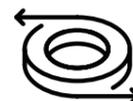
Magic Carpet PRO's Innovative Features

Magic Carpet PRO is meticulously designed for the requirements of professional filmmakers with a focus on reduced setup time and ensuring supremely smooth tracking shots every time.



Syrp Quick Release System

Patent Pending Quick Release System designed to keep your camera secure while keeping you mobile. Simply click in to shoot and release when you need to move.



Motion Smoothing Flywheel

Even with the most demanding payloads, the Carriage-integrated Flywheel ensures your hand-pushed tracking shots are silky smooth every time.



Endlessly Extendable

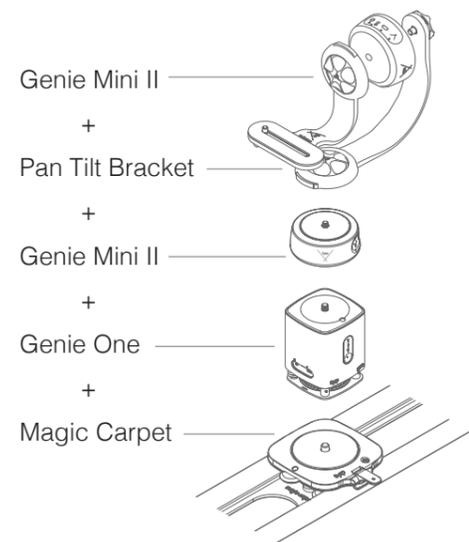
Our zero-join technology allows you to extend your track length as long as you need to without compromising on the quality of your shot.



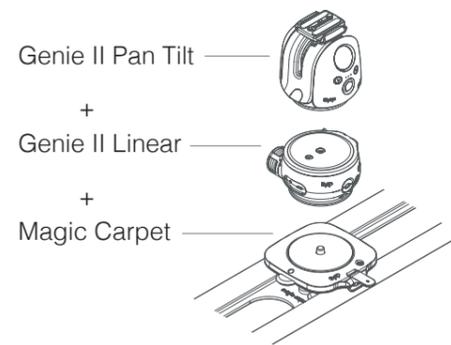


The Genie Modular System

Our modular motion control system allows you to build up multiple axis of movement by simply connecting different Syrp motion control products together. Sync them wirelessly using the Syrp App and shoot precise motion control. Portable, expandable, simple.



Genie One 3-Axis - Custom Build



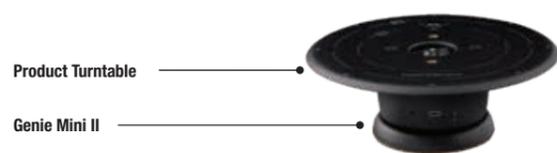
Genie II 3-Axis - Epic Kit Build

The Genie Kits Range

	Axis of Movement	Magic Carpet Medium	Genie	Genie Mini II	Genie II Linear	Genie II Pan Tilt	Accessory
	Pan & Tilt			●● (2x)			Pan Tilt Bracket
Genie Mini II - Pan Tilt Kit							
	Panning			●			Product Turntable
Genie Mini II - Product Turntable Kit							
	3-Axis	●		●● (2x)	●		Pan Tilt Bracket
Genie II 3-Axis - Indie Kit							
	3-Axis	●			●	●	
Genie II 3-Axis - Epic Kit							



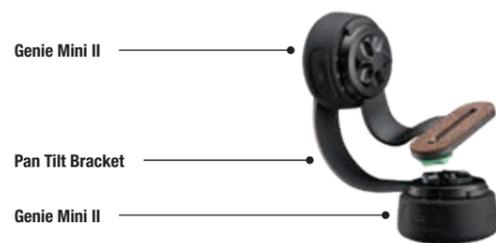
Product Turntable



SYKIT-0043
Genie Mini II - Product Turntable Kit
Automate your product photography workflow with precision and repeatable controlled moves.

- 1x Product Turntable SY0025-0001
- 1x Genie Mini II SY0033-0001

Pan & Tilt



SYKIT-0040H
Genie Mini II - Pan Tilt Kit
Recording smooth 2-axis Pan and Tilt motion for time-lapse and video with this simple-to-use smart motion device.

- 2x Genie Mini II SY0033-0001
- 1x Pan Tilt Bracket SY0003-0001



Genie 3-Axis Kits



SYKIT-0042
Genie II 3-Axis - Indie Kit
Create epic time-lapse and video shots with 3-axis motion control on an indie budget.

- 2x Genie Mini II SY0033-0001
- 1x Pan Tilt Bracket SY0003-0001
- 1x Genie II Linear SY0038-0003
- 1x Magic Carpet Medium Track 100cm SY0013-4001-6
- 1x Magic Carpet End Caps & Carriage SY0013-0001



SYKIT-0002
Genie II 3-Axis - Epic Kit
Ultimate Genie II 3-Axis motion control utilising Syrrp's latest technology.

- 1x Genie II Pan Tilt SY0031-0001
- 1x Genie II Linear SY0038-0003
- 1x Magic Carpet Medium Track 100cm SY0013-4001-6
- 1x Magic Carpet End Caps & Carriage SY0013-0001



Gitzo is recognised worldwide as the premium brand for outstanding tripods, monopods, heads, and a comprehensive range of photographic accessories – and it's easy to see why. Every element of the Gitzo manufacturing process revolves around lightweight and high-quality materials, employing precision assembly and strict quality control. The uncompromising craftsmanship of Gitzo products has at its core the equally demanding expectations of the professional photographer.

Gitzo products are designed to shine, withstand, and last. Mechanical ingenuity and ergonomics present the embodiment of timeless, purpose-led elegance.

Superior form and function are present in equal measure – an effortless balance of aesthetics and unrivalled usability that has won numerous awards throughout the years.

A love of design and innovation is at the heart of Gitzo's commitment. They strive to produce the best possible camera accessories and supports using the most effective and straightforward solutions – however long and complex the path to get there. Every individual product is assembled, checked, and packaged – by hand and by craftspeople devoted to the highest precision and quality.

Gitzo has remained at the industry's cutting edge by using space-age materials such as high-strength, lightweight aluminium alloys and carbon fibre tubing. This spirit has helped Gitzo pioneer the most advanced and revolutionary technologies, while maintaining its enthusiasm, philosophy, and traditions. Gitzo photographers continue to enjoy the constantly evolving industry standards that they have come to expect from us. Gitzo products are proudly made in ITALY and conform to Vitec Imaging Solutions' ISO 14001 Environmental Management Certification System.

Products:

Tripods
Tripods accessories
Heads



Systematic tripods

The Systematic Tripod family opens the door to a new dimension for devoted videographers. For those who use long lenses and a heavy camera, the Systematic, the most stable and versatile of all tripods, will become a life-long partner at the first use.



series

3.

top leg ø: 32.0mm

Series 3 is the perfect choice for those who want to travel light but need enough stability for professional equipment.

series

4.

top leg ø: 37.0mm

The Series 4 Systematics are becoming popular thanks to the rigidity from large leg diameters, while the top casting (shared with Series 3 models) is less bulky compared to Series 5 models and therefore easier to store and carry. The GT4553S has a short folded length with its 5-section construction.

series

5.

top leg ø: 41.3mm

The choice of the most demanding professionals, Series 5 Systematic tripods are the most rigid tripods in the whole Gitzo range. Compatible with Series 5 Systematic accessories, the top casting is larger than that of Series 3 and 4 Systematics in order to provide maximum stability. The GT5563GS is the iconic 6-section Giant tripod, towering at an extended height of 278cm.

series	ref.	legs tube Ø	interchangeable feet	⋮	⌵	⌴	⌶	⌷	⌸
3.	GT3533S	32.9, 29.0, 25.3mm	•	3	130cm/51.2"	9cm/3.5"	61cm/24.0"	1.93kg/4.3lbs	25kg/55lbs*
3.	GT3533LS	32.9, 29.0, 25.3mm	•	3	152cm/59.8"	11cm/4.3"	67cm/26.4"	2.04kg/4.5lbs	25kg/55lbs*
3.	GT3543LS	32.9, 29.0, 25.3, 21.7mm	•	4	146cm/57.5"	9cm/3.5"	67cm/22.4"	2.03kg/4.5lbs	25kg/55lbs*
3.	GT3543XLS	32.9, 29.0, 25.3, 21.7mm	•	4	202cm/79.5"	10cm/3.9"	71cm/28.0"	2.29kg/5.0lbs	25kg/55lbs*
4.	GT4553S	37.0, 32.9, 29.0, 25.3, 21.7mm	•	5	136cm/53.5"	9cm/3.5"	48cm/19.9"	2.23kg/4.9lbs	25kg/55lbs*
4.	GT4533LS	37.0, 32.9, 29.0mm	•	3	156cm/61.4"	11cm/4.3"	69cm/27.2"	2.31kg/5.1lbs	25kg/55lbs*
4.	GT4543LS	37.0, 32.9, 29.0, 25.3mm	•	4	158cm/62.2"	10cm/3.9"	61cm/24.0"	2.38kg/5.2lbs	25kg/55lbs*
5.	GT5533S	41.3, 37.0, 32.9mm	•	3	134cm/52.8"	10cm/3.9"	62cm/24.4"	2.63kg/5.8lbs	40kg/88lbs*
5.	GT5533LS	41.3, 37.0, 32.9mm	•	3	145cm/57.1"	10cm/3.9"	68cm/26.8"	2.72kg/6.0lbs	40kg/88lbs*
5.	GT5543LS	41.3, 37.0, 32.9, 29.0mm	•	4	156cm/61.4"	10cm/3.9"	60cm/23.6"	2.82kg/6.2lbs	40kg/88lbs*
5.	GT5543XLS	41.3, 37.0, 32.9, 29.0mm	•	4	198cm/78.0"	10cm/3.9"	72cm/28.3"	3.12kg/6.9lbs	40kg/88lbs*
5.	GT5563GS	41.3, 37.0, 32.9, 29.0, 25.3, 21.7mm	•	6	278cm/109.4"	10cm/3.9"	73cm/28.7"	3.56kg/7.8lbs	40kg/88lbs*



Systematic tripods accessories

All the latest Systematic accessories feature a safety catch that prevents the center accessory dropping out of the tripod, even if the top casting is inadvertently left unlocked. When used together with the latest Systematic tripods equipped with the corresponding safety button, the accessory is always held safely in place until the release button is pushed. Newer Systematic accessories can also be used with older Systematic tripods (and vice versa), but without this extra safety feature.

Systematic accessories are available in 2 sizes that match the top castings of Systematic tripods: Series 3 accessories have 7cm diameter attachments to fit all Series 3 and 4 Systematic tripods except for older Series 4 aluminum Systematic tripods; Series 5 accessories have 8.5cm diameter attachments and fit Series 5 Systematic tripods and the older Series 4 aluminum models.

video adapters

75mm and 100mm half ball adaptors quickly transform any Systematic tripod into a professional video support.

series 3.4.

GS3321V75 (Ø 75mm)

GS3322V100 (Ø 100mm)

serie 5.

GS5321V75 (Ø 75mm)

GS5321V100 (Ø 100mm)



leveling base

GSLVLS

Fits into Systematic tripods via the optional 75mm video adapter GS3321V75 or GS5321V75, and provides tilt in all directions for levelling the panning axis of flat base video heads and photographic heads. Leveling base GSLVLS has become lighter and more ergonomic with the new grip.

top flat plates

GS3321SP (series 3.4.)
GS5321SP (serie 5.)

The top flat plate supplied with the latest Systematic tripods offers a convenient way to upgrade previous Systematic tripods. Features a sand bag hook and a special grub screw to securely lock a head in place on the plate. On model GS5321SP, the position of this screw is adjustable for compatibility with a wider range of heads.

systematic head

GH5381SQD

This head is designed to fit the upper casting of Systematic tripods, guaranteeing an ultra-stable platform for high precision equipment. Reduced weight, smoothness, ease of use and strong locking make it ideal for long lens applications. Includes the D-profile (Arca-Swiss compatible) quick release plate GS5370D. Fits all Systematic tripods.



columns

series 3.4.*

GS3313GS
Aluminum
geared column

GS3513S
Carbon
rapid column

series 5.

GS5313GS
Aluminum
geared column

GS5313LGS
Aluminum
geared column long

GS5513S
Carbon
rapid column

GS5513XLS
Carbon
rapid column xl



*For compatibility with Series 4 Systematic aluminum tripods, choose Series 5 accessories.

series	ref.	material	type	travel	h	weight
3. 4.	GS3313GS	aluminum	geared	32cm/12.6"	47cm/18.5"	1.09kg/2.4lbs
3. 4.	GS3513S	carbon	rapid	33cm/13.0"	45cm/17.7"	0.48kg/1.1lbs
5.	GS5313GS	aluminum	geared	30cm/11.8"	47cm/18.5"	1.48kg/3.3lbs
5.	GS5313LGS	aluminum	geared	75cm/29.5"	92cm/36.2"	1.97kg/4.3lbs
5.	GS5513S	carbon	rapid	35cm/13.8"	49cm/19.3"	0.63kg/1.4lbs
5.	GS5513XLS	carbon	rapid (telescopic 4 sec.)	41cm/16.1"	min 67cm/26.4" - max 208cm/81.9"	0.95kg/2.1lbs



Mountaineer tripods

Since Gitzo presented its first carbon-fiber tripod in 1994, the Mountaineer family has been one step ahead in tripod technologies. Uniting lightweight comfort and rigid constructions, Mountaineers have it all. The latest versions feature functions that celebrate fast and easy handling. This includes the smart leg-locking system with stiffer legs, stronger Carbon eXact tubes and the completely redesigned Ground Level Set, which allows photographers to remove the center column effortlessly.



series

0.

top leg ø: 21.7mm

The Series 0 Mountaineer tripod is the lightest in the range, but also the shortest in extended height. Recommended for photographers for whom reduced equipment weight is of paramount importance, or for those using only lightweight cameras and lenses. The Series 0 uses Carbon eXact tubes with stiff HM carbon for all leg sections. For significant improvements in rigidity, tube diameters are now greater than on previous Series 0 Mountaineers: at 11.2mm, the thinnest section of the GT0542 is 40% larger than its predecessor. The top casting is also more rigid, and now features 3 leg angle settings.

series

1.

top leg ø: 25.3mm

Series 1 Mountaineer is a lightweight, standard height tripod. An excellent choice for photographers on the move, the Series 1 is recommended for DSLRs with 135mm lenses (up to a maximum of 200mm). The Series 1 uses Carbon eXact tubes with stiff HM carbon for all leg sections. For significant improvements in rigidity, tube diameters are now greater than on previous models: at 14.7mm, the thinnest section of the GT1542 is 22.5% larger than its predecessor.

series

2.

top leg ø: 29.0mm

Versatile, with a perfect balance of rigidity and reduced weight, Series 2 is the most popular of the Mountaineer tripods. With its newly designed top casting and Carbon eXact tubes, Series 2 is a solid tripod, recommended for DSLRs with 200mm lenses (up to 300mm maximum).

series

3.

top leg ø: 32.9mm

Series 3 is the most rigid in the Mountaineer range. Scaled for professional equipment, including medium format cameras and DSLRs with 300mm lens (400mm maximum), the Carbon eXact tubes and new design features of Series 3 Mountaineer tripods offer increased rigidity yet reduced weight.

series	ref.	legs tube Ø	interchangeable feet	⌋	⌋	⌋	⌋	⌋	⌋	max
0.	GT0532	21.7, 18.2, 14.7mm		3	132cm/52.0"	108cm/42.5"	15cm/6.0"	53cm/ 20.7"	1.07kg/2.4lbs	8kg/18lbs
0.	GT0542	221.7, 18.2, 14.7, 11.2mm		4	137cm/53.9"	112cm/44.1"	14cm/5.6"	48cm/ 18.7"	1.12kg/2.5lbs	8kg/18lbs
1.	GT1532	25.3, 21.7, 18.2mm	•	3	158cm/62.2"	133cm/52.4"	17cm/6.5"	62cm/ 24.5"	1.33kg/2.9lbs	10kg/22lbs
1.	GT1542	25.3, 21.7, 18.2, 14.7mm		4	159cm/62.6"	135cm/53.1"	15cm/6.0"	54cm/ 21.3"	1.28kg/2.8lbs	10kg/22lbs
2.	GT2532	29.0, 25.3, 21.7mm	•	3	166cm/65.4"	138cm/54.3"	16cm/6.4"	65cm/ 25.4"	1.67kg/3.7lbs	18kg/40lbs
2.	GT2542	29.0, 25.3, 21.7, 18.2mm	•	4	167cm/65.7"	139cm/54.7"	15cm/5.9"	56cm/ 22.1"	1.68kg/3.7lbs	18kg/40lbs
2.	GT2543L	29.0, 25.3, 21.7, 18.2mm	•	4	179cm/70.5"	151cm/59.4"	16cm/6.2"	61cm/ 23.9"	1.74kg/3.8lbs	18kg/40lbs
3.	GT3532	32.9, 29, 25.3mm	•	3	161cm/63.4"	133cm/52.4"	16cm/6.5"	64cm/ 25.1"	1.88kg/4.1lbs	21kg/46lbs
3.	GT3542	32.9, 29, 25.3, 21.7mm	•	4	162cm/63.8"	134cm/52.8"	15cm/5.9"	54cm/ 21.4"	1.86kg/4.1lbs	21kg/46lbs
3.	GT3542L	32.9, 29, 25.3, 21.7mm	•	4	178cm/70.1"	150cm/59.1"	16cm/6.1"	59cm/ 23.4"	1.95kg/4.3lbs	21kg/46lbs

Mountaineer kit

series	ref.	tripod ref.	head ref.	interchangeable feet	⌋	⌋	⌋	⌋	⌋	max	
1.	GK1542-82QD	GT1542	GH1382QD		4	171cm/67.4"	147cm/57.9"	26.5cm/10.4"	65cm/25.6"	1.78kg/3.9lbs	10kg/22lbs
2.	GK2542-82QD	GT2542	GH3382QD	•	4	180cm/70.9"	152cm/59.9"	28cm/10.9"	68.5cm/27"	2.45kg/5.4lbs	18kg/40lbs
3.	GK3532-82QD	GT3532	GH3382QD	•	3	175cm/68.9"	147cm/57.9"	29cm/11.4"	76.5cm/30.1"	2.65kg/5.8lbs	18kg/40lbs



Tripod Accessories

location shoe

G1586B3

Set of 3 shoes. Fixes to the leg ends of most Gitzo tripods without requiring removal of the original feet.



extra long spike

G1220.129LB (1 pc)

G1220.129LB3 (set of 3)

Provides a firm footing on soft ground. Compatible with all Gitzo tripods and monopods with a 3/8" thread.



tripod grease

GSGREASE02

This is the grease we recommended you use each time you clean your Gitzo tripod's leg locks, and it's also what we use in the Gitzo factory during assembly and servicing in order to guarantee that our tripods operate smoothly and that their metal surfaces are protected against excessive wear over the course of their long lives. When used sparingly as recommended, this grease has a special non-sticky formula that won't attract the dust, sand or dirt particles that can dramatically reduce the efficiency and lifespan of the leg locking system. Supplied as two small tubes, each of which contains the correct amount of grease for a complete 4-section tripod.



big feet

GSF50M (1 pc)

GSF50 (set of 3)

Ultra-stable big feet (diameter 50mm) for solid footing and maximum stability on any surface, from slippery floors to soft sand. The integrated ball allows the rubber to have full contact with the ground regardless of the leg angle. When used on monopods, the ball provides smooth movement, making it easier to follow moving subjects. Compatible with all Gitzo tripods and monopods with a 3/8" thread.



short spike with rubber foot

GSFSM (short spike + rubber foot 30 and 38mm, 1pc)

GSF30S (short spikes + rubber feet 30mm, set of 3)

GSF38S (short spikes + rubber feet 38mm, set of 3)

The rubber foot is attached to the short spike like a cap, and can be pulled off to use the spike. Compatible with all Gitzo tripods with a 3/8" thread. The new rubber material is very stable even on slippery floors.



standard rubber feet

GSF25 (diameter 25mm)

GSF33 (diameter 33mm)

Standard feet compatible with all Gitzo tripods with a 3/8" thread. The new rubber material is very stable even on slippery floors. Set of 3.

photo-video double use spike-rubber feet

GS5030VSF

By simply turning the rubber cups in or out, these feet switch between spikes and rubber feet. Can be fitted to Gitzo tripods with a 3/8" thread. Set of 3.



Gimbal fluid head

Once again, Gitzo lives up to its reputation as a brand that keeps pushing boundaries. When it comes to heads, the new Fluid Gimbal head makes every movement precise and uninhibited, enabling photographers to capture the most perfect photos and videos.

The new GHFG1 is ideal for wildlife photography and birdwatching, particularly for extensive observation, because it guarantees flawless balance, even with heavy equipment.

This new outstanding head features both modern design and innovative solutions. Clean and harmonic lines, Gitzo's distinctive Noir Décor finish and extreme attention to detail meet the latest technological solution - the fluid

cartridge and fluidity control system - making this head the perfect blend of aesthetic appeal and high performance. The GHFG1's most distinctive functional feature is the fluid cartridge, a technology that comes from the video world and is being applied to a gimbal head for the very first time. The fluid cartridge dampens vibrations and ensures that smooth movement is maintained during observation and shooting, even when manipulating very large lenses. The Fluid Gimbal Head cartridge also features an innovative fluidity control system, the Whip-Pan, which delivers superlative device control during high-speed movements.



series	ref.	QR	included plate	pan	tilt	pan lock	tilt lock			
2.	GHFG1	•	Arca type (1/4")	360°	360°	•	•	24cm/9.4"	1,35kg/2.97lbs	8kg/17.6lbs



Ball heads

Gitzo's Center Ball Heads are extremely balanced and versatile heads, engineered and developed to be the ideal complements to our top of the range tripods. The completely new range represents the state-of-the-art in the heads' field, focusing on ultimate smoothness

and precision of the movement and locking. Center Ball Heads are a further demonstration of the Gitzo's commitment in research and development, warranty of the attention provided to photographers for equipping them with straightforward and elegant solutions.



Off center ball heads

Off Center Ball Heads are among the most distinctive and respected products in the Gitzo range. This unique head design allows unsurpassed positioning freedom by offering a range of movement impossible with conventional heads.

The ideal tool for creative photographers who love to explore unique perspectives, for macro shooting and for use with the reversed

column configuration for ground level shooting, Off Center Ball Heads feature separate pan and tilt controls, a graduated base, and ultra-light magnesium castings.

Off Center Ball Heads feature SADL (Spring Assisted Double Lock) and have a PTFE treated ball to maximize both locking power and smoothness of movement.

GH1382QD

GH3382QD

GH4383LR

GH4383QD

GH3750QR

GH5750QR



series	ref.	QR	included plate	pan	tilt	side tilt	pan lock	ball lock	friction control			
1.	GH1382QD	•	GS5370SD (1/4")	360°	±40°	+90°/-40°	•	•	•	11.2cm/4.4"	0.50kg/1.1lbs	14kg/31lbs*
3.	GH3382QD	•	GS5370D (1/4")	360°	±40°	+90°/-40°	•	•	•	12.6cm/5.0"	0.77kg/1.7lbs	18kg/40lbs*
4.	GH4383LR	•	GS5370SD (1/4")	360°	±40°	+90°/-40°	•	•	•	12.5cm/4.9"	0.9kg/1.98lbs	30kg/66lbs*
4.	GH4383QD	•	GS5370SD (1/4")	360°	±40°	+90°/-40°	•	•	•	12.5cm/4.9"	0.9kg/1.98lbs	30kg/66lbs*

* Max payload based on JPVAA S102-2015 testing standard

series	ref.	QR	included plate	pan	side tilt	front/back tilt	pan lock	ball lock			
3.	GH3750QR	•	GS5370B (1/4")	360°	+90°	360°	•	•	13cm/5.1"	0.79kg/1.74lbs	8kg/18lbs
5.	GH5750QR	•	GS5370B (1/4")	360°	+90°	360°	•	•	14.2cm/5.6"	1kg/2.2lbs	12kg/26lbs



2-way fluid head

Gitzo 2 Way Fluid Head provides the highest performance for birdwatchers and digiscopers with medium-size spotting scopes, as well as for wildlife photographers and videographers using premium CSC or DSLR cameras with lenses up to 200mm.

Birdwatching demands specific features of support equipment, but almost all the heads used by birdwatchers are video- or photo-dedicated are usually larger, heavier and more complicated supports than they ideally need. Uniquely, Gitzo 2 Way Fluid Head has been developed to meet a single target: to fully satisfy both birdwatchers and short-medium range wildlife photographers, who are very close in needs.

Gitzo 2 Way Fluid Head is an extremely compact fluid head with a beautiful, ergonomic design. Noir décor reflection-free surfaces offer good camouflage, especially critical for use in wildlife applications. This head offers a complete range of technical features combined with an exceptional size/weight-performance ratio.

The key innovations of this head are the fluid cartridges and the precise inner mechanism. The result is an unconventional head perfectly matched to Carbon Fibre Gitzo tripods – an extraordinary combination of performance and portability, designed to give ultra-stable and precise spotting and shooting.



series	ref.	QR	included plate	pan	tilt	pan lock	tilt lock	counter balance			
1.	GHF2W	•	GS5370DR	360°	-90°/-60°	•	•	•	9,5cm/3.7"	0,59kg/1.3lbs	4kg/8.8lbs



3-way head

The Gitzo 3 Way Fluid Head is designed to deliver precise and versatile framing for photographers. It is perfect for; Landscape Photographers who require precise framing and fine-tuned compositions.(ie. Horizons) Studio Photographers who images through precise framing. Architectural Photographers who experiment with angles to achieve different and creative perspectives. Offers great working versatility as well as precise framing for creative photography.

Patented retractable handles make it the perfect head to carry on outdoor adventures. Equipped with an independent fluid cartridge for each axis. Ensures the silky smooth and seamless movements without stick-slip. Its ergonomic handles allow accurate and effortless composition.



series	ref.	QR	included plate	pan	tilt	pan lock	tilt lock	counter balance			
3.	GHF3W	•	GS5370DR	360°	-90°/-60°	•	•	•	11,5cm/4.5"	0,95kg/2.1lbs	13kg/28.6lbs



For over fifty years, Rycote has focused on developing and delivering industry standard microphone shock and wind noise protection, from recording and broadcast studios to the extremes of field production sound. This is not just their speciality - it is their passion.

Rycote has used their many years of engineering knowledge to create the most complete line of specialised microphone accessories available today. Rycote's products and innovations are engineered and rigorously tested to achieve the complex balance of eliminating wind and handling noise, while preserving a microphone's natural frequency response.

Rycote take enormous pride in each and every product, many of which require several hours of hand assembly by their highly trained production team. Some of their exceptionally skilled seamstresses have been with them for decades, and the fruits of their craft are seen on movie sets, in sports stadiums and everywhere else around the globe where professional microphone wind and shock protection is required. A new journey began for Rycote when they recently joined forces with Vitec Imaging Solutions for a long-overdue upscaling of their presence in the imaging and audio accessories market.

Vitec Imaging Solutions' R&D and operational excellence are invaluable assets that Rycote will be able to benefit from in new product solutions, even greater reliability and vastly wider distribution. Rycote continues to design, innovate, and build peerless audio accessories by hand.

Products:

- Stereo Cyclone
- Cyclone
- Modular Windshield
- BBG Windshield
- Boom Poles
- Shock Mounts inVision Collection
- Studio Shock Mounts
- Classic Softie
- Classic Softie Kits
- Windjammers & Foam
- PCS Quick Release
- PCS Stands & Grips
- Adapters
- Portable Recorder Kits
- Lavalier Microphones



Cyclone

Quick. Clear. Consistent.

Cyclone – the premium microphone windshield system with ground breaking advancements for all-round performance excellence.

The flagship Rycote Cyclone range features next-generation wind and handling noise isolation for discerning audio professionals. Truly evolutionary, this durable windshield system possesses outstanding, consistent performance while being easy to maintain as it does not use fur.

All Cyclone models feature our advanced 3D-Tex® material. This provides a neutral appearance and superior performance over standard basket solutions, with excellent acoustic transparency and superb attenuation of wind-noise. Covering a lightweight yet durable chassis, Cyclone models are designed to withstand the extremes of the field for reliable, daily use – to deliver the consistent results location audio professionals depend on.



Cyclone Kit, Large RYC089101

Mic compatibility: Length: 250mm-280mm, Diameter: 19-25mm

Cyclone Kit, Medium RYC089102

Mic compatibility: Length: 174mm-255mm, Diameter: 19-25mm

Cyclone Kit, Small (XLR) RYC089103

Mic compatibility: Length: 75mm-160mm, Diameter: 19-25mm

Stereo Cyclone

Performance excellence in every detail.

The Stereo Cyclone range features a comprehensive selection of professional windshield kits, designed for the popular stereo techniques, such as X/Y, Mid-Side and Double Mid-Side. As well as models designed for Single Mic and Ambisonic mic applications.

Each model has been individually designed to perfectly complement specific, popular stereo microphone combinations. Whether it's for production sound, broadcast, audio for gaming or wildlife recording – if you use stereo recording to create directionality, perspective, space, atmosphere and realism – there's a Stereo Cyclone model that's perfect for you!



Stereo Cyclone MS KIT 4 RYC089113

Mid: Sennheiser MKH 40 or 50, Side: Sennheiser MKH 30

Stereo Cyclone MS KIT 5 RYC089114

Mid: Schoeps CMC MK 4 or 41, Side: Schoeps CMC MK 8

Stereo Cyclone AMBISONIC 1 RYC089140

Mic: Sennheiser AMBEO

Stereo Cyclone XY KIT 1 RYC089126

Left: Sennheiser MKH 8040, Right: Sennheiser MKH 8040



Modular Windshield

The professional standard

Rycote windshield / suspension systems are the original, iconic systems used by audio professionals around the world since 1969. Rycote has applied numerous engineering developments, evolving this system to maintain its status as the professional, industry standard over the past decades. The Modular Windshield System offers various levels of wind protection (use with or without Windjammer) and superb shock isolation. Available as a fully complete, comprehensive kits, Modular components can also be purchased for retro-fitting - to accommodate different length or diameter microphones.



Modular Windshield 416 Kit * RYC010324

Perfect for the Sennheiser MKH 416

Modular Windshield WS 4 Kit RYC086001

Mic compatibility: Length: 211mm-280mm, Diameter: 19-34mm

Modular Windshield WS 3 Kit RYC086002

Mic compatibility: Length: 161mm-210mm, Diameter: 19-25mm

Modular Windshield WS 2 Kit RYC086003

Mic compatibility: Length: 121mm-160mm, Diameter: 19-25mm

Modular Windshield WS 1 Kit RYC086004

Mic compatibility: Length: 120mm, Diameter: 19-25mm

Modular Windshield WS 6 Kit RYC086006

Mic compatibility: Length: 351mm-400mm, Diameter: 19-34mm

Modular Windshield WS 8 Kit RYC086008

Mic compatibility: Length: 466mm-540mm, Diameter: 19-34mm

Modular Windshield WS 295 Kit* RYC086009

Mic compatibility: Length: 210mm-255mm, Diameter: 19-25mm

* Most Popular Models

Modular Windshield WS 10 Kit RYC086010

Mic compatibility: Length: 70mm, Diameter: 19-25mm

Modular Windshield WS 8J Kit RYC086061

Mic compatibility: Length: 465mm, Diameter: 19-25mm

BBG Windshield

Wind attenuation properties of a full windshield in a small package

Perfect for short microphones, the BBG Windshield is suitable for low-profile boom applications as well as for use in hand-held operations and interviews. Designed to accommodate not only cylindrical microphones, it also accommodates microphones with bulbous windscreens where the maximum head diameter is 80 mm. The BBG Windshield is also an excellent solution for ORTF applications.



20MM BBG Windshield RYC011001

For mics with 19 to 20mm shank diameter

21MM BBG Windshield RYC011007

For mics with 21mm shank diameter

22MM BBG Windshield RYC011002

For mics with 22mm shank diameter

25MM BBG Windshield RYC011003

For mics with 25mm shank diameter

Mic Boom Poles

Extend with Precision

With the combined expertise of Rycote in professional sound recording and Vitec's carbon fibre technology used in their market-leading Gitzo tripods, Rycote has produced a perfectly balanced and precise tool for the boom operator.



Mic Boom Small RYC190001

Min length: 57 cm/22.5in
Max Length: 200 cm/78.8in
Weight: 0,48 kg/1.06lbs

Mic Boom Medium RYC190002

Min length: 83 cm/32.6in
Max Length: 330 cm/130in
Weight: 0,65 kg/1.43 lbs

Mic Boom Large RYC190003

Min length: 100 cm/39.4in
Max Length: 420 cm/165.3in
Weight: 0,78 kg/1.72 lbs



Shock Mounts

InVision® - Industry-leading shock and handling isolation

InVision Broadcast & Film Suspensions provide unparalleled protection against shock, vibration, and handling noise for miniature, probe, handheld, and shotgun microphones. Utilising Rycote's exclusive Lyre technology, these virtually unbreakable shock-mounts are designed with an integral cable clamp to isolate the microphone from cable and stand-borne noise.

Rycote has designed the INV-6 HEAVY and INV-7HG MKIII shock mounts for use with slip-on windshields. Ideal for use with Super-Softie, Classic-Softie and BBG Windshield models, these robust shock mounts provide excellent isolation for boom pole and stand mounting applications.



(RCY041107)



(RCY041118)

Shock Mount INV-6 RYC041106

Mic compatibility:
Max length: 120mm,
Diameter: 19-25mm

Shock Mount INV-7 RYC041107

Mic compatibility:
Max length: 250mm,
Diameter: 19-25mm

Shock Mount INV 7 HG MK III RYC041118

Mic compatibility:
Max length: 250mm,
Diameter: 19-34mm

Shock Mount INV-6 HEAVY RYC041117

Mic compatibility:
Max length: 120mm,
Diameter: 19-25mm



INV-Lite

The INV-Lite has been designed specifically for interior boom use with a foam windscreen. It offers a more focused solution for smaller, lighter shotgun microphones, allows full placement of a 12cm SGM foam to provide basic wind and plosive protection indoors, and provides super-fast access to the microphone via the revolutionary cam-lever clamp system.

INV-LITE 21 RYC041135

Mic compatibility:
Max length: 210mm,
Diameter: 21mm,
Max weight: 120g

INV-LITE 19 RYC041136

Mic compatibility:
Max length: 210mm,
Diameter: 19mm,
Max weight: 120g



Camera Mic Shock Mounts

Professional shock and handling isolation for camera mounted microphones. Rycote offers InVision Video and Softie Lyre Mount solutions specifically designed for mounting professional microphones to cameras with industry-leading shock mount technology.

INV VIDEO HOT SHOE RYC042901

Mic compatibility:
Max length: 300mm,
Diameter: 19-25mm

INV ON CAMERA RYC041138

Mic compatibility:
Max length: 300mm,
Diameter: 19-25mm



(RYC033702)

InVision Softie Lyre Mount w/ Pistol Grip RYC033702

Mic compatibility:
Diameter: 19-25mm

12CM Classic-Softie Camera Kit RYC116010

Mic slots no further than 12cm from front, diameter 19-22mm

15CM Classic-Softie Camera Kit RYC116011

Mic slots no further than 15cm from front, diameter 19-22mm

18CM Classic-Softie Camera Kit RYC116012

Mic slots no further than 18cm from front, diameter 19-22mm



Studio Shock Mounts

Added versatility for the studio

Rycote patented Lyre® technology is the most advanced shock mount and suspension technology used in field applications today. Rycote has also applied this expertise to develop the InVision® Studio product line - bringing a new level of performance, versatility, value, and durability to studio, 'live' sound, broadcast and installed applications.

This broad range of solutions includes the Universal Studio Mounts ('USM') for side-address, studio condenser microphones and InVision Studio Suspensions for probe, hand-held, miniature and shotgun microphones.



Say goodbye to expensive, fragile elastic suspensions

The USM utilises specially designed clips with Rycote patented Lyre® technology. Made from robust Hytrel thermoplastic, the USM will never sag or need rethreading. This virtually indestructible, innovative design provides an additional 12 dB of isolation, compared to conventional elastic suspensions.

InVision Universal Studio Mount

For side-address microphones

USM - the Universal Studio Mount - is a purpose-built shock mount designed to fit practically any side-address microphone.

The unparalleled flexibility of the InVision USM allows for unprecedented fast setup in studio and 'live' applications. Its unique, adjustable, universal locking system can be quickly adjusted to securely fit a wide range of microphones.

With just a handful of models, the InVision USM range covers a huge range of microphones, of various diameters, with models that provide peak performance for both lighter and heavier side-address mics alike.



InVision USM RYC044901

Mic compatibility:
Diameter: 18-55mm,
Max length: 300mm,
Max Weight: 750g (vertical) / 500g (horizontal).

InVision USM Studio Kit RYC045002

Mic compatibility:
Diameter: 18-55mm,
Max length: 300mm,
Max Weight: 750g (vertical) / 500g (horizontal).

InVision USM-L RYC045003

Mic compatibility:
Diameter: 18-55mm,
Max length: 300mm,
Max Weight: 750g (vertical) / 250g (horizontal).



Slip-On Systems

The original slip-on windshield Classic-Softie®

The genuine Rycote Classic-Softie® set the standard for slip-on wind protection, offering proven, cost-effective wind protection at a moment's notice. Advanced materials, adhesives and assembly techniques all combine to make "the Softie" an extremely tough product that provides excellent wind protection to withstand the harshest environments.

Providing lightning-fast wind protection, the Softie is designed for modern day ENG and location recording. Specially designed acoustic foam and synthetic fur achieve up to 25 dB of wind-noise reduction without any adverse effect on high frequencies.

5cm Classic-Softie (19/22)
RYC033012

Mic slots no further than 5cm from front, diameter 19-22mm

12cm Classic-Softie (19/22)
RYC033032

Mic slots no further than 12cm from front, diameter 19-22mm



15cm Classic-Softie (19/22)
RYC033042

Mic slots no further than 15cm from front, diameter 19-22mm

18cm Classic-Softie (19/22)
RYC033052

Mic slots no further than 18cm from front, diameter 19-22mm



15cm Classic-Softie Kit (19/22)
RYC033342

Mic slots no further than 15cm from front, diameter 19-22mm

Classic-Softie® Kits

Perfect for boom mounting or hand-held recording, the Classic-Softie Kit has all the essential components necessary for modern day ENG and location recording. The Classic-Softie is the simplest, most robust & cost-effective windshield in our range.

The Classic-Softie Kits include:

- Classic-Softie® Windshield
- InVision® Softie Lyre Mount with Pistol Grip
- 40cm XLR-3F/3M cable (4.8mm)
- Brush for fur maintenance

18cm Classic-Softie Kit (19/22)
RYC033352

Mic slots no further than 18cm from front, diameter 19-22mm

***Perfect For* Softie Kit, NTG**
RYC033394

Perfect for the Rode NTG 1,2,3,4,4+

Mic foams

Engineered exclusively for Rycote, our high quality foams provide up to 20 dB wind noise attenuation and excellent resistance against the damaging effects of moisture and UV light. Windjammers for Foams Our SGM foams, and Large Diaphragm Foam Windshields are available with a Rycote Windjammer for high-wind situations, providing an additional 12 dB wind-noise attenuation. These Foam / Windshield combos can be purchased in convenient kits or as separate components.

18cm ME66 SGM Foam & Windjammer
RYC055210

Mic slots no further than 18cm from front.

18cm SGM Foam & WJ (19/22)
RYC055208

Mic slots no further than 18cm from front, diameter 19-22mm



Windjammer WJ 1
RYC021501

Suitable for Modular Windshield 1

Windjammer WJ 4
RYC021504

Suitable for Modular Windshield 4

Modular Windjammer

Originally developed by Rycote, the Windjammer is a high-quality, synthetic fur-cover that provides the highest possible protection against extreme wind-noise. When using a Windjammer fitted over a Windshield, up to 50 dB of wind-noise attenuation can be achieved, producing excellent standard audio recordings. Made from materials specially designed for wind-noise isolation, the Windjammer has virtually no adverse effect on high frequencies.

Windjammer WJ 2
RYC021502

Suitable for Modular Windshield 2

Windjammer WJ 295
RYC021510

Suitable for Modular Windshield 295

Windjammer WJ 3
RYC021503

Suitable for Modular Windshield 3

BBG WJ
RYC021801

Suitable for all mono BBG

Professional Connection System

Easy, Solid and Noise-free Quick Release

The original PCS solves a multitude of problems with a unified, professional and sturdy quick-release system that allows for an instant, one-handed, quick connect/disconnect of all types of microphones to a boom pole or fixture. Rycote has built on the PCS Boom Connector's success to create a complete system for quicker, more secure, and less complicated workflow than sound professionals have been able to enjoy so far. Rycote has developed the new system in response to the clear need for assisting production sound mixers, boom ops, sound recordists and audio engineers - whether in the field, studio, theatre, or at live events - in achieving a quick and simple workflow.



PCS-Boom
RYC185801

PCS-Lite 3/8"
RYC185802

PCS-Lite 5/8"
RYC185812

PCS-Spigot
RYC185803

PCS-Organizer
RYC185800

PCS-Utility
RYC185804

PCS-Utility Half Coupler Kit Small
RYC185809

PCS-Utility Half Coupler Kit Large
RYC185810

Half Coupler Small 32-35mm w/3/8" Bolt
RYC185806

Half Coupler Large 48-51mm w/3/8" Bolt
RYC185811

Pair 3/8" Male Tips for PCS
RYC185805

Pair 5/8" Male Tips for PCS
RYC185813

Stand & Grips

Professionals will benefit from the extreme flexibility of positioning mics and accessories in the exact location they should be, but quicker and easier than ever before. Solid, versatile and durable even under intense usage the new range of Stands & Grips is ideal for broadcasters and music industry professionals looking for a reliable microphone placement system. The combination with the PCS quick-release system increases speed and convenience creating a matchless attachment solution



PCS-Artic Arm
RYC500100

PCS-Artic Arm w/ Super Clamp
RYC500101

PCS-Artic Arm Micro Kit
RYC500111

PCS-Cobra Arm 3/8"
RYC500102

PCS-Stand Base 3/8" PCS-U Kit
RYC500105

PCS-Sound Stand Mini 3/8"
RYC500108

PCS-Sound Stand 3/8"
RYC500104

PCS-Sound Stand 3/8" PCS-U Kit
RYC500106

PCS-Stand Base 3/8"
RYC500103

PCS-Stand Base Mini
RYC500107



HOT SHOE TO 3/8 ADAPTOR
RYC037302

Hotshoe to 3/8" adaptor. This adaptor allows the mounting of a professional shockmount on a camera with "Hot Shoe" receptacle.



20 CM HOT SHOE EXTENSION 2 X 3
RYC037701

Ideal to mount a pair of microphones on a mic stand (3/8"). The Hot Shoe Extension allows you to fit multiple attachments such as lights and additional mics to your single hot shoe on your camera/camcorder.



Portable Recorder Solutions

The right tools to make your next recording shine

Whether capturing broadcast news, documentary or your next podcast, Rycote® has the right tools to make your next recording shine.

A fantastic compact solution, standalone portable audio recorders with on-board microphones are incredibly popular. There are dozens of portable recorder models on the market for 'field recording', and Rycote has a range of products to provide the all-important wind and handling protection.

Rycote Portable Recorder Suspensions, Mini Windjammer® and all-in-one Kits really are essential items to help you capture the best possible audio with your portable recorder, whatever the application!



AUDIO KIT - ZOOM H4N
RYC046001

AUDIO KIT HD - ZOOM H6
RYC046023

AUDIO KIT - SONY PCM-D100
RYC046024

AUDIO KIT - ZOOM H5
RYC046025

Mini Windjammer® for Portable Recorders

The Mini Windjammer is made from the same tried and tested material that we use for our acclaimed professional 'full size' wind-protection products. Available for most of the popular contemporary portable recorder models, the slip-on Windjammer provides excellent wind protection for professional-quality results in a wealth of outdoor news, documentary and podcasting applications.

MWJ ZOOM H4N
RYC055438

MWJ ZOOM H5 MINI WJ
RYC055462

MWJ TASCAM DR-40
RYC055444

MWJ ZOOM H6 MINI WJS
RYC055454

MWJ RODE VIDEOMIC NTG
RYC055481



Lavalier Solutions

Versatility for discrete and hidden mic placement.

Simple solutions for Lavalier microphones

'Consumables', 'disposables', 'expendables'... they go by many names and they are those single or limited use items that sound pros use on a daily basis with lavalier mics. Whether its for sticking, fixing, hiding or protecting lavalier mics, we know that these little products are crucial for getting the job done!

Essentials Original



Stickies, Original

Stickies are double-sided, hypoallergenic, adhesive pads used to affix lavalier microphones directly onto skin or on top of clothing. The soft fabric sandwiched between the two adhesive pads prevents the adhered mic from creaking due to skin or clothing movement. Included with Overcovers and Undercovers, Stickies are designed to remain secure when attached to a dry surface and are intended to be discarded after use.

Pack of 30 stickies
RYC065506

Pack of 100 stickies
RYC065530

Roll of 500 stickies, 23mm diameter
RYC065567



Undercovers, Original

Undercovers are the perfect solution to completely hide lavalier microphones. Used with the included Stickies, these soft, fabric discs are designed to minimize the sound of clothing movement while providing protection from light wind.

Pack of 30 Undercovers, black
RYC065101

Pack of 30 Undercovers, grey
RYC065102

Pack of 30 Undercovers, white
RYC065103

Pack of 30 undercovers, mix colours
RYC065504



Overcovers, Original

Overcovers use Rycote exclusive fur technology, providing excellent wind-noise protection for lavalier microphones. They consist of discreet, fur Windjammer® and Stickies. With a Stickie affixed to clothing or skin, a fur Windjammer disc is a fixed over the top of a lavalier microphone.

Bulk quantities of 25 packs
RYC065508

Pack of 6 fur overcovers mix color / 30 stickies
RYC065505

Pack of 6 fur overcovers black / 30 stickies
RYC065520

Essentials Advanced

The Stickies Advanced further improve usability, quickness and microphone fitting. The double-sided, hypoallergenic, adhesive pads are integrated with soft fabric to prevent the rustling sounds due to skin or clothing movement. Thanks to the single cut out layout combined with the easy peel-off system the sound professionals can move quicker on set. The range is made of Round, O's and Squared formats. The Squared is perfect for use with Sanken RM-11 and for general cable management on radio mics, the Round with larger diameter compared to the Original (23mm vs 20mm) is perfect for use with the ever-popular DPA concealers while the O's format allow wind protection on DPA Concealers, or folded-over with Overcovers.



Pack of 100 stickies advanced, 20mm squared
RYC066329

Pack of 100 stickies advanced, 23mm O's
RYC066328

Pack of 100 stickies advanced, 23mm round
RYC066327

Lavalier Windjammer

Perfect for use in windy outdoor conditions



Black Lavalier Windjammer
RYC065501

Grey Lavalier Windjammer
RYC065502



Lastolite™
By
Manfrotto

Lastolite By Manfrotto is one of the world's leading manufacturers of backgrounds and lighting control systems used extensively by the world's most accomplished image makers and content creators. Established in 1978 with just one product, the original pop-up reflector, the company now boasts a comprehensive market leading range of over 50 different product families.

Primarily focused on image makers who are regularly on the move, all Lastolite By Manfrotto products – whether it be a small 30cm reflector panel or the renowned 4m wide Chroma Key background system – are each cleverly designed to fold down to an extremely compact size for ultimate portability, whilst also being impressively quick to assemble once at the shoot location.

Designed and manufactured in the UK, Lastolite By Manfrotto has become known for their innovative design, high-quality manufacturing processes and ultimate reliability in the field. Regularly referred to as the 'trusted' brand for professionals, they make products that perform to the highest standards, even in the most demanding situations. Innovation excellence sets Lastolite By Manfrotto apart from its competitors, resulting in a number of active product patents and registered designs.

Whether setting-up a small home studio, a workplace studio or a more complex professional studio, shooting stills or moving images or creating live broadcasts, Lastolite By Manfrotto provides all the key lighting control and background solutions to build a studio that delivers professional results.

Products:

Reflectors & Diffusers
Colour and Exposure Control
Chroma Key Backgrounds
Portable Backgrounds



Reflectors & Diffusers

HaloCompact Reflector and Diffuser

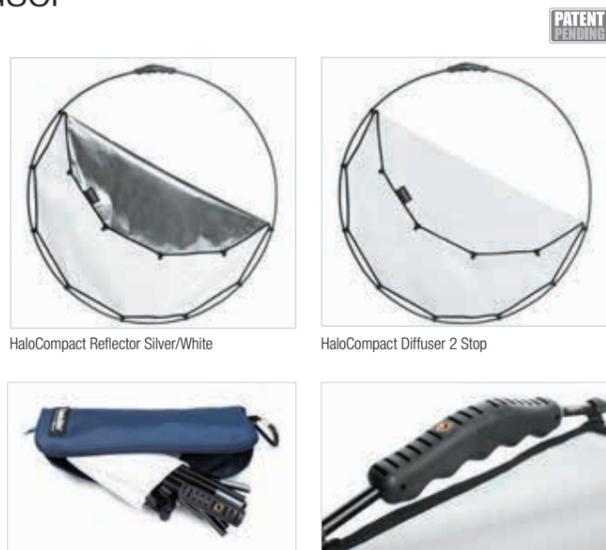
The HaloCompact boasts a patent pending design concept that makes the everyday reflector and diffuser panel even more portable than ever!

Unlike many traditional reflector/diffuser panels that incorporate a steel rim pop up design, the 82cm (32") HaloCompact is constructed using Lastolite By Manfrotto's new innovative RapidExoframe™ technology. The collapsible lightweight aluminium frame quickly slots together and the reflector or diffuser fabric simply clips onto the frame. The cleverly designed RapidExoframe™ construction allows the frame to breakdown into small multiple sections and along with the folded fabric packs into a carry case measuring only 6.5 x 27 x 6.5cm (2.5" x 10.5" x 2.5") weighing only 390g (reflector and case). The ultra-compact folded dimensions make the Halo Compact the perfect 'always with you' solution for Imagemakers on the move.

The HaloCompact also features an ergonomically designed handle so it can easily be held and accurately positioned with one hand. The handle also incorporates a very useful 1/4" thread (plus a 1/4" to 1/4" adaptor), enabling it to be easily attached to various different support systems, to offer secure positioning further away from camera position.

Features and Benefits

- Ultra compact when folded down
- Weighs only 390g
- Incorporates a 1/4" thread in the handle
- Fits easily in a camera bag



HaloCompact Reflector Silver/White

HaloCompact Diffuser 2 Stop

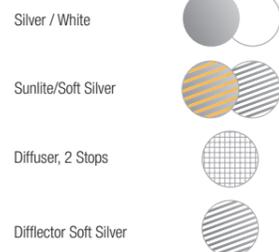


Ergonomically designed handle with useful 1/4" thread

Specifications

HaloCompact 82cm (32")	Code
Reflector Silver/White	LL LR3300
Reflector Sunlite/Soft Silver	LL LR3310
Diffuser 2 Stop	LL LR3301
Diffuser Soft Silver	LL LR3320

HaloCompact Covers 82cm (32")	Code
Reflector Cover Silver/White	LL LR3302
Reflector Cover Sunlite/Soft Silver	LL LR3311
Diffuser Cover 2 Stop	LL LR3303
Diffuser Cover Soft Silver	LL LR3321



With HaloCompact Diffuser



Without HaloCompact Diffuser

Skylite Rapid

The Skylite Rapid is the go to solution for location imagemakers who need to diffuse or reflect their light source in the most demanding situations. The Skylite Rapid's lightweight, rapid assembly, collapsible aluminium rigid frame offers ultimate stability even in windy conditions, whilst the clip on covers simply clip in place and offer a complete range of diffusion and reflective surfaces.

The Skylite Rapid frames, covers and accessories are all available separately, so you can mix and match as you choose. For greater value, kits are also available, which collapse down into a neat, compact and very portable rigid carry case.

Note: All Skylite frames are compatible with the original Skylite covers and Skylite Rapid covers.

Features and Benefits

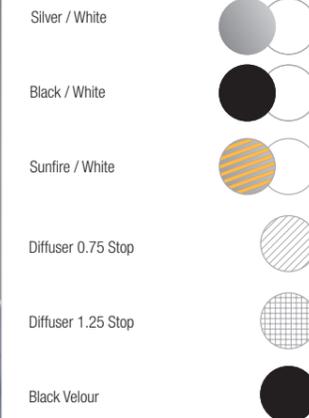
- Lightweight Aluminium frame
- Resistant to rust so ideal for outdoor use
- Internal elasticated cord running through
- Rapid clip on covers
- Kits include rigid carry case

Specifications

Skylite Rapid Covers	Small Covers 1.1m x 1.1m (3'6" x 3'6") Code	Medium Covers 1.1m x 2m (3'6" x 6'6") Code	Large Covers 2m x 2m (6'6" x 6'6") Code	Midi Covers 1.5m x 1.5m (5' x 5') Code	Extra Large Covers 3m x 3m (10' x 10') Code
Black / White	LL LR81121R	LL LR81221R	LL LR81521R	LL LR82221R	
Sunfire / White	LL LR81106R	LL LR81206R		LL LR82206R	
Silver / White	LL LR81131R	LL LR81231R	LL LR81531R	LL LR82231R	
1.25 Stop Diffuser	LL LR81107R	LL LR81207R	LL LR81507R	LL LR82207R	LL LR83307R*
0.75 Stop Diffuser	LL LR81101R	LL LR81201R	LL LR81501R	LL LR82201R	LL LR83301R
Black Velour	LL LR81102R	LL LR81202R		LL LR82202R	LL LR83302R

*The 1.25 stops is manufactured using two panels with a single seam running through the centre of the diffuser joining the panels.

Skylite Rapid Frames	Weight	Size	Code	Skylite Rapid Kits	Silver/White Reflector	1.25 Stop Diffuser	Frame	Rigid Case	Code
Skylite Rapid Frame Small	1.1kg (2.4lb)	1.1m x 1.1m (3'6" x 3'6")	LL LR811	Skylite Rapid Small Kit	1	1	1	1	LL LR81143RC
Skylite Rapid Frame Medium	1.6kg (3.5lb)	1.1m x 2m (3'6" x 6'6")	LL LR812	Skylite Rapid Medium Kit	1	1	1	1	LL LR81243RC
Skylite Rapid Frame Midi	1.5kg (3.3lb)	1.5m x 1.5m (5' x 5')	LL LR815	Skylite Rapid Midi Kit	1	1	1	1	LL LR81544R
Skylite Rapid Frame Large	2.1kg (4.6lb)	2m x 2m (6'6" x 6'6")	LL LR822	Skylite Rapid Large Kit	1	1	1	1	LL LR82243RC
Skylite Rapid Frame Extra Large	3kg (6.6lb)	3m x 3m (10' x 10')	LL LR833	Skylite Rapid Extra Large Kit	1	1	1	1	LL LR83344R



LL LA8446 Skylite Rapid Griphead

The Skylite Rapid cover simply clips to the frame

Skylite Rapid Kit

Skylite Rapid Rigid Case



Colour and Exposure Control

EzyBalance

PATENTED

The EzyBalance is a handy double-sided 'pop up' 18% grey/white card, which simplifies the complex technical issues surrounding exposure and colour correction when working in different lighting conditions.

A unique focusing target enables the camera to focus on the card and take the necessary readings. A waterproof version is also available for scuba divers. Available in 3 sizes.

Features and Benefits

- Colour correction, pre and post capture
- Exposure control, pre and post capture
- Accurate colour rendition
- Collapsible, durable and cleanable
- Double sided
- Unique focusing target
- Collapses to a third of its original size

Specifications

EzyBalance	Code
30cm (12") 18%	LL LR1250
50cm (20") 18%	LL LR2050
75cm (30") 18%	LL LR3050



EzyBalance used to correct the light on the subject from 'Daylight' LED Key light and create a warm light effect from the Tungsten light source behind.



EzyBalance 18%



StudioLink Swatches



Chroma Key Green



Chroma Key Blue

StudioLink

The StudioLink Background is a unique modular chroma key background system for use in the studio or out on location. Once assembled, multiple 3 x 3m (10' x 10') StudioLink screens can be joined together using the StudioLink Chroma Key Connection Kit (available separately) to form various configurations; side by side in a straight line or as a curvature up to the point of creating a full 360 degree enclosure. In addition, screens singularly or side-by-side can be rigged (using standard grip equipment) one above the other to create a second tier of screens.

Features and Benefits

- Reversible
- Chroma Key rim tape as standard
- Crease resistant fabric
- Fast to set up and dismantle
- For inside and outside use
- Collapses to a third of its original size

Specifications

StudioLink	3m (10')
Chroma Key Green Screen Kit	LL LR83350
Chroma Key Blue Screen Kit	LL LR83352

StudioLink Covers

StudioLink Covers	3m (10')
Chroma Key Green Cover	LL LR83351
Chroma Key Blue Cover	LL LR83353

StudioLink Connection Kits

StudioLink Connection Kits	3m (10')
Chroma Key Green Connection Kit	LL LR83354
Chroma Key Blue Connection Kit	LL LR83355
Chroma Key Green Connection Kit	LL LR8334



StudioLink Accessories

Specifications

StudioLink Accessories

Chroma Key Green Connection Kit	LL LR8334
Aluminium Frame Support Kit	LL LA8450
Skylite Rapid Griphead	LL LA8446



Chroma Key Green Connection Kit LL LR8334



Aluminium Frame Support Kit LL LA8450 (sand bag not included)



Skylite's special griphead allows it to be fixed to stands and tilted as required. LL LA8446



Chroma Key Backgrounds

Panoramic Chroma Key Backgrounds

The Panoramic background is one of our widest, crease free textile surfaces. It features a collapsible three panel aluminium framework, creating a useful self-supporting wraparound structure. The Chroma Key Green fabric cover simply clips to the framework. The background folds down neatly into its own case and fits easily into a car.

Features and Benefits

- Up to 4m (13') wide and 2.3m (7'5") high
- Self-supporting
- Weighs only 9kg (19.8lb)
- Packs into a 100cm x 30cm x 35cm (39" x 12" x 13.5") bag

Specifications

Panoramic Background 4m (13')	Code
Panoramic Background - Chroma Key Green	LL LB7622
Panoramic Background - Chroma Key Blue	LL LB7943
Panoramic Background Cover - Chroma Key Green	LL LB7626
Panoramic Background Cover - Chroma Key Blue	LL LB7963
Panoramic Background Connection Kit 2.3m (7'5") Chroma Key Green	LL LB7945
Panoramic Background Connection Kit 2.3m (7'5") Chroma Key Blue	LL LB7944

Panoramic Background Accessories	Code
Aluminium Frame Support Kit	LL LA8450



Panoramic Chroma Key Green Swatch



Chroma Key Green

Chroma Key Blue



Chroma Key Collapsible Backgrounds

A range of collapsible, reversible, plain coloured textile backgrounds. Available in different sizes, a simple solution for flat plain coloured backgrounds, the seamless paper effect but in a collapsible portable format! Two great backgrounds in one with a pop up construction that provides today's image makers with a truly portable solution for easy transportation. Available in Chroma Key green and Chroma Key blue.

Features and Benefits

- Crease resistant
- Chroma Key rim tape
- Collapses to a third of its original size
- Available in green and reversible blue/green
- Comes with carry case

Specifications

Chroma Key Collapsible Background	Size	Code
Chroma Key Blue/ Green Reversible	1.5m x 1.8m (5' x 6')	LL LC5687
	1.8m x 2.1m (6' x 7')	LL LC5987
	1.8m x 2.1m (6' x 7')	LL LC5981
Chroma Key Green	1.8m x 2.1m (6' x 7')	LL LC5981
	1.8m x 2.75m (6' x 9')	LL LC6981



Chroma Key Collapsible Swatches



Chroma Key Green

Chroma Key Blue



Magnetic Background Support LL LB1120

Magnetic Background Support LL LB1120





Portable Backgrounds

Vintage Collapsible Backgrounds

The vintage collapsible backgrounds offer a range of versatile subtly textured surfaces, great for interview style filming. These 1.5 x 2.1m (5' x 7') reversible backgrounds provide a very fashionable, timeless hand painted look that subtly complements the chosen subject. Two great backgrounds in one with a collapsible pop up construction that provides today's image-makers with a truly portable solution for easy transportation.

Features and Benefits

- Timeless hand painted look
- Subtle textured surface
- Reversible
- 6 different colour tones
- Collapses to a third of its original size
- Comes with carry case

Specifications

Vintage Collapsible Backgrounds	1.5 x 2.1m (5' x 7')
Tobacco/Olive	LL LB5705
Smoke/Concrete	LL LB5745
Joe McNally Ironworks	LL LB5750JM
Ink/Sage	LL LB5720
Walnut/Pewter	LL LB5721
Aubergine/Crismon	LL LB5722



Magnetic Background Support LL LB1120



Tobacco/Olive LL LB5705

Some camera sensors may interpret the colours used on our printed backgrounds differently.

Vintage Collapsible Background Swatches



EzyFrame

The EzyFrame Vintage Background 2 x 2.3m (6'7" x 7'5") is a large format collapsible background concept offering a much larger shooting area for our highly successful vintage textured background surfaces, currently available as 1.5 x 2.1m (5' x 7') collapsible 'pop-up' style backgrounds. The extra width and height combined with the squarer format offers a substantially increased surface area allowing the photographer to pose multiple subjects and the use of props. Ideal for family portraits, more animated action poses, fashion and commercial shoots.

The EzyFrame Vintage Background features the tried and tested aluminium frame and clip on cover design used on our highly successful Skylite panels, Panoramic backgrounds and the newly launched StudioLink Chroma Key solutions. Assembled in a matter of minutes the EzyFrame Vintage background and cover packs down into a small rigid carry case measuring only 103cm x 19cm x 14cm making it extremely portable.

Features and Benefits

- Aluminium frame
- Highly portable and offers large background coverage
- EzyFrame covers clip easily onto the frame for an impressively taut finish
- Interchangeable with other EzyFrame covers



EzyFrame Swatches

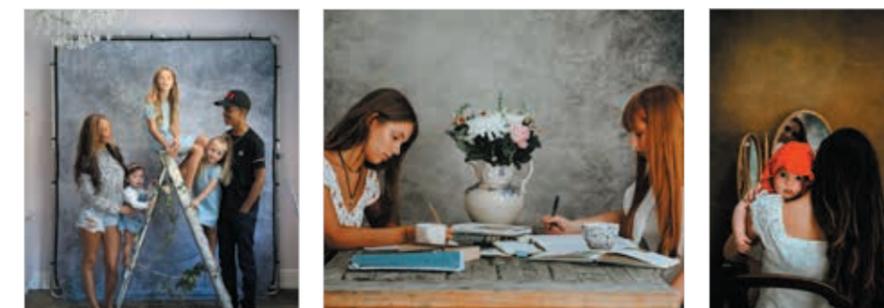


Specifications

EzyFrame Backgrounds	Code
Tobacco	LL LB7926
Olive	LL LB7924
Smoke	LL LB7928
Concrete	LL LB7930

EzyFrame Cover	Code
Tobacco Cover	LL LB7927
Olive Cover	LL LB7925
Smoke Cover	LL LB7929
Concrete Cover	LL LB7931

EzyFrame Accessories	Code
Aluminium Frame Support Kit	LL LA8450
Skylite Rapid Griphead	LL LA8446
Rigid Case 78cm x 19cm x 14cm	LL LRCASE775
Rigid Case 103cm x 19cm x 14cm	LL LRCASE1025



Skylite's special griphead allows it to be fixed to stands and tilted as required. LL LA8446



Aluminium Frame Support Kit LL LA8450



Urban Collapsible Backgrounds

The urban collapsible backgrounds allow you to create the outdoor look in an instant whether you're in the studio or a client's home. Each double sided background has unique urban feel and can quickly add a new dimension to your portrait sittings. No longer will you have to find locations or be controlled by the weather.

Features and Benefits

- 4 different surfaces
- Reversible
- Create the location effect anywhere
- Collapsible to a third of its original size



Painted White Brick LL LB5707

Specifications

Urban Collapsible Backgrounds	Size	Code
Classic Red Brick / Distressed White Brick	1.5 x 2.1m	LL LB5706
Painted White Brick / Industrial Grey Brick	1.5 x 2.1m	LL LB5707
Rusty Metal / Plaster Wall	1.5 x 2.1m	LL LB5713
Derelict Wall / Wooden Fence	1.5 x 2.1m	LL LB5715

Some camera sensors may interpret the colours used on our printed backgrounds differently.



Distressed White Brick LL LB5706

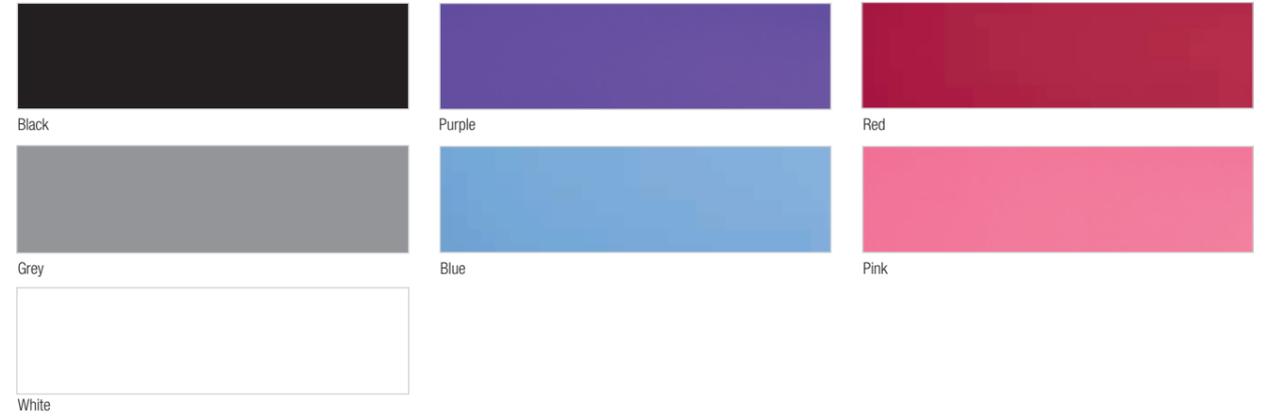


Classic Red Brick LL LB5706



Industrial Grey Brick LL LB5707

Plain Background Swatches



Plain Collapsible Backgrounds

A range of collapsible, reversible, plain coloured backgrounds. In addition to the standard black, white and grey we now have a range of punchy vibrant colours for a more modern look to your portraits.

A simple solution for flat plain coloured backgrounds, a great way to get the seamless paper effect but in a collapsible portable format!

Features and Benefits

- Crease resistant
- Single colours
- Reversible
- Collapsible
- Ideal for passport, ID and corporate photos



Specifications

Plain Collapsible Backgrounds	Size	Code
Blue / Pink	1.8m x 2.15m (6' x 7')	LL LB6751
Red / Purple	1.8m x 2.15m (6' x 7')	LL LB6752
Black / White	1.5m x 1.8m (5' x 6')	LL LC5621
Black / White	1.8m x 2.15m (6' x 7')	LL LB5921
Black / White	1.8m x 2.75m (6' x 9')	LL LB6921
Black / White with train	1.8m x 2.15m (6' x 7')	LL LB6701
Black / Mid Grey	1.5m x 1.8m (5' x 6')	LL LB56GB
Black / Mid Grey	1.8m x 2.15m (6' x 7')	LL LB67GB
White / Mid Grey	1.5m x 1.8m (5' x 6')	LL LB56GW
White / Mid Grey	1.8m x 2.15m (6' x 7')	LL LB67GW



 **AVENGER**

Avenger prides itself on producing a range of highly respected grip equipment products that continually meet the needs of the most demanding users in the cinema, broadcast, entertainment, video and photographic markets. Designed and manufactured in Italy, the brand was established in 1988 by Manfrotto and is part of the Vitec Group Plc. The Avenger range offers a comprehensive portfolio of products including stands, booms, clamps, couplers, light controls, support arms and accessories.

All products are designed to conform to the strict industry standards of quality, performance and safety. Product quality is at the core of the business.

Using the latest computer-aided CAD/CAM systems and FEM simulators, the world-class research and development facility in Italy delivers fully optimized solutions which are then manufactured to an extremely high level of precision and tolerance, using only the finest materials. Each product is also rigorously tested to ensure optimal performance and the ability to withstand repeated use, extreme working conditions, high stress situations, and heavy payloads. These high levels of quality and performance are key to ensuring that Avenger products meet and exceed internationally recognised safety standards such as TÜV, DIN and CE.

These certifications set Avenger apart from other brands on the market and provide its customers with complete assurance that products surpass the most stringent tests for safety and reliability. As a result, many of Avenger's products have become the standard go-to products and are often asked for by name – such as the Strato Safe, and the Long John Silver. The original and highly respected Super Clamp family, together with the industry standard 244 Friction Arm, are essential pieces of a professional's grip equipment.



Products:

- Century stands
- Century stands accessories
- Baby stands
- Combo stands
- Roller stands
- Lighting booms system
- Wind Up stands
- Strato Safe stands
- Long John Silver stands
- Pump cup system
- Wall plates
- Light control



Century stands



A2016D

DETACHABLE

A2016D
C-STAND 16 DETACHABLE CHROME FINISH VERSION

84cm 33.1in	155cm 61in	84cm 33.1in	95cm 37.4in	5,6kg 12.3lb
10kg 22lb	28mm 1 1/8"	16mm 5/8"	28mm 1 1/8"	

Chrome plated steel stand.
3 sections, 2 risers. Ø: 35, 30, 25mm. Leg Ø: 25mm.

A2016DCB
C-STAND 16 DETACHABLE BLACK CHROME FINISH VERSION

A2022D
C-STAND 22 DETACHABLE CHROME FINISH VERSION

110cm 43.3in	222cm 87.4in	110cm 43.3in	95cm 37.4in	5,9kg 13lb
10kg 22lb	28mm 1 1/8"	16mm 5/8"	28mm 1 1/8"	

Chrome plated steel stand.
3 sections, 2 risers. Ø: 35, 30, 25mm. Leg Ø: 25mm.

A2022DCB
C-STAND 22 DETACHABLE BLACK CHROME FINISH VERSION

A2030D
C-STAND 30 DETACHABLE CHROME FINISH VERSION

134cm 52.8in	300cm 118.1in	134cm 52.8in	95cm 37.4in	6,2kg 13.7lb
10kg 22lb	28mm 1 1/8"	16mm 5/8"	28mm 1 1/8"	

Chrome plated steel stand.
3 sections, 2 risers. Ø: 35, 30, 25mm. Leg Ø: 25mm.

A2030DCB
C-STAND 30 DETACHABLE BLACK CHROME FINISH VERSION



A2018F



A2018L

STANDARD BASE

A2018F
C-STAND 18
CHROME FINISH VERSION

84cm 33.1in	175cm 68.9in	84cm 33.1in	95cm 37.4in	4,3kg 9.5lb
8kg 17.6lb	16mm 5/8"			

Chrome plated steel stand.
3 sections, 2 risers.
Ø: 35, 30, 25mm. Leg Ø: 25mm.

A2018FJCB
C-STAND 18 BLACK CHROME FINISH
JAPANESE VERSION*

A2025F
C-STAND 25
CHROME FINISH VERSION

110cm 43.3in	253cm 99.6in	110cm 43.3in	95cm 37.4in	5kg 11lb
10kg 22lb	16mm 5/8"			

Chrome plated steel stand.
3 sections, 2 risers. Ø: 35, 30, 25mm. Leg Ø: 25mm.

A2025FCB
C-STAND 25
BLACK CHROME FINISH VERSION

A2033F
C-STAND 33
CHROME FINISH VERSION

134cm 52.8in	328cm 129.1in	134cm 52.8in	95cm 37.4in	5,5kg 12.1lb
10kg 22lb	16mm 5/8"			

Chrome plated steel stand.
3 sections, 2 risers. Ø: 35, 30, 25mm. Leg Ø: 25mm.

A2018FCB
C-STAND 33
BLACK CHROME FINISH VERSION

SLIDING LEG

A2018L
C-STAND 18 SLIDING LEG CHROME FINISH VERSION

84cm 33.1in	175cm 68.9in	84cm 33.1in	95cm 37.4in	4,3kg 9.5lb
8kg 17.6lb	16mm 5/8"			

Chrome plated steel stand.
3 sections, 2 risers. Ø: 35, 30, 25mm. Leg Ø: 25mm.

A2018LCB
C-STAND 18 SLIDING LEG BLACK CHROME FINISH VERSION

A2018LJ
C-STAND 18 SLIDING LEG CHROME FINISH JAPANESE VERSION*

A2018LJCB **C-STAND 18 SLIDING LEG BLACK CHROME FINISH JAPANESE VERSION***

A2025L
C-STAND 25 SLIDING LEG CHROME FINISH VERSION

110cm 43.3in	253cm 99.6in	110cm 43.3in	95cm 37.4in	5,8kg 12.8lb
10kg 22lb	16mm 5/8"			

Chrome plated steel stand.
3 sections, 2 risers. Ø: 35, 30, 25mm. Leg Ø: 25mm.

A2025LCB
C-STAND 25 SLIDING LEG BLACK CHROME FINISH VERSION

A2025LJ
C-STAND 25 SLIDING LEG CHROME FINISH JAPANESE VERSION*

A2025LJCB **C-STAND 25 SLIDING LEG BLACK CHROME FINISH JAPANESE VERSION***

A2033L
C-STAND 33 SLIDING LEG CHROME FINISH VERSION

134cm 52.8in	328cm 129.1in	134cm 52.8in	95cm 37.4in	5,5kg 12.1lb
10kg 22lb	16mm 5/8"			

Chrome plated steel stand.
3 sections, 2 risers. Ø: 35, 30, 25mm. Leg Ø: 25mm.

A2033LCB
C-STAND 33 SLIDING LEG BLACK CHROME FINISH VERSION

A2033LJ
C-STAND 33 SLIDING LEG CHROME FINISH JAPANESE VERSION*

A2033LJCB **C-STAND 33 SLIDING LEG BLACK CHROME FINISH JAPANESE VERSION***

* Please note: the Japanese versions of the stands have a 17,5mm female top attachment



17,5mm



Century stands



A2009



A2014

BASE

**A2009
C-STAND BASE
CHROME FINISH VERSION**

27cm 10.6in	95cm 37.4in	2.7kg 6.6lb	28mm 1" 1/8

**A2009CB
C-STAND BASE
CHROME FINISH VERSION**

**A2007
C-STAND MINI BASE
CHROME FINISH VERSION**

27cm 10.6in	95cm 37.4in	2.7kg 6.6lb	28mm 1" 1/8

**A2007CB
C-STAND MINI BASE
CHROME FINISH VERSION**



COLUMN

**A2014
C-STAND COLUMN 14
CHROME FINISH VERSION**

68cm 26.8in	139cm 54.7in	2.2kg 4.9lb	16mm 5/8"	28mm 1" 1/8

3 sections (Ø: 35, 30, 25mm) chrome steel column.

**A2014CB
C-STAND COLUMN 14
BLACK CHROME FINISH VERSION**

**A2014
C-STAND COLUMN 14
CHROME FINISH VERSION**

95cm 37.4in	139cm 54.7in	2.2kg 4.9lb	16mm 5/8"	28mm 1" 1/8

3 sections (Ø: 35, 30, 25mm) chrome steel column.

**A2020CB
C-STAND COLUMN 20
BLACK CHROME FINISH VERSION**

**A2020JCB
C-STAND COLUMN 20
BLACK CHROME FINISH JAPANESE
VERSION***

**A2029
C-STAND COLUMN 29
CHROME FINISH VERSION**

118cm 46.5in	285cm 112.2in	3.3kg 7.3lb	16mm 5/8"	28mm 1" 1/8

3 sections (Ø: 35, 30, 25mm) chrome steel column.

**A2029CB
C-STAND COLUMN 29
BLACK CHROME FINISH VERSION**

KIT

**A2033FKIT
C-STAND KIT 33
CHROME FINISH VERSION**

Chrome plated steel stand.
3 sections, 2 risers. Ø: 35, 30, 25mm. Leg Ø: 25mm.

includes:
A2033F C-STAND
D200 2" GRIP HEAD
D520 40" EXTENSION GRIP ARM

**A2033FCBKIT
C-STAND KIT 33
BLACK CHROME FINISH VERSION**

**A2033LKIT
C-STAND KIT 33 SLIDING LEG
CHROME FINISH VERSION**

Chrome plated steel stand.
3 sections, 2 risers. Ø: 35, 30, 25mm. Leg Ø: 25mm.

includes:
A2033L C-STAND
D200 2" GRIP HEAD
D520 40" EXTENSION GRIP ARM

**A2030DKIT
C-STAND KIT 30 DETACHABLE
CHROME FINISH VERSION**

Chrome plated steel stand.
3 sections, 2 risers. Ø: 35, 30, 25mm. Leg Ø: 25mm.

includes:
A2030D C-STAND
D200 2" GRIP HEAD
D520 40" EXTENSION GRIP ARM

**A2030DCBKIT
C-STAND KIT 30 DETACHABLE
BLACK CHROME FINISH VERSION**

**AVCSA1301B
TRIPLE C ROLLER CASE FOR
DETACHABLE C-STANDS AND
ACCESSORIES**

Internal size		
height	Width	Length
19cm / 13.8in	35cm / 7.5in	120cm / 47.2in
External Size		
height	Width	Length
40cm / 15.7in	28cm / 11in	128cm / 50.4in
Weight		
7.8kg / 17.2 lbs		



* Please note: the Japanese versions of the stands have a 17,5mm female top attachment





Century stands accessories



**D200
2 1/2 GRIP HEAD**

i 0,55kg
U 16mm
1.2lb 5/8"

Avenger's most popular grip accessory. The D200 Grip Head has hundreds of functions. Unlike any other Grip Head, the D200 utilizes a series of washers for extra locking torque and the use of automotive-quality brake pad discs for secure, non-slip security. Connect with E600 snap-in pin or E600C snap-in pin to attach to the original Super Clamp.

**D200B
2 1/2 GRIP HEAD
BLACK FINISH VERSION**



**D250
GAG GOBO GRIP HEAD**

i 0,46kg
U 16mm
1lb 5/8"

This unique double Grip Head system provides the flexibility of a second grip head allowing hundreds of uses including doubling up scrims and flags.



**D210J
SNAP-IN GRIP HEAD
JAPANESE VERSION**

i 0,75kg
U 17,5mm
1.7lb

Combining the multi-functional D200 Grip Head with a 17,5mm pin to interface with the Japanese attachment. The D210J allows you to hang flags and scrims in positions that light stands can't reach.

**D210JB
SNAP-IN GRIP HEAD
BLACK JAPANESE
VERSION**



**D240
GRIP HEAD
WITH SWIVEL PIN**

i 1,25kg
i 16mm
U 16mm
i 28mm
2.8lb 5/8" 5/8" 1" 1/8"

Two famous accessories connected together to assure a wide range of fixing solutions. Attachments: 16mm male pin + 16mm female socket 28mm male pin.



**D230
SUPER CLAMP
GRIP HEAD**

i 0,95kg
2.1lb

This kit includes the D200B Grip Head and the Avenger C1575B Super Clamp.



**D100
DOUBLE GRIP HEAD**

i 0,87kg
1.9lb

A combination of two sets of Grip Head discs mounted on a steel plate with a 10mm rod with a length of 13,5cm (5.3").



**D220
GRIP HELPER**

i 1,1kg
U 16mm
2.4lb 5/8"

Just as the name suggests, the Grip Helper is like three Grip Heads in one. Two independent grip heads sandwich a third with a fixed 16mm pin. This system allows multiple light control accessories to mount in front of fixtures without the need for numerous light stands.



**D500
20" EXTENSION
GRIP ARM**

i 1,03kg
2.3lb

Normally used in combination with a Grip Head (art. D200) it provides an extended grip point for scrims and flags. Pipe length 51cm (20").

**D500B
20" EXTENSION
GRIP ARM
BLACK FINISH VERSION**



**D520
40" EXTENSION
GRIP ARM**

i 1,28kg
2.8lb

Normally used in combination with a Grip Head (art. D200) it provides an extended grip point for scrims and flags or small lights. Pipe length 102cm (40").

**D520B
40" EXTENSION
GRIP ARM
BLACK FINISH VERSION**



**D530L
40" EXTENSION ARM
AND GRIP HEAD (D200)**

i 2,15kg
4.7lb

Normally used in combination with a Grip Head (art. D200) it provides an extended grip point for scrims and flags or small lights. Pipe length 102cm (40"). It includes D200 Grip Head.

**D530L
40" EXTENSION ARM
AND GRIP HEAD (D200B)
BLACK FINISH VERSION**



**D800KIT
GRIP KIT**

Set of accessories that work on their own or in combination with stands to support scrims, flags and lighting fixtures to provide precision and secure control. Kit comprises of: D200B Black Grip Head. E600 Snap-in 16mm pin. D520B Black 40" Extension Arm. C1575B Black Super Clamp. H4BAG Grip Kit Bag.



**D420
JUMBO GAG GOBO**

i 1,3kg
2.9lb

This double 10mm (4" 1/2) Grip Head allows for multiple overheads to be used simultaneously.

**D420B
JUMBO GAG GOBO
BLACK FINISH VERSION**



**D400
4 1/2 JUMBO GRIP HEAD**

i 2,35kg
5.2lb
i 28mm
1" 1/8"
U 28mm
1" 1/8"

Designed to convert a Junior Stand into an Overhead Stand, the D400 incorporates a 10mm (4" 1/2) Grip Head with a Junior Stud and receiver.

**D400B
4 1/2 JUMBO GRIPHEAD
BLACK FINISH VERSION**



**E600
SNAP-IN PIN**

i 16mm
5/8"

Specifically designed to connect Grip Head to Super Clamp. Aluminum made.

**E600C
SNAP-IN PIN
STEEL VERSION**



**D050
SET OF 6 BLUE T-TOPS**

Rubber cover gives better grip for 80mm T-handles, even in cold weather.



Baby stands



A0010



A0017

STEEL BASE AND ALU COLUMN

A0010 **BABY STAND 10**

52cm 20.5in	100cm 39.4in	47cm 18.5in	43cm 16.9in	2.5kg 5.5lb
15kg 33.1lb	16mm 5/8"			

Steel legs and aluminum risers, silver only.
3 sections, 2 risers. Ø: 35, 30, 25 mm.
Leg: 20x20mm. 1 levelling leg.

A0010J
BABY STAND 10
JAPANESE VERSION*

A0017 **BABY STAND 17**

82cm 32.3in	175cm 68.9in	73cm 28.7in	75cm 29.5in	3.4kg 7.7lb
4kg 8.8lb	16mm 5/8"			

Steel legs and aluminum risers, silver only.
3 sections, 2 risers. Ø: 35, 30, 25 mm.
Leg: 20x20mm. 1 levelling leg.

ALUMINIUM

A0025B
ALU BABY STAND 25

98cm 38.6in	250cm 98.4in	87cm 34.3in	87cm 34.3in
3kg 6.6lb	4kg 8.8lb	16mm 5/8"	

Black aluminum stand.
3 sections, 2 risers. Ø: 35, 30, 25, 20mm.
Leg: 20x20mm. 1 levelling leg.

A0030B
ALU BABY STAND 30

113cm 44.5in	300cm 118.1in	100cm 39.4in	100cm 39.4in
3.5kg 7.7lb	10kg 22lb	16mm 5/8"	

Black aluminum stand.
4 sections, 3 risers. Ø: 35, 30, 25, 20mm.
Leg: 20x20mm. 1 levelling leg.

A0035B
ALU BABY STAND 35

126cm 49.6in	350cm 137.8in	112cm 44.1in	100cm 39.4in
3.5kg 7.7lb	9kg 19.8lb	16mm 5/8"	

Black aluminum stand.
4 sections, 3 risers. Ø: 35, 30, 25, 20mm.
Leg: 20x20mm. 1 levelling leg.

A0040B



A0040B
ALU BABY STAND 40

142cm 55.9in	400cm 157.5in	124cm 48.8in	114cm 44.9in
4kg 8.8lb	9kg 19.8lb	16mm 5/8"	

Black aluminum stand.
4 sections, 3 risers. Ø: 35, 30, 25, 20mm.
Leg: 20x20mm. 1 levelling leg.

A0040CS



A0045B
ALU BABY STAND 45

154cm 60.6in	450cm 177.2in	136cm 53.5in	114cm 44.9in
4.1kg 9lb	10kg 22lb	16mm 5/8"	

Black aluminum stand.
4 sections, 3 risers. Ø: 35, 30, 25, 20mm.
Leg: 20x20mm. 1 levelling leg.

STEEL

A0030CS
ALU BABY STAND 30

113cm 44.5in	300cm 118.1in	100cm 39.4in	100cm 39.4in
6kg 13.2lb	10kg 22lb	16mm 5/8"	

Chrome plated steel stand.
4 sections, 3 risers. Ø: 35, 30, 25, 20mm.
Leg: 20x20mm. 1 levelling leg.

A0035CS
STEEL BABY STAND 35

126cm 49.6in	350cm 137.8in	112cm 44.1in	100cm 39.4in
7kg 15.4lb	9kg 19.8lb	16mm 5/8"	

Chrome plated steel stand.
4 sections, 3 risers. Ø: 35, 30, 25, 20mm.
Leg: 20x20mm. 1 levelling leg.

A0040CS
STEEL BABY STAND 40

142cm 55.9in	400cm 157.5in	124cm 48.8in	114cm 44.9in
7.8kg 17.2lb	9kg 19.8lb	16mm 5/8"	

Chrome plated steel stand.
4 sections, 3 risers. Ø: 35, 30, 25, 20mm.
Leg: 20x20mm. 1 levelling leg.

A0045CS
STEEL BABY STAND 45

154cm 60.6in	450cm 177.2in	136cm 53.5in	114cm 44.9in
8.1kg 17.9lb	9kg 19.8lb	16mm 5/8"	

Chrome plated steel stand.
4 sections, 3 risers. Ø: 35, 30, 25, 20mm.
Leg: 20x20mm. 1 levelling leg.

* Please note: the Japanese versions of the stands have a 17,5mm female top attachment 17,5mm



Combo Stands



A1045CS

A1045B

ALUMINIUM

A1020B ALU COMBO STAND 20

110cm 43.3in	198cm 78in	93cm 36.6in	80cm 31.5in	4,9kg 10.8lb
25kg 55.1lb	28mm 1" 1/8"	16mm 5/8"	A9000NB	

Aluminum legs with aluminum risers.
3 sections, 2 risers. Ø: 45, 40, 35mm.
Leg: 25x25mm. 1 levelling leg.

A1035B ALU COMBO STAND 35

168cm 66.1in	350cm 137.8in	142cm 55.9in	134cm 52.8in	7kg 15.4lb
30kg 66.1lb	28mm 1" 1/8"	16mm 5/8"	A9000NB	

Aluminum stand.
3 sections, 2 risers. Ø: 45, 40, 35mm.
Leg: 25x25mm. 1 levelling leg.

A1045B ALU COMBO STAND 45

179cm 70.5in	450cm 177.2in	155cm 61in	134cm 52.8in	7kg 15.4lb
30kg 66.1lb	28mm 1" 1/8"	16mm 5/8"	A9000NB	

Aluminum stand.
4 sections, 3 risers. Ø: 45, 40, 35, 30mm.
Leg: 25x25mm. 1 levelling leg.

Roller Stands



A5017

A5012

STEEL

A1010CS STEEL COMBO STAND 10

64cm 25.2in	100cm 39.4in	62cm 24.4in	57cm 22.4in	4,5kg 9.9lb
30kg 66.1lb	28mm 1" 1/8"	16mm 5/8"	A9000NB	

Chrome steel stand.
2 sections, 1 riser. Ø: 35, 30mm.
Leg: 20x20mm. 1 levelling leg.

A1020CS STEEL COMBO STAND 20

110cm 43.3in	198cm 78in	93cm 36.6in	80cm 31.5in	7,2kg 15.9lb
35kg 77.2lb	28mm 1" 1/8"	16mm 5/8"	A9000NB	

Chrome steel stand.
3 sections, 2 risers. Ø: 45, 40, 35mm.
Leg: 25x25mm. 1 levelling leg.

A1035CS STEEL COMBO STAND 35

168cm 66.1in	350cm 137.8in	142cm 55.9in	134cm 52.8in	12kg 26.5lb
40kg 88.2lb	28mm 1" 1/8"	16mm 5/8"	A9000NB	

Chrome steel stand.
3 sections, 2 risers. Ø: 45, 40, 35mm.
Leg: 25x25mm. 1 levelling leg.

A1045CS STEEL COMBO STAND 45

179cm 70.5in	450cm 177.2in	155cm 61in	134cm 52.8in	13kg 28.7lb
40kg 88.2lb	28mm 1" 1/8"	16mm 5/8"	A9000NB	

Chrome steel stand.
4 sections, 3 risers. Ø: 45, 40, 35, 30mm.
Leg: 25x25mm. 1 levelling leg.

A5017 ROLLER STAND 17 FOLDING BASE

108cm 42.5in	170cm 66.9in	98cm 38.6in	75cm 29.5in	5,5kg 12.1lb	12kg 26.5lb	16mm 5/8"	

Legs and column in steel, risers in aluminum, complete with wheels.
3 sections, 2 risers. Ø: 35, 30, 25mm.
Leg: 20x20mm.

A5012 ROLLER STAND 12 FOLDING BASE

78cm 30.7in	120cm 47.2in	68cm 26.8in	75cm 29.5in	8kg 17.6lb	25kg 55.1lb	28mm 1" 1/8"	16mm 5/8"

Legs and column in steel, risers in aluminum, complete with wheels.
3 sections, 2 risers. Ø: 45, 40, 35mm.
Leg: 20x40mm.

A5033 ROLLER STAND 33 FOLDING BASE

115cm 45.3in	330cm 129.9in	105cm 41.3in	75cm 29.5in	6,3kg 13.9lb	12kg 26.5lb	16mm 5/8"	

Legs and column in steel, risers in aluminum, complete with wheels.
4 sections, 3 risers. Ø: 35, 30, 25, 20mm.
Leg: 20x40mm.

A5034 ROLLER STAND 34 FOLDING BASE

142cm 55.9in	340cm 133.9in	132cm 52in	75cm 29.5in	10,7kg 23.6lb	20kg 44.1lb	28mm 1" 1/8"	16mm 5/8"

Legs and column in steel, risers in aluminum, complete with wheels.
4 sections, 3 risers. Ø: 45, 40, 35, 30mm.
Leg: 20x40mm.

Products below are available as optional

A9000N BRAKED WHEELS

3,3kg 7.3lb	90kg 198.4lb

Ø: 100mm for 20x20 and 25x25mm.
Square legs. Set of three.



A9000NB BRAKED WHEELS

Black Finish Version

D400 4" 1/2 JUMBO GRIPHEAD

2,35kg 5.2lb	28mm 1" 1/8"	28mm 1" 1/8"

Designed to convert a Junior Stand into an Overhead Stand, the D400 incorporates a 4" 1/2 (10mm) Grip Head with a Junior Stud and receiver.



D400B 4" 1/2 JUMBO GRIP HEAD

Black Finish version



Lighting Booms System



D570
EXTENSION ARM WITH SWIVEL PIN

1,1kg 16mm
2.4lb 5/8"
Arm length: 91cm (33.8").
16mm (5/8") female stand attachment.

D570B
EXTENSION ARM WITH SWIVEL PIN

BLACK FINISH VERSION



D600
MINI BOOM

3,6kg 16mm
7.9lb 5/8"
Min extension 117cm (46.6").
Max load 30kg (66.1lb).
Max extension 212cm (83.5").
Max load 7kg (15.4lb).
16mm (5/8") female stand attachment.

D600CB
MINI BOOM

BLACK CHROME FINISH VERSION



D650
JUNIOR BOOM ARM

14,8kg 28mm 16mm
32.6lb 1" 1/8 5/8"
Min extension 163cm (64.2").
Max load 40kg (88.2lb).
Max extension 300cm (118.1").
Max load 10kg (22lb).
28mm (1" 1/8) male stand attachment.

PRODUCTS BELOW ARE AVAILABLE AS OPTIONAL



172
MINI COUNTERWEIGHT
1,3kg
2.9lb



023
L-PESO
4,3kg
9.5lb

022
G-PESO
6,7kg
14.8lb



Wind Up Stands



B6039CS
WIND UP STAND 39

181cm 370cm 201cm 142cm 24kg
71.3in 145.7in 79.1in 55.9in 52.9lb
30kg 28mm 16mm
66.1lb 1" 1/8 5/8"

Chrome steel stand.
3 sections, 2 risers. Ø: 55, 45, 38mm.
Leg Ø: 30mm.
1 levelling leg.



B6040X
STAINLESS STEEL SUPER WIND UP 40 STAND

172cm 386cm 196cm 180cm 39kg
67.7in 152in 77.2in 70.9in 86lb
80kg 28mm
176.4lb 1" 1/8

Heavy lift stand with strengthened stainless steel column and legs, chrome steel risers and geared column.
3 sections Ø: 70, 60, 50mm. 2 risers which extended simultaneously at 4,4cm (1.7") per handle turn.
Safety cable ensures simultaneous retrieval of all sections. Rapid adjustment. Leg Ø 35mm. 1 levelling leg.
Features braked wheels 474.



Strato Safe stands



B7018 STRATO SAFE STAND 18

105cm	175cm	126cm	120cm	27kg	28mm
41.3in	68.9in	49.6in	47.2in	59.5lb	1" 1/8

Aluminum legs with chrome steel column.
Features braked wheels
2 sections, 1 riser. Ø: 70, 60mm.
Leg: 35x35mm.



B150-1 STRATO SAFE CRANK-UP

190cm	610cm	225cm	213cm	76kg	28mm
74.8in	240.2in	88.6in	83.9in	167.6lb	1" 1/8

Aluminum legs with chrome steel column.
Features braked wheels
5 sections, 4 riser. Ø: 90, 80, 70, 60, 50mm.
Leg: 35x35mm.

B150P-1 STRATO SAFE CRANK-UP WITH PNEUMATIC WHEELS

201cm	621cm	236cm	231cm	93,4kg	28mm
79.1in	244.5in	92.9in	83.19in	205.9lb	1" 1/8

Aluminum legs with chrome steel column.
Features braked wheels
5 sections, 4 riser. Ø: 90, 80, 70, 60, 50mm.
Leg: 35x35mm.



B7043CS

B7043CS-1 STRATO SAFE STAND 43

155cm	427cm	185cm	182cm	60kg	28mm
61in	168.1in	72.8in	71.7in	132.3lb	1" 1/8

Chrome steel stand.
Features braked wheels
4 sections, 3 risers. Ø: 90, 80, 70, 60mm.
Leg: 35x35mm.

B7047CS-1 STRATO SAFE STAND 47

172cm	467cm	209cm	213cm	62kg	28mm
67.7in	183.9in	82.3in	83.9in	136.7lb	1" 1/8

Chrome steel stand complet. Features braked wheels.
4 sections, 2 risers. Ø: 90, 80, 70mm.
Leg: 35x35mm.
Included Wind Brace Kit B9000W.

B9000P PNEUMATIC WHEEL SET FOR STRATO SAFE

Set of 3 braked pneumatic wheels.

B900 HARD WHEEL SET FOR STRATO SAFE

10kg	70kg
22lb	154.3lb

Set of 3 braked wheels.

B70XXFFW FOAM FILL WHEEL SET FOR STRATO SAFE

Set of 3 foam fill wheels..





Long John Silver stands



B7057FF
LONG JOHN SILVER STAND WITH FOAM FILL WHEELS

177cm 69.7in	570cm 224.4in	224cm 88.2in	240cm 94.5in	85kg 187.4lb	120kg 264.6lb	28mm 1" 1/8

Heavy duty stand complete with foam fill braked wheels. 5 sections, 4 risers. Includes Wind Brace Kit.



B7034FF
LONG JOHN SILVER JUNIOR STAND WITH FOAM FILL WHEELS

127cm 50in	340cm 133.9in	155cm 61in	155cm 61in	70kg 154.3lb

Heavy duty stand. 4 sections, 3 risers.



C155
SAFETY CABLE
Diameter 4mm. Length 100cm.

C155-01
SAFETY CABLE
Diameter 3.5mm. Length 70cm.

C155-02
SAFETY CABLE
Diameter 5mm. Length 70cm.





Pump Cup System



F1000
PUMP CUP WITH 16MM BABY SWIVEL SPIGOT

1,1kg 2,4lb	2kg 4,4lb	16mm 5/8"

Ideal for mounting small lights and camera systems onto flat, non-porous surfaces such as glass. A perfect tool for rigging car shoots.



F1100
PUMP CUP WITH 16MM BABY FIXED SPIGOT

0,7kg 1,5lb	2kg 4,4lb	16mm 5/8"

Like the F1000, but with a fixed baby pin for added stability.



241S
PUMP CUP WITH 16MM SOCKET

1,2kg 2,6lb	2kg 4,4lb	16mm 5/8"

A suction cup with a fixed 16mm socket incorporating a safety pin for added security.



241
PUMP CUP WITH 16MM SWIVEL SOCKET

1,2kg 2,6lb	2kg 4,4lb	16mm 5/8"

Suction cup for small fixtures and lightweight equipment. Diameter: 150mm. 16mm bushing with safety pin.



Wall Plates



F301
BABY WALL PLATE

0,4kg 0,9lb	16mm 5/8"

Baby plates allow for the quick mounting of fixtures in places where light stands and clamps cannot be used.



F300
JUNIOR WALL PLATE

0,68kg 1,5lb	28mm 1" 1/8"

A wall plate with a junior receiver to mount larger fixtures.



F810
BABY PLATE WITH 16MM SWIVEL SPIGOT

0,8kg 1,8lb	16mm 5/8"

Unique to the Avenger line, this baby plate allows fixtures to be fine-tuned with the built-in swiveling baby pin.



F800
3" BABY WALL PLATE

0,4kg 0,9lb	16mm 5/8"

Baby plates allow for the quick mounting of fixtures in places where light stands and clamps cannot be used. Length 3".



F805
6" BABY WALL PLATE

0,72kg 1,6lb	16mm 5/8"

Baby plates allow for the quick mounting of fixtures in places where light stands and clamps cannot be used. Length 6".



F808
9" BABY WALL PLATE

0,85kg 1,9lb	16mm 5/8"

Baby plates allow for the quick mounting of fixtures in places where light stands and clamps cannot be used. Length 9".



F809
BABY PLATE WITH 90° PIN

0,65kg 1,4lb	16mm 5/8"

When a light stand or a clamp cannot be used to support fixtures, this baby plate with a right angle can be mounted on the wall.



Light control

BUTTERFLY TEXTILES

Fabric	Size [cm] Size (feet)	120x120 4x4	240x240 8x8	360x360 12x12	600x600 20x20
Black Commando	-	-	-	-	I 930BL*
Black Single Net	-	-	-	I 920BSN	I 930BSN
Black Double Net	-	-	-	I 920BDN	I 930BDN
Silk (artificial)	-	I 915K*	I 920K*	I 930K*	-
Silk 1/4 Stop	-	-	I 920K4*	-	-
Soft Diffuser (Grid)	I 905SD	-	I 920SD*	I 930SD*	-
Soft Diffuser Light (Light Grid)	-	I 915SDL*	I 920SDL*	I 930SDL*	-
Silver / White	-	I 915SW*	I 920SW*	-	-
White / Gold	-	-	-	I 930WG*	-
Sunfire / Silver	-	I 915SUS*	-	-	-
CromaKey Green	-	-	I 920CKG*	I 930CKG*	-

* Textile obtained by sewing two or more pieces of fabric together.



SCRIMS AND FLAGS

Made of steel spring tube combined with unique fabrics, Scrims and Flags are light and strong and cut or soften light with great effects. To achieve the ideal positioning performance of Scrims and Flags, Avenger provides a complete Grip Head system. All textiles are also sold separately as spares in case your originals become damaged.

Fabric	Size (Inches) Size [cm]	12x18 30x45	18x24 45 x 60	24x30 60x75	24x36 60x90	30x36 75x90	48x48 120x120
Solid Black Flag		I 600B	I 650B	I 700B	I 750B	I 780B	I 1024
Black Single Scrim		-	I 650S	-	I 750S	-	I 790S
Black Double Scrim		-	I 650D	-	I 750D	-	I 790D
Black Triple Scrim		-	-	-	I 750T	-	-
White Single Scrim		-	-	-	-	-	I 790SW
White Triple Scrim		-	-	-	-	-	I 790TW
Silk (artificial) Scrim		-	-	-	I 750K	-	I 790K



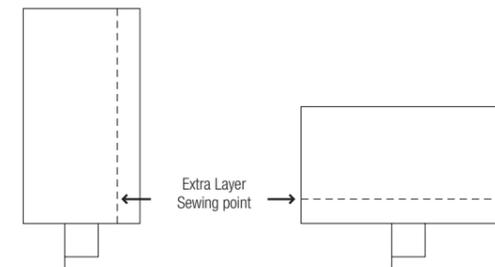
FLOPPIES AND CUTTERS

Fabric	Code	Size [inches]	Size [cm]
Meat Axe Flag	I 1010	30x36	75x90
Cutter	I 1020	10x42	25x106
Cutter	I 1021	18x18	46x120
Floppy Cutter	I 1030	24x72	60x182
Floppy Cutter	I 1031	48x48	120x120

To order spare part covers for floppies and cutters add the letter "R" in front of the order code. I.e. RI1021, is the spare part cover for the item I1021 CUTTER 18x48".



All our flags, floppies and cutters are made using a strong webbing all around the frame, to protect the edges from wear.



Floppies are Cutters made with an additional piece of fabric, which is fixed with velcro and can be unfolded, becoming twice its original size. See drawing to understand where the extra layer is sewed on the frame.

D.I.Y. BUTTERFLY PIPE CORNER KIT

Pipe specifications for use with the D.I.Y Butterfly Pipe Corner Kit.

Code	Nominal Bore [inches]	Outside Diameter [inches]	Nominal Bore [mm]	Outside Diameter [mm]
H9000	1 1/2"	1 29/32"	38	48.3

This kit give you the possibility of making frames of any dimension, using standard aluminum pipes.



Pipe connection.





FOLD AWAY FRAME

Code	Frame Size [feet]	Frame Size [cm]	Tube Thickness [mm]	Frame Support	Transport Dimension [mm]	Weight [kg]
H2006	6x6	183x183	2	Ear Type 2	1915x150x30	6,6
H2008	8x8	244x244	2	Ear Type 2	2525x150x30	11,3
H2010	12x8	366x244	2	Ear Type 2	3740x150x30	14,4
H2012	12x12	366x366	2	Ear Type 2	3740x150x30	17,6



FOLD-OUT AND SET UP
Just fix the frame holder and it is ready to mount! To order Ear support alone use code RH02015.

FOLD-DOWN AND BRING UP
Need to move the frame quickly from set to set? No problem, just remove the frame holder, fold down the frame and carry the frame with the textile still fitted!



Fabric and stands are not included

FOLD AWAY FRAME COMPACT

Code	Frame Size [feet]	Frame Size [cm]	Tube Thickness [mm]	Frame Support	Transport Dimension [mm]	Weight [kg]
H2508	8x8	244x244	2	Ear Type 2	1298x165x85	13
H2512	12x12	366x366	2	Ear Type 2	1905x165x85	16



FOLD-DOWN AND BRING UP
Fold Away Compact is the evolution of the standard version. A locking mechanism allows the frame to be folded even smaller for even easier transportation.



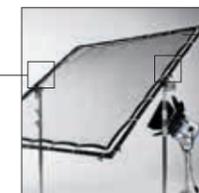
LIGHTWEIGHT FRAME

The Avenger Fast-Loc Frame kit is lightweight and quick to set up. The square section aluminum tubes slide and lock together to provide a strong frame which supports lighting control textiles of (6'x6' in size).

Code	Frame Size [feet]	Frame Size [cm]	N. of tubes per side	Tube Length x Thickness mm	Tube Connection	Frame Support	Weight [kg]	Optional Frame Bag
H660	6x6	183x183	1	1205x1.4	insert	Stud Type x2	6,9	H6BAG



Stud Type (code RH01051).



The Manrotto Butterfly Frames uses two methods of support. Ear and Stud as illustrated.



Ear Type (code RH01016).



Insert tube connection.

MODULAR FRAMES

Heavy Duty 3mm square section tubes-slot and pin-lock together, rapidly providing a stable frame for lighting control textiles. By reducing or adding tubes you can create any frame size.

Code	Modular frame Size [feet]	Modular frame Size [cm]	N. of tubes per side	Tube Length x Thickness [mm]	Tube Connection	Frame Support	Weight [kg]	Optional Frame Bag
H600M	6x6	183x183	1	1205x3	Pin	Ear Type x2	11,4	H6BAG
H800M	8x8	244x244	2	1205x3	Pin	Ear Type x2	13,6	H6BAG
H1200M	12x12	366x366	3	1205x3	Pin	Ear Type x2	19	H6BAG
H2000M	20x20	610x610	5	1205x3	Pin	Ear Type x2	32,6	H6BAG





When JOBY launched the GorillaPod® in 2006, they recognised that they had created a product that truly inspired user creativity. This concept was the cornerstone of their start-up story and it has taken them all over the world. While the market has changed in the years since those early days – from photography, to vlogging, and now into vertical storytelling, they have always sought new and better ways to capture content.

JOBY have always designed mounts, cases, lights, stands, and grips, with a user-centric approach – creating functional yet playful, innovative, and easy-to-use products.

Creating multi award-winning products and defining not only a new category but also a new generation of creators, the JOBY story is just beginning.

The materials used in JOBY products are some of the finest available – sourced from all over the world... medical-grade ABS plastic from Japan, TPE rubber from Germany, and custom-machined stainless steel parts are just a few examples of how JOBY hand-select the highest-quality materials to ensure that their products will stand up to the rigors of everyday use.

JOBY products are extensively tested in every condition they can possibly simulate, and once they have passed, their teams around the world continue the process with some real-world testing and feedback.

Today, JOBY continues to build their legacy, shaping the world of content creation day after day.

Products:

Camera Solutions
Action Camera Solutions
Smartphone Solutions



Camera Solutions



JB01566-BWW
GORILLAPOD® 3K PRO KIT

Built for the Pro Content Creator. New optimized machined aluminum GorillaPod, precision engineered Ballhead with compact Arca-Swiss® compatible QR quick release plate. Perfectly pairs with the latest Mirrorless camera systems up to 6.6 lbs.

Size	3 x 2.1 x 11.8 in 77 x 53 x 300 mm	
Weight	1 lb 463 g	Capacity 6.6 lbs 3 kg
Connection	1/4"-20	
Order No.	JB01566	



JB01567-BWW
GORILLAPOD® 3K PRO RIG

The premium partner for the Pro Content Creator. Add Flexible Arms to enable accessories like lights and mics to build a Vlogging toolkit for excellence.

Size	3.1 x 4.3 x 11.8 in 78 x 108 x 300 mm	
Weight	1.2 lbs 580 g	Capacity 6.6 lbs 3 kg
Connection	1/4"-20	
Order No.	JB01567	



JB01522-BWW
GORILLAPOD® RIG

The GorillaPod has arms! Flexible, portable and easy to use, the GorillaPod Rig is the essential tool for any content creator, vlogger or journalist creating pro-grade video.

Size	3.1 x 4.7 x 13 in 80 x 120 x 330 mm	
Weight	1.85 lbs 840 g	Capacity 11 lbs 5 kg
Connection	1/4"-20	
Order No.	JB01522	



JB01508-BWW
GORILLAPOD® 5K KIT

Built for the Pro. Machined aluminum GorillaPod, precision-engineered ballhead with Arca-Swiss® compatible quick-release plate. Supports professional cameras and devices weighing up to 11 lbs.

Size	2.6 x 2.6 x 1.5 in 65 x 65 x 38 mm	
Weight	1.62 lbs 739 g	Capacity 11 lbs 5 kg
Connection	1/4"-20	
Order No.	JB01508	



JB01507-BWW
GORILLAPOD® 3K KIT

Premium grade ABS GorillaPod, precision-engineered ballhead with quick release clip and bubble level. Supports DSLR/Mirrorless cameras and devices weighing up to 6.6 lbs.

Size	2.4 x 2.6 x 12 in 69 x 65 x 305 mm	
Weight	0.86 lbs 393 g	Capacity 6.6 lbs 3 kg
Connection	1/4"-20	
Order No.	JB01507	



JB01503-BWW
GORILLAPOD® 1K KIT

Premium grade ABS GorillaPod & compact ballhead support compact mirrorless cameras and devices weighing up to 2.2 lbs.

Size	1 x 1 x 10 in 25 x 25 x 256 mm	
Weight	0.43 lbs 197 g	Capacity 2.2 lbs 1 kg
Connection	1/4"-20	
Order No.	JB01503	



Camera Solutions



JB01548-BWW
TELEPOD™ PRO KIT

The TelePod PRO Kit works in 4 modes (handgrip, extended grip, elevated stand or table top tripod) for maximum versatility with 360 degree panning bed and 90-degree tilt for unlimited angles. 1 kg (2.2 lb) weight capacity is perfect for mirrorless, point and shoots, 360, action cams or video light. Expand your attachment options via 1/4"-20 mount plus included Pin Joint and Ball Head 1K. The removable Ball Head 1K can be used on your GorillaPod or with any 1/4"-20 tripod mount!

Size	2.2 x 1.8 x 8.1 in 55 x 46 x 208 mm		Capacity	2.2 lbs 1 kg
Weight	0.53 lbs 244 g		Capacity	2.2 lbs 1 kg
Connection	1/4"-20			
Order No.	JB01548			



JB01555-BWW
HANDYPOD™

HandyPod is a mini tripod for content creators looking for a lightweight, portable, and easy-to-use support system. It helps you to flawlessly capture challenging video shots that are steady and smooth. The push-button mechanism enables to position and lock the ball head in one rapid, intuitive movement and to move it into portrait position. The rubber grip gives an ergonomic and secure handle of the camera while the rubber feet guarantees a stable and slip-free foundation on any surface.

Size	1.7 x 2.1 x 7.4 in 42 x 53 x 190 mm		Capacity	2.2 lbs 1 kg
Weight	0.4 lbs 185 g		Capacity	2.2 lbs 1 kg
Connection	1/4"-20			
Order No.	JB01555			

Action Camera Solutions



JB01657-BWW
TELEPOD™ SPORT

Our TelePod SPORT is perfect for creators looking to shoot securely on the go! It works in 4 modes so you never miss a shot: Handgrip, Extended Grip, Tabletop Tripod and Elevated Tripod. Super strength and long waterproof extension pole (up to 1200 mm/47 inches) make outdoor action scenes easy and effortless with an invisible footprint. The TelePod SPORT kit includes Extendable Pole, solid Tripod Base, wrist strap and Pin-Joint Mount.

Size	1.2 x 1.2 x 13.7 in 30 x 30 x 348 mm		Capacity	1.1 lbs 0.5kg
Weight	1.16 lbs 530 g		Capacity	1.1 lbs 0.5kg
Connection	1/4"-20			
Order No.	JB01657			



JB01589-BWW
GORILLAPOD® ARM KIT PRO

This kit is the PRO version of JOBY GorillaPod Arm kit. With its Aluminium Construction, it is the perfect tool to connect accessories to GorillaPod and other Rigs. It features a 3/8" adaptor and Spring Loaded Anti-Rotation Pins for secure mounting. Supply in a package of 2.

Size	1.3 x 1.6 x 10.0 in 336 x 414 x 255 mm		Capacity	1.1 lbs 0.5 kg
Weight	0.67 lbs 305 g		Capacity	1.1 lbs 0.5 kg
Connection	1/4"-20 3/8"			
Order No.	JB01589			



JB01532-0WW
GORILLAPOD® ARM KIT

Mount more accessories for better videos with these flexible arms and mounts.

Size	1 x 1.8 x 6.9 in 26 x 45 x 175 mm		Capacity	
Weight	0.18 lbs 85 g		Capacity	
Connection	1/4"-20			
Order No.	JB01532			



JB01523-BWW
GORILLAPOD® RIG UPGRADE

Transform your GorillaPod 5K Kit or 3K Kit into a GorillaPod Rig. Mount lights, mics and additional devices to your DSLR or mirrorless set-up to bring your creativity to light.

Size	3.1 x 5.9 x 5.9 in 80 x 150 x 150 mm		Capacity	
Weight	0.35 lbs 160 g		Capacity	
Connection	1/4"-20			
Order No.	JB01523			



JB01300-BWW
GORILLAPOD® ACTION TRIPOD

This GoPro/action video tripod opens up a new dimension of possibilities. The GorillaPod Action Tripod has a ball head, is versatile, flexible and lightweight allowing you to take your action videography to the limits of your imagination. Perfect for GoPro Hero 9 and Max.

Size	2.2 x 2.2 x 10.2 in 55 x 55 x 257 mm		Capacity	
Weight	0.42 lbs 191 g		Capacity	
Connection	1/4"-20			
Order No.	JB01300			



JB01329-BWW
SUCTION CUP & GORILLAPOD® ARM

Full of versatility this GoPro/action video suction cup mount has the flexibility of a GorillaPod arm attached to an industrial suction cup. An easy to use twist and lock system attaches quickly to smooth clean surfaces. Strength and flexibility make this a go-to tool.

Size	1.6 x 5.3 x 7.8 in 40 x 134 x 200 mm		Capacity	
Weight	0.24 lbs 110 g		Capacity	
Connection	1/4"-20			
Order No.	JB01329			



JB01515-BWW
GRIP TIGHT™ ACTION KIT

The GripTight Action Kit holds smartphones and action cameras on our GorillaPod 500 stand via an integrated pin-joint mount. Use mount and stand together or separately. Includes Bluetooth® Impulse remote!

Size	1.9 x 2.7 x 9.4 in 49 x 68 x 240 mm		Capacity	
Weight	0.27 lbs 124 g		Capacity	
Connection	1/4"-20			
Order No.	JB01515			



Smartphone Solutions



JB01533-BWW
GORILLAPOD® MOBILE RIG

The GorillaPod has arms! Create pro-grade videos, vlogs and YouTube® content with this smartphone rig designed for content creators. Flexible, portable and easy to use, the new GorillaPod Mobile Rig securely mounts your smartphone, lights and mics.

Size 3.1 x 4.7 x 13 in
80 x 120 x 330 mm

Weight 0.79 lbs
Capacity 2.2 lbs / 360 g

Connection 1/4"-20

Order No. JB01533



JB01534-BWW
GRIP TIGHT™ PRO TELEPOD™

Meet the first telescoping tripod from the makers of GorillaPod. The latest addition to JOBY's line-up of pro content creation tools, this handheld tripod/vlogging stick works in 4 modes for maximum versatility. Includes Bluetooth® Impulse remote shutter & metal cold shoe mount for lights & mics.

Size 2.2 x 1.8 x 8.1 in
55 x 46 x 208 mm

Weight 0.9 lbs / 359 g

Connection 1/4"-20

Features Bluetooth®
iOS & Android

Order No. JB01534



JB01501-BWW
GRIP TIGHT™ PRO VIDEO GP STAND

Expertly engineered for smartphone videography, our GripTight PRO Video GP Stand is the answer to all your mobile filming and live streaming needs! The flexibility of our iconic GorillaPod; design paired with the security of our locking PRO mount featuring fluid pan and tilt make this the ultimate GorillaPod for smooth, professional-grade mobile video.

Size 3.1 x 2 x 11.8 in
80 x 50 x 300 mm

Weight 0.62 lbs / 282 g

Connection 1/4"-20

Order No. JB01501



JB01390-BWW
GRIP TIGHT™ GORILLAPOD® STAND PRO (PHONE)

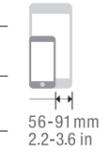
The GripTight GorillaPod Stand PRO is a simple but effective GripTight PRO premium clamping mount paired with our classic GorillaPod 1K Stand. Locks down most phones with or without a case and built from durable ABS, TPE and Stainless Steel. This weapon of choice also delivers seamless Landscape to Portrait setups.

Size 2.2 x 3 x 12.2 in
55 x 75 x 310 mm

Weight 0.53 lbs / 244 g

Connection 1/4"-20

Order No. JB01390



JB01551-BWW
GRIP TIGHT™ PRO 2 GORILLAPOD®

The GripTight PRO 2 GorillaPod is our entry point into the big leagues of live streaming and active content creation.

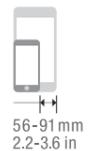
The adjustable, locking GripTight PRO 2 phone mount changes it up from portrait to landscape to match your output.

Size 5.3 x 6.6 x 13.5 in
134 x 167 x 343 mm

Weight 0.62 lbs / 282 g

Connection 1/4"-20

Order No. JB01551





Smartphone Solutions



JB01395-BWW
GRIP TIGHT™ GORILLAPOD® STAND PRO (TABLET)

GripTight GorillaPod Stand PRO fits most tablets and offers a robust, locking and rotating solution for more optimal media viewing, photography, video capture, FaceTime, Skype, DIY projects; plus includes a flexible tripod for limitless setups.

Size	2.1 x 3 x 11.6 in 54 x 76 x 297 mm	
Weight	0.63 lbs / 286 g	
Connection	1/4"-20	
Order No.	JB01395	178-254mm 7-10in



JB01394-BWW
GRIP TIGHT™ MOUNT PRO (TABLET)

GripTight Mount PRO fits any smartphone or tablet and offers a robust, locking and rotating solution for more optimal setups for photos and videos.

Size	2.1 x 3 x 5.3 in 53 x 76 x 136 mm	
Weight	0.33 lbs / 150 g	
Connection	1/4"-20	
Order No.	JB01394	178-254mm 7-10in



JB01389-BWW
GRIP TIGHT™ MOUNT PRO (BLACK)

The GripTight™ Mount PRO is the professional solution for mounting practically any smartphone with or without case. Attach it to a GorillaPod®, TelePod™, HandyPod™, or any other support or stand with a 1/4" 20 screw, to offer a robust, locking and rotating solution for kick-ass Mobile Content Creation.

Size	2.1 x 3 x 26.7 in 53 x 76 x 680 mm	
Weight	0.23 lbs / 108 g	
Connection	1/4"-20	
Order No.	JB01389	56-91mm 2.2-3.6 in



JB01525-BWW
GRIP TIGHT™ PRO 2 MOUNT

The next generation of our GripTight PRO, this pro-grade mount securely holds your smartphone in landscape or portrait mode for stable photos, videos and vlogs! Perfect for the latest Apple and Android phones.

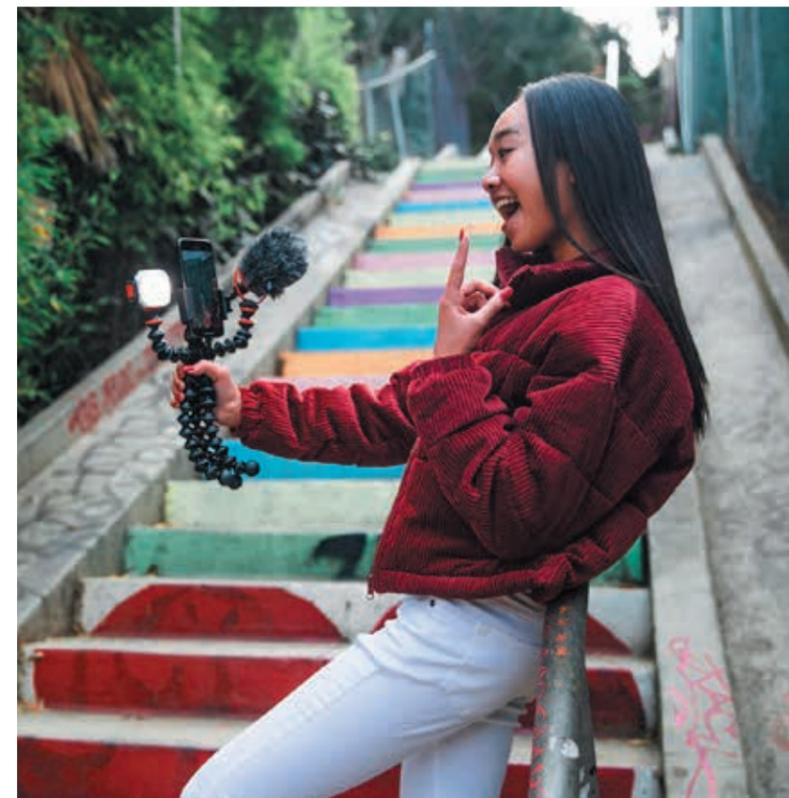
Size	2.3 x 2.6 x 5.3 in 58 x 67 x 135 mm	
Weight	0.15 lbs / 69 g	
Connection	1/4"-20	
Order No.	JB01525	56-91mm 2.2-3.6 in



JB01517-OWW
GP MOBILE MINI

Rubberized jaws securely hold phone while flexible leg joints ensure stability on any surface. Designed to hold any smartphone, regular or plus size, with or without a case.

Size	1.4 x 1.4 x 5.1 in 35 x 35 x 130 mm	
Weight	12.6 oz / 359 g	
Connection	1/4"-20	
Order No.	JB01517	60-84mm 2.4-3.3in



JB01473-BWW
IMPULSE

Upgrade your mobile photography with the new JOBY Impulse™. Take the ultimate selfies, include yourself in group photos and capture creative angles with this certified Bluetooth® remote camera control for iPhone & Android smartphones.

Size	1 x 1.3 x 0.39 in 26 x 32 x 10 mm	
Weight	0.02 lbs / 10 g	
Order No.	JB01473	

Special Applications



Vitec Imaging Solutions' comprehensive brand portfolio has supported the ever-changing imaging needs of business organisations for over 50 years. Our business customers often have a very specific application in mind and therefore require specialist help and advice to select the right products. Our advisors will understand your needs

and your skill level and then advise on the correct product or combination of products to deliver the professional looking imaging content you require.

If a solution cannot be found within Vitec Imaging Solutions' existing product portfolio, we can also discuss customised or bespoke product solutions.

Conferencing

Corporate



Our carefully selected solutions for corporate applications offer a range of different image capture packages for use with a smartphone, tablet or digital camera.

Whether you are looking to capture moving images or stills for a sales presentation, an internal communication, record a conference or even create a small promotional sales video – Vitec Imaging Solutions has a solution to deliver professional results. Our solutions offer a mix of camera tripods with heads, audio capture, lighting and backgrounds that are ideal for whether you're shooting at your business location or outside on the move.

Home & Education



Our carefully selected solutions for education offer a range of different image capture packages for use with a smartphone, tablet or digital camera.

Whether you are looking to capture moving image or stills for an online lesson, in the classroom or lecture theatre, a field trip or wanting to make a record of students' work – Vitec Imaging Solutions has a solution to deliver professional results. One of our solutions also includes an external mic for capturing professional audio to overcome typical sound issues when using only a camera.

Medical



Our carefully selected products for medical applications offer a range of support solutions plus image capture packages for use with a smartphone, laptop or digital camera.

If you are looking to support and securely position a device in a particular location or you need to capture moving images or stills to record a medical condition, procedure or gather reference material – Vitec Imaging Solutions has a solution to deliver professional results. Our solutions offer a mix of adjustable arms, clamps, stands, brackets and camera/smartphone supports.

Thermal Imaging



Our carefully selected solutions for thermal imaging applications offer a range of different supports to help you securely position your device.

Whether you are indoors or out on location we offer a range of support products that will enable you to securely position your device exactly where you need to. Our stands can all be adjusted to different heights, whilst our heads offer a range of movement for exact positioning. We also offer additional attachments to support associated devices such as laptops.

Customised and Bespoke Products



If you cannot find a suitable product for your application in this catalogue, why not contact us to discuss a bespoke solution. We can offer various levels of service including personalization, Customisation, Co-operative product development and full bespoke design and build.

Our product specialist will contact with you and arrange a convenient time to understand your project in more detail. If you already know exactly what you need, we may immediately be able to match up one of our existing products

or a combination of products to meet your requirements. Alternatively, it might be that we need to customize an existing product or perhaps you are looking for an exclusive bespoke design. Our comprehensive portfolio of certified brands have been supporting the ever-changing needs of business organisations for over 50 years. With our team of specialist designers, a pioneering prototyping lab and extensive manufacturing facilities around the world, our experienced team are well positioned to offer a full design and manufacturing service to your business.

Some of our business partners



Personalisation



Customisation



Co-operative Product Development



Bespoke Design and Build



